

# The Carmel Pine Cone

Weekly 15¢

June 10, 1976

CARDIO-PULMONARY RESUSCITATION (CPR) is a system for potentially saving the lives of heart attack victims. Safety personnel have utilized CPR and now there's a move afoot in Carmel to have the citizenry trained in CPR techniques. David Cole examines the proposal in a story and photographs on page 3.





Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Talcott

Dear Editor:

Congressman Burt Talcott should not be on the "Dirty Dozen" list with eleven other lawmakers accused of not voting properly on environmental issues. Mr. Talcott, himself, has said he is much concerned about the environment, and often reminds us of his fine record of fiscal responsibility. It is just that some citizens don't understand Mr. Talcott's methods of showing these concerns, because they feel that the term "fiscal responsibility", for example, has something to do with using America's financial resources wisely, conserving them for America's needs as it heads into an uncertain future in a hostile and unstable world, and they cannot understand the connection between Mr. Talcott's rhetoric about fiscal responsibility and his twelve years of support for a war that:

(1) Will have an ultimate cost to America of one trillion dollars (one million millions), a bill that will burden our offspring for many generations.

(2) Contributed immeasurably to our disastrous inflation problem.

(3) Wasted billions of barrels of fuel oil that now contributes to our energy shortage problem.

(4) Brought thousands of our servicemen back from Asia as heroin addicts to add to

our completely out of control crime problem.

Unless we are supposed to be concerned about the environment as it occurs inside the U.S. and no place else, then the war he supported did not do much good for three countries we completely destroyed in Asia in an action that Mr. Talcott, with a legal and military background, should have been able to recognize as not only illegal by international law, but totally senseless by any standard.

If humanity can be considered part of the environment, and not counting the roughly one million deaths of Asians killed by us and each other in a way we instigated and continued, we should still care about the 56,000 Americans who died and the thousands maimed for life in a war that had not better purpose on this earth than to satisfy a definitely paranoid U.S. foreign policy.

Now the money is gone, and our presses are working overtime to print more so we can build up our forces to make up for our loss of position as a power in the Pacific, which means nothing left to save what is left of our environment, assuming we deserve to have any of it saved after what we allowed to happen.

Congressman Talcott should not be on the "Dirty Dozen" list. He should be on a list all by himself.

Mel Vercoe  
Pacific Grove

### the bird's-eye view by Bohn



"Does this mean that we have to rebuild the gas station we just tore down?"

### Philosophy

Dear Editor:

Bertrand Russell once commented: "All definite knowledge belongs to science; all dogma... belongs to theology. But between theology and science there is a No Man's Land, exposed to attack from both sides; this No Man's Land is philosophy."

Rather striking phrases, dogmatic ones at that, issued from George Herman (Pine Cone, April 8th) portraying F. Lee Bailey as a peerless devil's advocate in the defense of Patty Hearst, an entertaining criminal lawyer who teaches us to walk on our heads and think with our feet, an outstanding legal hawk twisting our justice system with the unscrupulous cunning of a carnivorous bird handling its prey. In such a No Man's Land, Herman plea bargains with the Court of Public Opinion for "a science to devise effective ways of ascertaining guilt."

May I respectfully suggest to my fellow man a philosophy rather than a science?

One of the finest illustrations of the emotional substratum of much of the philosophical controversy about "gaps in the law" is presented in the legendary and hypothetical Spelucan Explorers' Case. Five judges join issue as naturalists (theology), positivists (science), and realists (philosophy). Explorers of a cave, when confined by a landslide without food for several weeks, had consumed one of their group after a fair drawing of lots agreed on by all. Should they be convicted of murder?

One of the judges, professing adherence to a doctrine of natural law, votes for acquittal. He argues in part that the statutory penalty for the willful taking of another's life has the primary purpose of deterrence, and therefore does not penalize killing in an emergency. Another judge, presumably sitting as a positivist, ridicules his colleague's penchant for finding holes in statutes. He reminds him of the man who, having eaten a pair of shoes, said that he

liked the holes best. "That is the way my brother feels about statutes, the more holes they have in them the better he likes them. In short, he doesn't like statutes." What these and other arguments show beautifully is the necessarily value-determined (philosophy) or, if you will, justice determined character of finding gaps in a written rule, be it a statute or a precedent. Positivism has, of course, never denied the need for this process of finding and filling gaps, which is claimed by natural law doctrine as its own. What divides some positivists from some adherents of natural law and among themselves is their emotional, rather than analytical, readiness or reluctance to find a gap. The same emotional rather than analytical motivation underlies realistic decisions as to the "openness" and "closeness" of a legal system, a problem as old as Roman and Jewish law and of particular importance in international relations today.

May we hope that Herman's future scholarship will overcome his emotional resistance to a distinction between a hypothetical scientific absolute sense of justice and his fear of legalistic relative judgments on the several justnesses bearing on a single event? George might begin opening his mind by consulting *An Introduction to Legal Reasoning* by the U.S. Attorney General and former President of the University of Chicago Edward H. Levi (15th impression 1974 in paperback).

Patty Hearst was confined to a closet rather than a cave for 57 days after her kidnapping. She committed a bank robbery rather than cannibalism. The jurors who found her guilty said they were not turned off emotionally by Bailey's egotism but rationally by the closet or cave, if you will, they were put into by the Fifth Amendment on the course of the year that ensued after Patty left San Francisco! How is a scientist or a priest to sift judicial wisdom from judicial facts in that gap in mental comity, Citizen Herman?

Earl D. Thorp  
Carmel

### Once upon a time...

by Frank Lloyd



The cacaphony was terrible in spite of its remoteness. Although almost a mile away, but certainly aided by a northwest wind that day in November, 1918, the sound of the model-T Ford horn, that strange up-and-down a-hoo-a, rent the air of old Carmel-by-the-Sea.

This was the real end to that distant war which was to make the world safe for Democracy.

For me the message was first conveyed by a strange gentleman up an Ocean Avenue pine tree. As I remember it, a small boy peering up at a familiar figure in an unusual monkey-like position, I heard the word "Armistice."

Since that meant nothing to my innocent ears, I received the explanation from Mr. Beck, who was brother to Dr. Beck, the founder of the nearby drugstore on the corner, now Laub's, that this was an end to the fighting.

And so, when later on, there was this strange sound of horns, shouting, every kind of noise-making device, wafted on the breeze, I had a mental picture of crowds gathered at the Manzanita Theater on Ocean Avenue in celebration.

Memories of that war were few for me, for I was very small. Having gone east from Carmel and living for a period in Montreal, there remains a picture in my mind of crossing the Royal Victoria Bridge on the St. Lawrence river in winter time. Every so often there were soldiers in warm winter garb and guns on guard as the train slowly made its way across. Canada had long been at war.

Then there was the gladsome arrival in Carmel and a stay overnight at Pine Inn

with the inevitable bat which flew into the dining room.

Some time later there was the report of the sinking of the Lusitania, which got us into the war, and little did I know that another small boy who was due to become my oldest and greatest friend through life was almost a passenger with his mother on that ill-fated and what might be called "sacrificed" ship.

Another Carmelite, it was said, on hearing the news of the submarine sinking of the Lusitania, ran down Ocean Avenue shouting the news of the sinking. There is no recollection just then of resentment that he bore a German name and was likely pro-German, a common enough feeling in this country up to the time of the sinking.

Continued on page 24

### The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

Dolores Between 7th and 8th  
Box G-1, Carmel 93921  
Telephone 624-3881

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A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year \$8.80; Outside Monterey County \$12; Outside California \$16.00; Foreign, \$25 Mailed.

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DONREY MEDIA GROUP



# CPR — mass training for city proposed

By DAVID COLE

Someone dies of coronary disease every minute of every day, and most heart attack deaths occur within the first hour after the attack. Many victims never even reach the hospital.

In an effort to save some of the lives lost, organizations like the Carmel Red Cross have long had a limited number of CPR (Cardio-Pulmonary Resuscitation) classes, but now an effort is afoot for mass CPR education in Carmel.

With an eye toward Seattle's model life-saving program for heart attack victims, Councilman Mike Brown has proposed an intensive CPR training program to instruct Carmelites on what to do until the ambulance arrives.

To kick off the program — slated to begin this summer — Brown is asking the public to donate \$2,500 for equipment and materials and to take part in one of the courses.

A course, involving three three-hour classes, is designed to teach Carmelites resuscitation techniques which can be used to keep alive a victim whose heart has stopped.

The problem is that the human brain can't survive much longer than five or six minutes without the oxygen pumped to it from the heart. No matter how fast emergency teams may be, it is doubtful they could reach a victim whose heart has

stopped in time to save him.

Bill Hill of the Carmel Fire Department says that the time which elapses between the attack and the actual emergency dispatch is usually longer than the victim with a stopped heart can live.

Although 82 percent of the emergency calls in Carmel are answered within six minutes of a phone call, Hill points out that a lot of time is wasted while a witness to the attack assesses the situation, dials 911, and is connected to the appropriate agency.

During that time, a witness to a heart attack could be performing the three simple steps of CPR technique. According to the American Red Cross, if treatment is begun on a victim within one minute of a heart-stopping attack, the chance of recovery is 98 percent. But if that treatment is delayed four minutes, the chance of recovery is reduced to 50 percent, and a seven-minute delay reduces the victim's hope to only an eight percent chance of survival.

CPR technique is laid out in an ABC order of A) opening the air passage, B) mouth to mouth resuscitation and C) external cardiac compression.

As soon as it is suspected that the victim is "clinically dead," CPR should start.

A) Make sure the airway is clear since respiratory failure can often be caused by an obstruction in the throat. Position the victim on his back and place a hand beneath the victim's neck and the other on his forehead. Lift the neck while tilting the head backward with the other hand, thus extending the neck and lifting the tongue away from the back of the throat.

At this time, the rescuer should ascertain if the victim is breathing (look, listen and feel) and if he has a pulse (by checking the carotid artery in the side of the neck). If life signs are negative, breathing should be restored by artificial means.



**MOUTH TO MOUTH** resuscitation is an essential ingredient in treatment of a heart attack victim.

B) Maintaining the victim's head in a position of maximum backward tilt, the rescuer pinches the victim's nostrils closed and blows air into the victim's mouth. The victim is allowed to exhale naturally (the inflated chest will fall) and the process is continued every five seconds.

C) External cardiac compression requires repeatedly pushing downward, with both hands, on the lower portion of the sternum, thus forcing blood into the pulmonary artery, lungs, brain and body. Approximately 60 compressions per minute, with relaxations of equal duration, should take place.

Although CPR technique is simple, it should be taught by experts. For instance, the compression point for Step C is difficult to locate and improper positioning can mean inadequate circulation or none at all.

Under Brown's proposal, classes costing \$3 per student (to pay for books and materials) could be instituted, taught by Col. Robert E. Updike. The courses could be held in the Red Cross building, with the possibility of overflow classes being held in Sunset Center or Carmel Foundation.

Brown's hope is that Carmel could set up a program as successful as Seattle's. Seattle has been called the safest city in America in which to have a heart attack.

Their Medic II program, launched in October 1971, has trained over 82,000 citizens in CPR techniques, financed through contributions of individuals and civic organizations.

Contributions for Carmel's training program can be mailed to "CPR Training," Box 21, Carmel.



**EXTERNAL CARDIAC COMPRESSION** is the third stage in Cardio-Pulmonary Resuscitation and should not be attempted without the proper training and technique.

## Drought endangers city trees; water saving measures instituted

By DAVID COLE

The Carmel Forestry Department, already curtailing its new planting program due to the drought, is anticipating serious problems with existing trees and shrubs this coming summer and fall.

"In the next month or so, we'll be at the wilting point," claims city forester Greg D'Ambrosio, explaining that this condition is characterized by no water in the subsoil.

D'Ambrosio foresees a dramatic increase in the mortality rate of trees during the late summer and fall, especially among Monterey Pines. He also predicts extensive "die-backs" in survivors — yellowing needles and leaves, the death of entire

branches — and a great increase in insects.

"We've already lost 16 large pines last month," D'Ambrosio says. "Almost all of the deaths were due to bark beetle attack and bark beetles aren't usually killers."

D'Ambrosio explains that the drought has produced a major stress, particularly on older trees, and he expects to see more of the bigger trees dying out soon. Pines are particularly susceptible to drought since they are surface rooted, without the deep tap roots of oaks.

But native vegetation, like Monterey Pines, cypresses and coast live oak, are relatively well prepared for water short years and D'Ambrosio does not expect a great forest-killing catastrophe to occur.

In fact, a fair amount of new growth will take place since trees work on a backlog basis, D'Ambrosio claims.

"Right now they're using up their reserves from the year before," he says, recalling the wet winter of 1974-75.

On the other hand, this year's drought will have its long-term effects, even if the fall rains bring water relief.

"You can't expect trees to immediately bounce back," D'Ambrosio says, comparing this year's drought to shock treatment.

Additionally, winter rain and cold usually kill back the insect population, but that did not happen this year so more trees, weakened by drought conditions, will be falling victim to pests.

Unfortunately, there is little that can be done to alleviate the lack of water for the trees. D'Ambrosio says it would take 3,000 to 4,000 gallons of deep needle watering per tree to do much good, and with water rationing a necessity, the water simply can not be spared.

The forestry department will comply with the voluntary water rationing plan, watering north of Ocean Avenue on odd numbered days and south on even.

Already the forestry department is beginning to cut back on its new planting and watering schedule. Not only has D'Ambrosio put off landscaping the final three blocks of the Ocean Avenue project, but the ice plant to be placed behind the final section of sea wall will not be added until after substantial rains.

As for existing vegetation, D'Ambrosio sees three potential problem areas: Devendorf Park, Sunset Center and City Hall. All three areas have grass or shrubs which have high water requirements.

Devendorf Park is particularly bad, requiring water two or three times a week. During crowded summer days, people lie on the grass and spread blankets, thus heating up the grass roots. When this happens, water is required to keep the temperature down.

D'Ambrosio expects Carmelites will witness a lot more hand watering, particularly when summer students begin working for Public Works. Although handwatering is a waste of labor, it can save water since sprinklers are not as exacting in their coverage — they hit bare ground and sidewalks as well as their intended target.

But most of Carmel's vegetation does not require much watering. While the ice plant recently planted behind part of the seawall is still watered once a week, it is established now to the point where D'Ambrosio expects it will no longer need any watering at all.

Mini-parks along Dolores and other streets have not been watered for a year.

D'Ambrosio also is working on a recycling system for the Devendorf fish pond so that new water is not constantly needed, and the fish pond by the Police Department is already shut down.

Another possibility is to stop using water is street sweepers (500 gallons per day per vehicle) but D'Ambrosio points out that the water is used to keep down dust and he is not sure how residents and businessmen would take it if water were spared in this area.

The real solution to water problems, however, is simply: rain.

"Carmel received seven and a quarter inches of rain last year," D'Ambrosio says, "and it was spread out in three separate storms, so it really wasn't much help."



**THE CITY'S USE** of water at Devendorf Park will have to be reevaluated due to the extreme water shortage faced by the entire Peninsula.



## Roscelli Corporation

# A 50 year tradition in Carmel



GEORGE ROSCELLI

By DAVID COLE

"Hats off to Big John Roscelli," begins an old Pine Cone article, "who has been our respected garbage man since Carmel was an infant and has just won the concession for another ten years."

The article was written in 1952 and a lot of garbage has flown into the dump since then, but Carmel still — after over half a century — has a Roscelli picking up its trash.

"Big John" passed away in 1958, but his son George now runs the Carmel Valley Disposal Service along with brother-in-law Elio Chiappi. A poll taken during the Watergate years showed that garbage men have recently become some of the most trusted men in America, but the Roscellis have long been an institution in Carmel.

John was born near Genoa,

Italy and came to Monterey at 17, working for a while on a nearby ranch. He, and partner John Quaglia, began their trash collection business in 1925, using John's house as an office.

Before John came over the hill to Carmel, the city's trash was "all burned in fireplaces or buried around yards. The sanitary conscious Carmel Trustees were delighted to have John, one helper and a horse and wagon begin regular trash collection.

They were so delighted, in fact, that they didn't even ask to be paid for granting Roscelli his concession, even though Roscelli was willing to pay up to \$100 a year for his license.

As the years went by, Roscelli Corporation began contributing to the city treasury (\$1500 per year now), and Big John's original wagon has been replaced with 20 modern trucks, four of which regularly work Carmel.

So dependable and popular did Roscelli and his service become that whenever the trash collection bid brought competition for Roscelli, old timers would arrive at council meetings to say it was unthinkable for anyone else to have the honor of being the city's garbage man.

John built his popularity on the kind of personalized service he provided to the peculiar and often temperamental citizens of Carmel. He also had a good-humored and patient way about him, a necessary commodity for someone who had to deal with vague notes like, "I want you to pick up my garbage immediately. I am in the second house from corner — Mrs. Smith."

As famous as Big John himself was long-time employee Jack Silva, who sang while he picked up trash from 1932 to the early 1960s.

Continued on page 7



THE ROSCELLI CORPORATION has collected Carmel's garbage for over 50 years.

## 'Learning is Living' classes set

Monterey Peninsula College's Learning Is Living program, of special interest to older adults, will conduct a number of indoor and outdoor classes through the summer months, according to program director Dr. Bea Siegel.

MPC biology instructor Richard Robinson will lead a group in classroom and field sessions dealing with "Monterey Peninsula Plants and Animals." The program begins on Wednesday June 16 and will be held from 12:30 to 2:30 p.m. in the boardroom of the MPC Administration building.

"Natural History of Monterey Bay" will be offered in Seaside on Fridays

from 1 to 3 p.m. starting June 25 at the Del Monte Manor, 1466 Yosemite. The course will also be given at the Carmel Foundation, 8th and Lincoln, on Mondays from 10 a.m. to noon starting June 21.

An advanced course, "Monterey Bay Submarine Canyon," will begin on Tuesday June 15 at 10 a.m. at the Senior Citizens Club of Pacific Grove, 19th and Jewell.

For those with more indoor interests, there will be a learn, cook and taste course at the Seaside Adult Center, 972 Hilby Street, on Mondays from 10 a.m. to noon starting June 14. The course is called "Your Brown Bag — and

Then Some" and is designed to help seniors get the most out of the vegetables they receive through the "brown bag" program as well as to learn about other foods. Jane Lloyd-Lovett, a nutritionist, will conduct the class.

Two cultural courses are being offered in conjunction with the Alliance on Aging. "Our Heritage in Music" is featured the second Monday of each month at 12:15 p.m., beginning July 12, at the Salvation Army Community Center, Hoffman and Belden in Monterey.

On the second and fourth Fridays at 11:15 a.m., starting June 11, "Our Heritage in Literature" will

be the topic at the Pacific Grove Community Center, 515 Junipero. Novella Nicholson is the instructor for both courses.

Aloys Nicholson will teach a course called "Licensing Procedures and Driver Improvement" for anyone who drives a car. It will meet on three Wednesdays, starting June 23, from 10 a.m. to noon at Canterbury Woods, 651 Sinex, Pacific Grove.

Further information about these courses and other MPC programs of interest to older adults may be obtained by calling Mrs. Siegel, Director of Older Adult and Special Programs, at 649-1150, ext. 451.

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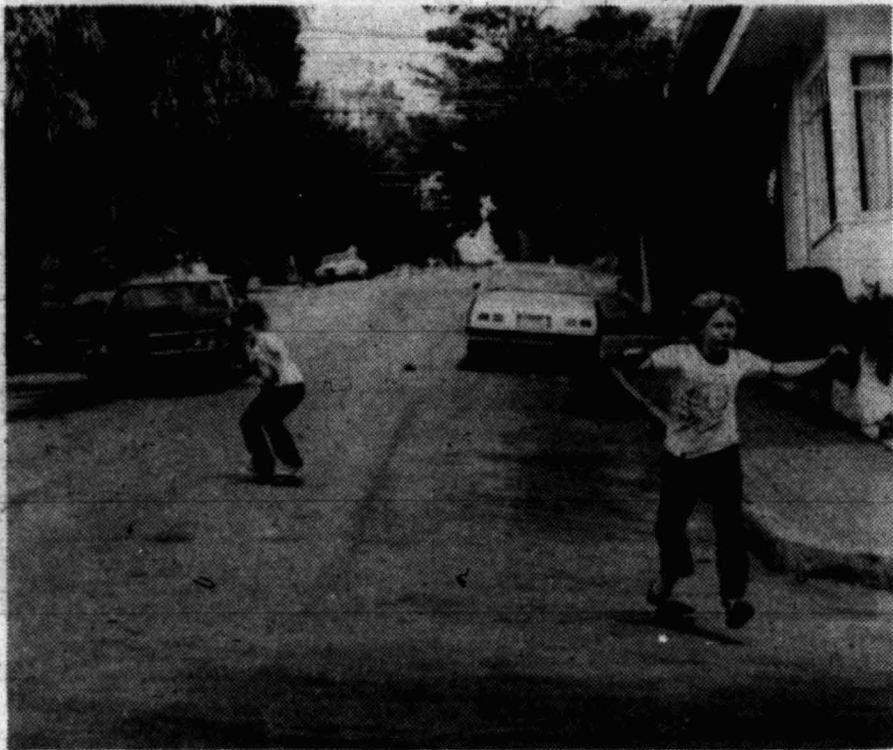
## News Briefs

### SKATEBOARDS

The temporary skateboard ordinance, which forbids the use of skateboards in Carmel's downtown business district, is now permanent, warns Police Chief Bill Ellis, and will be strictly enforced.

The six month trial ordinance was made permanent May 15 by the City Council, but police practiced leniency until June 1, waiting for word of the permanent ordinance to get around.

Under the ordinance, juveniles may be cited and taken to Juvenile Hall and adults may be subject to fines of up to \$35. But Ellis says compliance with the ordinance has been good since it was instituted last fall and he has seen few repeat offenders.



### TYPHOON RELIEF

The American Red Cross has launched a \$5 million fund campaign to support its emergency relief work on devastated Guam, and other islands in the Pacific recently stricken by Typhoon Pamela.

The Carmel-by-the-Sea chapter has been asked to assist the national organization by raising funds for the disaster victims, says Charles Lunt, Jr., Carmel chapter disaster chairman.

"The disaster comes at a time when Red Cross funds earmarked for disaster relief are almost expended, thereby creating the need for an emergency fund drive," says Lunt.

"At the peak of the emergency," Lunt adds, "more than 5,000 persons were housed in 29 Red Cross shelters, set up by volunteers and staff from the Guam Red Cross chapter and by disaster specialists rushed from the United States.

Assistance is being provided through four federal disaster assistance administration centers already opened on Guam and from the Red Cross Chapter Office. Cash contributions may be made to the Carmel-by-the-Sea chapter of the American Red Cross, earmarked for Typhoon Pamela relief.

### BLOODMOBILE

Any person donating one pint of blood receives a credit card good for one year, entitling the donor, spouse, minor children, parents, parents-in-law, grandparents and grandparents-in-law to an unlimited supply of blood for one year. There will be an American Red Cross Bloodmobile at the Carmel chapter house, 8th and Dolores, on Thursday, June 10 from 10 a.m. until 2:30 p.m. Luncheon will be served all donors. According to blood program chairman, Lucille Scott, blood which is donated is replaced quickly, it is easy to donate and the entire procedure does not even require an hour.

### FREE ADMISSION

Admission will be free to organized youth groups for Laguna Seca Sprints qualifying and racing Saturday, June 26 at Laguna Seca Raceway.

Representatives of youth organizations who wish to bring young people between the ages of 14 and 18 to the Laguna Seca Sprints should contact Laguna Seca Raceway by June 18. Adult supervision at a ratio of one adult per 10 youths is required. The offer is for Saturday June 26 only.

The Laguna Seca Sprints is an annual motor racing event at Laguna Seca Raceway which features Sports Car Club of America National Championship road racing. There will be racing for all 24 SCCA car classes from CanAm and Formula 5000 cars to Showroom Stocks. An entry of over 350 drivers from throughout the Western United States is expected.

### ART CLASSES

Forest Meadows Center of the Arts at Dominican College, San Rafael, will offer two weeks of master classes, workshops, and career seminars culminating in two weekends of concerts open to the public this summer. Bach Festival director, conductor Sandor Salgo will be on the faculty for the summer classes. Classes will begin July 25

and are open to young music and dance students, from 15 to 25 years old.

### ACTORS WANTED

About 200 men, women and children will be needed to act the part of colonizers in the Juan Bautista de Anza Expedition Re-enactment leaving Seaside City Hall 2 p.m. June 17 and arriving in San Francisco June 27. This will be the last opportunity to participate in this Bicentennial event. Persons may join for a day, a weekend or the entire 10 days. For more information, call the California Heritage Guides, 373-6454, State coordinators for the expedition.

### DEL MONTE HOME OWNERS

County Officials Sam Farr, William Peters and Bruce Reeves will speak at the semi-annual meeting of the Del Monte Forest Home Owners Association, Mrs. Fred Muhs, association president, announced. The meeting is scheduled for 7:30 p.m. Thursday, June 10 at Robert Louis Stevenson School.

Bruce Reeves, Supervisor of the Assessment Standards Division of Monterey County, will talk on standards used in the reassessment of county property, and will answer questions from the audience.

Supervisor Farr and Planning Commissioner Peters will

join members of the Home Owners Board of Directors in a panel discussion of Planning for Del Monte Forest.

### CHORAL WORKSHOP

Mrs. Priscilla Salgo, director of the Choral Workshop, announces that there will be an audition for the Choral Workshop on Friday, June 18, at the Church of the Wayfarer, Carmel, between 2 and 4 p.m. There will be an accompanist present or students may provide their own.

Voice students and members of school or church choral groups entering grades 10 through 14 in the Fall, or currently in grade 14, are eligible to apply for admission to the choral workshop.

The choral workshop will offer instruction in choral singing and directing, private instruction in vocal techniques and skills, instruction by sections, introduction to music theory and history, sight reading and musical notation. Summer school credit may be given for workshop participation.

Dates of the choral workshop are June 21 to July 9. Call the Lyceum office at 624-2403 for further information or application forms.

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10% OFF ON ANY MIXED CASE (12 BOTTLES) IN OUR CELLAR  
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GROCERIES • FRUITS • VEGETABLES • LIQUORS • MEATS

## Tour bus controls possible

A committee report which looks favorably on the possibility of controlling Carmel's current glut of tour buses, will be presented to the City Council this month.

The report, written by Councilmen Mike Brown and Bernard Anderson, will propose a tour bus route through the city and will set aside two parking areas for the buses — one at Sunset Center and one near the Mission.

A legal opinion, rendered by city attorney George Brehmer, indicates that there is a good chance that the city may legally be able to designate both parking areas and routes for the tour buses, as long as there is no conflict with Public Utilities Commission (PUC) regulations.

The committee's report proposes a two-way tour bus avenue through the city along Junipero (entrances from Highway One at Carpenter and Rio Road). A jog along San Carlos will be provided for buses wishing to park at Sunset Center.

The plan also allows for a one-way route down Ocean Avenue (west only), along Scenic and out Santa Lucia. San Antonio Street will be used by the buses to go to and from Del Monte Forest and Camino Real may be used for La Playa Hotel's parlor bus tours.

All other areas of the city would be closed to tour buses. Unloading would still



be permitted, for 15 minutes, at Devendorf Park.

In his legal opinion, Brehmer felt the city had a reasonable chance of making tour bus regulations stick, but stressed that, because PUC rules prevail over local ordinances, four courses of action should be taken.

Brehmer suggested that a committee be formed to thoroughly study the situation, then present

findings to the PUC, asking that body to insert Carmel's tour bus use conditions into permits.

At the same time, the council should work with major tour bus companies for voluntary compliance with Carmel's regulations, Brehmer says, and the findings of the council's committee should be presented to representatives of the state legislature.

## Campaign expenditure forms filed

Final campaign expenditure figures for Carmel's City Council elections held last March place unsuccessful candidate Thomas Hawley at the top of the list of spenders.

Hawley recorded a total campaign budget of \$636.51, money which came largely from nine contributors, as well as \$286.51 from Hawley himself.

Listed contributors to Hawley's campaign were: Peter Dyer, James Gilman, Herbert Blanks, Robert Evans, Barney Laiolo, Dick Bruhn, Eben Whittlesey, A.W. Clark and Melvin Hawley.

Three candidates spent in excess of \$400, led off by David Hughes with \$490.89. Jack Skillicorn collected \$446 for his unsuccessful attempt and Councilman Gunnar

Norberg spend \$426, \$150 of which came from three people: Wallace Doolittle, Carl Rohr and Carl Bensberg.

Art Black also filed the long form required by candidates spending over \$200 (he spent \$209.91), but the other seven candidates — including mayor Eugene Hammond — all say they spent less than \$200 in their campaign.

### 8 Piece Sheraton Dining Room Set



Table Converts to 2 Consoles and a Drop Leaf

**La Porte's Inc.**

Home Furnishings

Jewelry

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165 Fountain Avenue  
Pacific Grove, California 93950

CERTIFIED GEMOLOGIST  
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**THE SALLY SLIDE** at Carmel River School combined with a sunny day means lots of fun for River School students. The slide was built in memory of Sally Snorf a former student at River School.



## Roscelli Corporation...

Continued from page 4

Silva was so familiar to Carmelites that a lot thought he must be Big John's brother and Silva tended to answer to a wide variety of names, including 'Roscelli.'

He also answered to "Al Jolson," a nickname given to him because after a few drinks, Silva's singing really did begin to sound a little like Jolson's.

Silva also used the garbage truck for delivering flowers after the morning's trash collections were finished. So accustomed did many people become to seeing Roscelli trucks delivering flowers that they were taken by surprise when they rose early and found them hauling trash.

For a while, a Roscelli truck also sported a female mannequin on the back.

Although son George admits he originally had

"other ideas" about a career, he found himself deep in the trash business from the beginning.

He was stopped while driving one of the family's trucks at the age of 12 and informed, by a policeman, that he was a little young. Undaunted, George advanced his birthday by two years and acquired a driving license. It wasn't until just recently that George corrected the birthdate "error" on his license.

George, who became known as "Rosie," worked hard during high school, rising early in the morning to take part in the family business, going to school and then participating in football and basketball after school.

Big John never did like the idea of George's football passion. He was afraid his son would get hurt, although

George had seen his father do reckless things like toss a heavy 25-gallon glass milk bottle into the truck on a bet.

George remembers that his father — always shy — wouldn't attend his season's football games like other fathers. Instead, Big John would sneak up to the gates and watch after the game had started and slip away before it was over.

George won a football scholarship to Washington State but didn't stay for long. Before he knew it, he was back in the trash business and after four years in the

Air Force during World War II, he was running the family corporation.

Although two of the eight third-generation Roscelli children were boys, none have remained with the Roscelli Corporation. Michael is now manager of the Marina Disposal site.

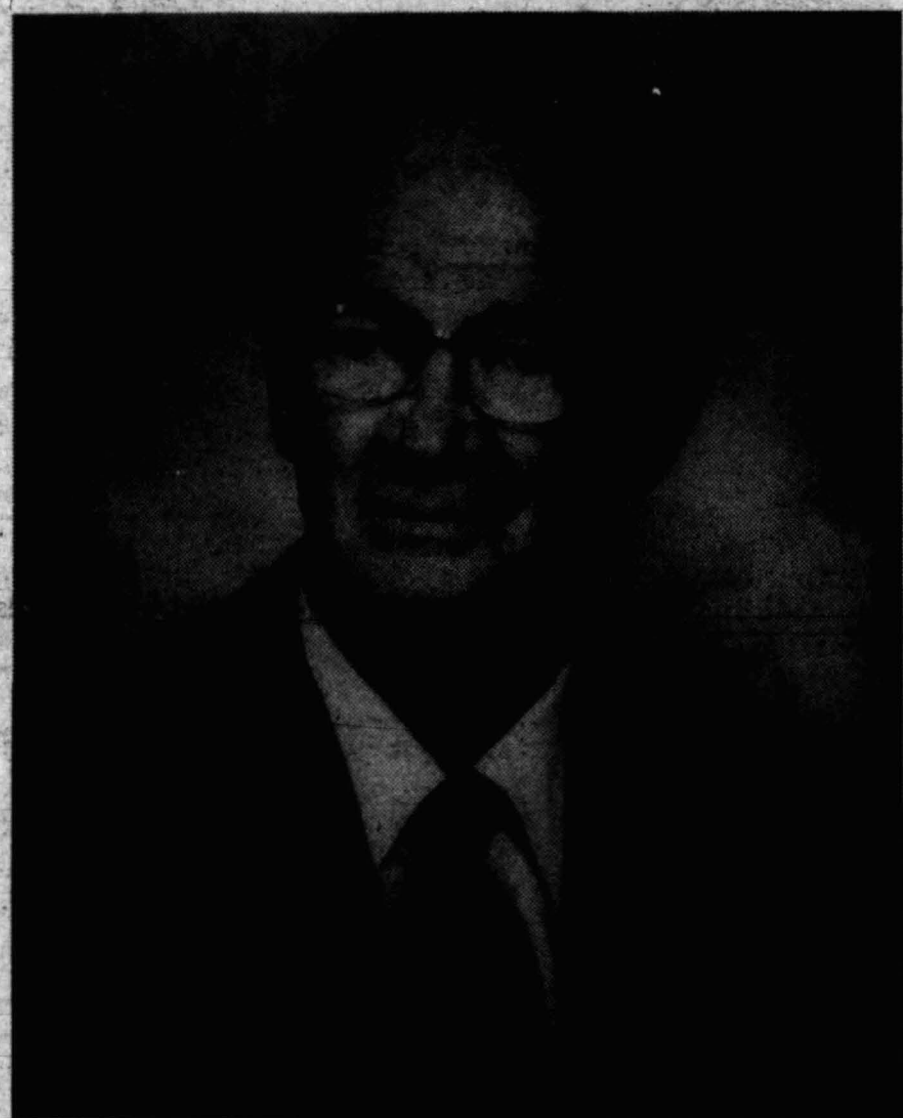
George's sister Georgette worked in the Roscelli office for many years and was even known to "pack a can" or two — the term used for loading the carrying cans. (Those first "cans" were actually No. 3 washtubs).

George Roscelli has noted

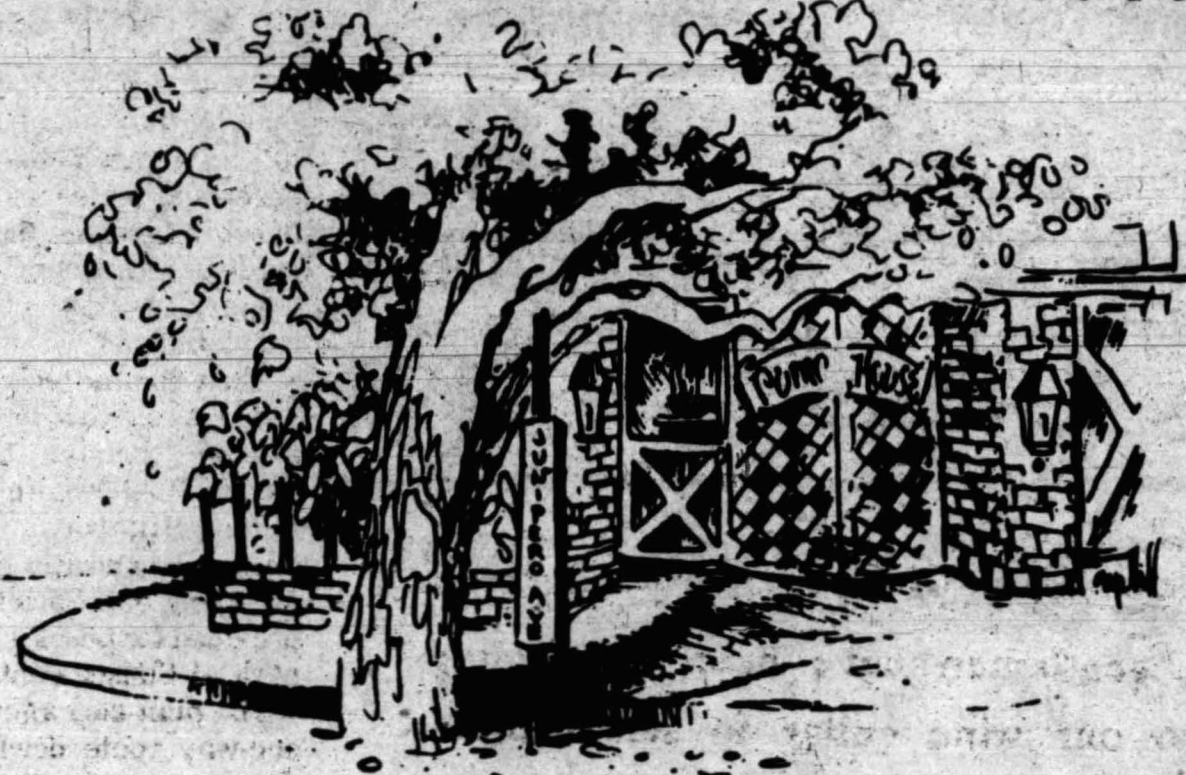
a steady increase in the amount of trash produced by Carmelites over the years, both because of the population increase and the increase in packaging. Although the corporation has had its complaints — often due to people moving in from other parts of the country where trash collection is paid for through taxes — Carmelites seem to think Roscellis are still doing a fine job of emptying Carmel's multiplying trash cans.

Part of the reason for the city's continued satisfaction

lies in the sanitary workers themselves, many of whom have been with the company for over 10 years. George explains that he preaches courtesy and care to his men and begs them to avoid the two most common complaints of customers by "closing gates and closing lids."



FRANCIS WHITAKER, former Carmel City Councilman and founder of the Forge in the Forest, was recently awarded an honorary Doctor of Humane Letters degree by the University of Colorado. Whitaker founded the Point Lobos League, the group instrumental in the preservation of Point Lobos as a reserve. He also helped establish the Carmel Photography Club and the Carmel Craft Guild. Whitaker is a blacksmith and was the first American to give the invited demonstration at the annual convention of the Artists Blacksmith Association of North America. He currently lives in Aspen, Colorado and has served on various city bodies there.



### Hear Ye! Hear Ye!

Begining Monday, June 14th the  
Pump House will be

### Open For Lunch

Featured will be Oysters on the Half  
Shell, Oyster Stew, Blackbird Pie, Fish and  
Chips, Chili and a Cold Roast Beef Sandwich

Lunch will be Served From 11 AM to 4:30 PM

Chick Adamick will be hosting at the Bar  
from 10 AM.

• All martinis made with  
Beefeater's and Smirnoff's

• All Manhattans made with  
Jack Daniels

Dinner (6 p.m. to 10:30)

Tavern Supper (5 p.m. to Midnight, every day)

TAVERN SUPPERS SERVED  
FRIDAY & SATURDAY TIL 1:30 A.M.

## Pump House

Across from the park, 6th at Junipero, Carmel  
Ample free parking close by

• BankAmericard • Master Charge • American Express • Diners Club

625-1766

**Bela's**  
**WATCH REPAIR**  
Watches and  
Chains for  
Graduation  
or  
Father's Day  
PASEO SAN CARLOS  
San Carlos between Ocean & 7th  
625-1330

**JADE  
PEARLS**

"House of Cultured  
Pearls and Jade"

FEATURING  
FINE CULTURED PEARLS  
EXOTIC BURMESE JADE  
MEDITERRANEAN CORALS  
AND UNUSUAL JEWELRY  
CREATED BY FINE EUROPEAN  
JEWELSMEN IN PRECIOUS &  
SEMI-PRECIOUS STONES

In "The Mall"

San Carlos

between 5th & 6th

625-1766

Box 100 • Carmel

## Brown's BARN

FASHIONS - GIFTS

**PAPA'S DAY**  
Sunday, June 20



**MOROCCAN BELTS**  
Leather with brass  
buckle, \$13.



**BASKETS** for logs,  
picnics, clothes, letter  
files, waste paper.



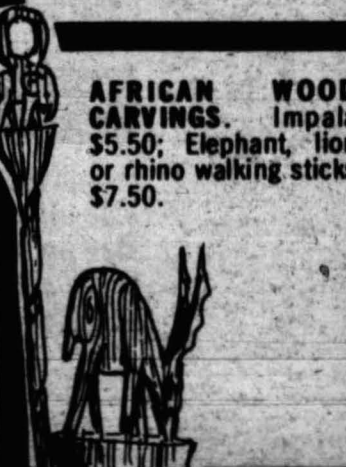
Embroidered or plain  
**MEN'S SHIRTS** from  
Mexico, India, Greece,  
Turkey \$11-\$30.



Fur & suede **LION**  
**MUSIC BOX**. Plays  
"Tiger Rag" \$35.



Comfy **FUR SLIPPERS**  
of llama or rabbit  
\$12.50 & \$14.50.



**AFRICAN WOOD  
CARVINGS**. Impala  
\$5.50; Elephant, lion  
or rhino walking sticks  
\$7.50.

**CARMEL  
PLAZA**  
TOP LEVEL  
624 1717



# SAFEGWAY LOW-LEVEL PRICES

<b>Homestyle Bread</b>  1 1/2 lb. <b>39¢</b>	<b>Kraft Velveeta</b>  <b>\$1.79</b>	<b>Mother's Cookies</b> Oatmeal, 12 1/2 oz., or Chocolate Chip 11 1/2 oz.  <b>69¢</b>	<b>Imitation Ice Cream</b> Joyett, 1/2 Gal.  <b>59¢</b>
<b>Large Eggs</b> Lucerne, Grade AA, Dozen  <b>64¢</b>	<b>Saffola Margarine</b> 1 lb. cubes  <b>55¢</b>	<b>Hormel Spam</b> 12 oz.  <b>99¢</b>	<b>Frozen Meat Pies</b> Manor House, 8 oz.  <b>4 for \$1</b>
<b>Chunk Tuna</b> Sea Trader, Light 6 1/2 oz.  <b>45¢</b>	<b>Mayonnaise</b> nu-made, Qt.  <b>87¢</b>	<b>Joy Liquid</b> Detergent for Dishes, 22 oz.  <b>69¢</b>	<b>Toothpaste</b> Pepsodent, 5 1/2 oz.  <b>59¢</b> <small>(Safeway Brand, 7 oz. 55¢)</small>
<b>Canned Corn</b> Highway, Whole Kernel, 12 oz.  <b>4 for \$1</b>	<b>Grade AA Butter</b> Lucerne, 1 lb. - cubes  <b>\$1.07</b>	<b>Bath Tissue</b> Soft 'n Pretty, 4 roll  <b>68¢</b>	<b>Skippy Dog Food</b> 15 oz.  <b>6 for \$1</b>

**Shout**  
Aerosol Pre-Wash, Stain  
Remover, 12 oz. **88¢**  
**Charcoal**  
Trophy Briquets  
10 lb. **99¢**  
**Syrup**  
Golden, Griddle,  
Pancake & Waffle, 24 oz. **\$1.13**



**Manor House WHOLE**  
**FRYERS**  
Frozen  
U.S.D.A.  
Grade A lb. **42¢**

**1-lb. Bread**  
Mrs. Wright's,  
Super Soft Loaf **29¢**  
**Grape Juice**  
Welch's, 40 oz.  
(Empress, 40 oz. 99¢) **\$1.09**  
**Creamer**  
Lucerne Coffee Tone,  
Non-dairy 16 oz. jar **95¢**

**Home Needs**  
Spaghetti Sauce Mix Golden Grain 1 1/2 oz. **24¢**  
Kraft Romano Cheese Grated (Cheese) 3 oz. **68¢**  
French Fried Onions 3 oz. **46¢**  
Bell Brand Frenchies 4 oz. **36¢**  
Green Olives Empress, Stuffed & Thrown Queen 8 oz. **\$1.29**  
Ortega Chile Salsa Green 7 oz. **35¢**  
Libby's Cut Beets (Sauerkraut, 28 oz. 44¢) 16 oz. **29¢**  
Apple Pie Filling Comstock 22 oz. **73¢**  
Vita Crunch Granola 1 lb. **71¢**

**Chuck Steak**  
Blade Cut  
U.S.D.A. Choice  
Grade Mature  
Beef lb. **78¢**

**Cross Rib Roast**  
BONELESS  
U.S.D.A. Choice  
Grade Mature  
Beef Chuck lb. **\$1.48**

**Pork Loin Chops**  
Center  
Cut lb. **\$1.48**

**Top Round**  
Boneless,  
U.S.D.A. Choice  
Grade Mature  
Beef lb. **\$1.66**

**Frozen Foods**  
Orange Plus Birds Eye Concentrate 12 oz. **65¢**  
Fried Chicken Banquet 2 lb. **\$2.49**  
Patio Beef Tacos 6 count 13 1/2 oz. **\$1.23**  
Man-Pleaser Dinner Banquet 9 oz. **89¢**  
Banquet Cookin' Bag Pouch 5 oz. **29¢**  
Ore-Ida Tater Tots with Onions 1 lb. **49¢**  
Lender's Bagels Pre-split International Style 12 oz. **63¢**  
Birds Eye Vegetables 10 oz. **63¢**  
Butter Brittle Bar Lucerne 8 ct. **89¢**

**Liquor & Wine**  
Gin or Vodka Winner's Cup, 80 Proof (Case of 12-5ths \$32.16) 5th **\$2.89**  
Scotch Winner's Cup, 80 Proof Whisky 5th **\$3.79**  
Champagne or Cold Duck, Maiton Blanc 5th **\$1.89**  
Liquor Available in Licensed Stores Only.

**Rib Steak**  
Small End  
U.S.D.A.  
Choice Grade  
Mature Beef lb. **\$1.88**

**Pork Spareribs**  
Country  
Style lb. **\$1.29**

**Beverages**  
Tea Bags Red Rose (Canterbury, 100 ct. \$1.22) 100 ct. **\$1.65**  
Lipton Instant Tea (3 oz. \$1.63) 2 oz. **\$1.19**  
Lemon Flavored Tea Lipton, Instant 4 oz. **\$1.25**  
Kool-Aid Drink Mix Makes 2 Quarts 10 oz. **10¢**  
Hawaiian Punch Frozen Concentrate 6 oz. **33¢**

**Refrigerated Items**  
Cottage Cheese Lucerne, Regular or Low Calorie Pint **63¢**  
Sliced Cheese Lucerne Single-Wrapped American Processed Food 8 oz. **83¢**  
Philadelphia Cream Cheese 3 oz. **26¢**  
Pillsbury Biscuits Buttermilk or Country Style 7 1/2 oz. **15¢**  
Allsweet Margarine cubes 1 lb. **41¢**  
Borden Cheez Kisses Individually Wrapped 7 oz. **93¢**  
Cream Topping Lucerne, Pressurized Can 6 1/2 oz. **69¢**  
Half & Half Lucerne 2 1/2 qt. **34¢**  
Lucerne Fruit Drink plastic jug Gal. **85¢**

**London Broil** **\$1.99**  
Boneless Beef Round  
U.S.D.A. Choice Grade Mature Beef lb.

**Rib Eye Steak** **\$2.99**  
Boneless U.S.D.A. Choice  
Grade Mature Beef lb.

**Safeway Variety**  
The Tannery Leather & Vinyl Cleaner 12 oz. **\$1.69**  
Pine Sol Liquid Cleaner 40 oz. **\$1.69**  
Glad Sandwich Bags 150 ct. **71¢**  
Disposable Diapers Pampers Daytime 30 ct. **\$2.33**  
Paper Cold Cups Sweetheart, 7 ounce 100 ct. **99¢**  
Viva Napkins Decorated 140 ct. **50¢**  
Facial Tissue Lady Scott 200 ct. **52¢**  
Purina SeaniP Dinner Cat Food 18 oz. **53¢**  
Dog Biscuits Walter Kendall Fives 26 oz. **57¢**

**Coffee Suggestions**  
Instant Nescafe Decaffeinated Coffee 4 oz. **\$1.07**  
MJB Instant Coffee 10 oz. **\$2.44**  
MJB Coffee Ground 3 lb. **\$4.59**  
MJB Coffee Ground 2 lb. **\$3.09**  
MJB Coffee Ground 1 lb. **\$1.63**

**Canned Chopped Ham** **\$3.99**  
Safeway 3 lb.

**Beef for Stew** **\$1.59**  
Boneless  
U.S.D.A. Choice Grade Mature Beef lb.

**Golden Corn**  
California  
Grown  
Sweet &  
Fresh  
**12 Ears For \$1**

**Apricots** Extra Large Size lb. **49¢**  
**Bing Cherries** 12 row & larger lb. **59¢**  
**Mangos** Large Tommy Atkins Variety, From Florida each **69¢**  
**Pineapples** Large Hawaiian Size each **98¢**  
**Mushrooms** Great with Safeway Steak lb. **98¢**  
**Yellow Onions** U.S. No. 1 3 lbs. for **39¢**  
**Large Celery** Nice fresh stalks each **39¢**  
**Apples** Washington Extra Fancy Red & Golden Delicious 3 lbs. **\$1.00**  
**Honeydew Melons** Crispy and refreshing lb. **29¢**  
**Salad Fixin's** Australian Green Leaf & 4 bunches **\$1.00**  
**Bunch Spinach**

**Peaches**  
California Grown,  
72 size & Larger  
New Crop,  
Yellow-meat **39¢**

**Non-Food Favorites**  
**Rose Milk** Skin Cream, 8 oz. **93¢**  
**Right Guard** Spray Deodorant, 4 oz. **69¢**  
**Bic Banana** "Ink Crayon" Color Markers, 10 pk. **\$1.19**  
**Kitchen Towel** Sheared Cotton, First Quality Print on Irregular Blank, each **89¢**



*Your Low-Level Price Store*



**SAFEGWAY**

Items and prices in this ad are available June 9, 1978 thru June 15, 1978 at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. \*Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.



# Focus

on the arts and entertainment

## Photo exhibit opens at Friends' gallery



"ISABELLA," by Thomas Cooper is currently on exhibit at the Friends of Photography in Sunset Center.



THIS PHOTOGRAPH by Arthur LaZar is part of the current exhibit at the Friends of Photography gallery in Sunset Center.

Two English photographers, Tom Cooper and Paul Hill and an American photographer Arthur Lazar, will be showing photographs through July 11 at the Friends of Photography Gallery in Sunset Center.

Arthur Lazar was born and brought up in New Mexico and continues to photograph in the Southwest. His subjects are trees, rocks, landscapes and architecture. Lazar's photographs of New Mexico church and house architecture show the techniques used by the Spanish-Americans who

built their thick-walled buildings out of sun-dried earthen blocks. Only occasionally, were they penetrated by simple wood windows and doors.

Tom Cooper is the course director for photographic studies, and senior lecturer in photography and history, at Trent Polytechnic in Nottingham, England. He was born and educated in California, with a bachelor of arts degree from Humboldt State University and a master of arts degree in photography, at the University of New Mexico. He has worked as a

photographic consultant, lumber-mill worker, road construction worker and is presently teaching. Cooper photographs nature.

Paul Hill was born in Lindlow, Shropshire, England. He was trained as a reporter and worked on a local paper for three years. He has freelanced since 1965 for the Observer, BBC, Financial Times and several book publishers. Presently, Hill is secretary of the Society for Photographic Education and director of photographic studies, at Trent Polytechnic, Nottingham, England.



THE WORKS of Paul Hill are part of an exhibit currently showing at the Friends of Photography gallery in Sunset Center.

## Melodramas scheduled by MPC

Melodrama will be featured at Monterey Peninsula College's Film Gallery on Friday June 11 when "Pretty Poison" and "The Face at the Window" will be shown on a double-bill.

The show starts at 7:30 p.m. in the MPC Theatre and is the final presentation of the Film Gallery's spring series.

"Pretty Poison" was made in 1968 and directed by Noel

Black. It has been called a self-satirizing black comedy.

Admission to the Film Gallery is \$1 for adults and children, and 50 cents for ASMPG card holders. Gold Card holders are admitted free.

## 'Our Town' production to close

Final performances of the Monterey Peninsula College Players' production of "Our Town" will be given Friday and Saturday June 11 and 12 in the Standing Room Only (SRO) Theatre on campus.

Thornton Wilder's classic chronicle of life in a small New England town is directed by Sally Burns. Curtain time is 8:30 p.m.

"Who's Afraid of Virginia Woolf?" by Edward Albee

will be presented in the SRO Theatre on Thursday, Friday and Saturday June 17, 18, 19 and 24, 25, 26.

The intense drama about two-evenly matched, strong-willed and determined people is directed by Tim Thomas and features Ken Klingensmeier and Sheila DeAngelis in the leading roles of George and Martha. Kevin Swehla as Nick and

Madaline Newell as Honey complete the cast.

The performances start at 8 p.m. General admission is \$1.50 and \$1 for students and military.

Reservations for both "Our Town" and "Who's Afraid of Virginia Woolf?" may be made by calling the MPC Theatre Box Office at 375-0455 after 5 p.m. on performance nights.



the homestead pottery~  
come see our new  
handmade  
quilts &  
pillows  
open: Thurs, Fri, Sat. 12-6:30  
Carmel Valley Village center behind  
Wills Fargo Restaurant~

**sherman • mcfall**  
**VILLAGE ARTISTRY**  
Dolores between Ocean and 7th  
Carmel By The Sea  
624-3448

## Shelton exhibits in Pasadena

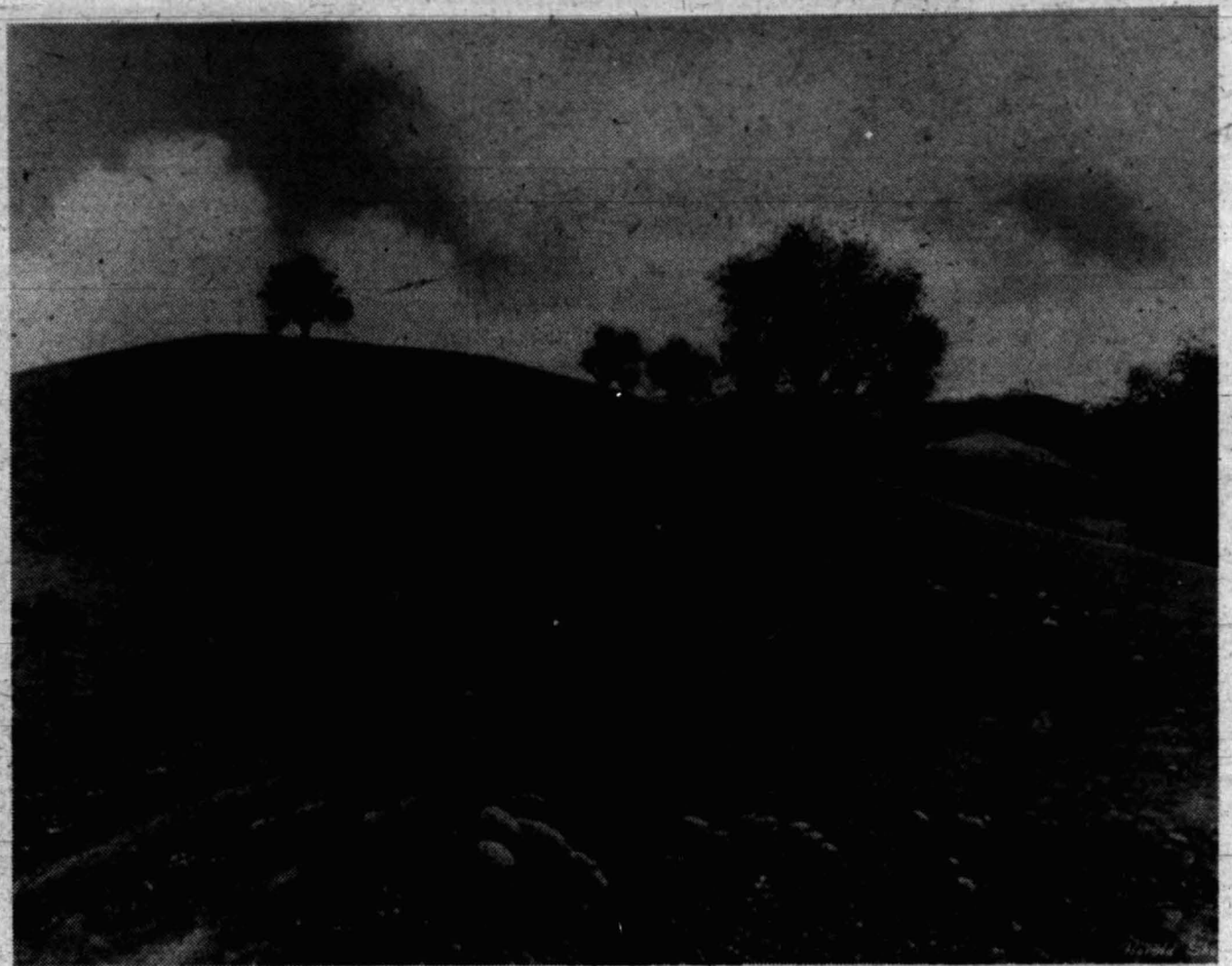
California out back is the theme of Carmel artist Harold Shelton's one-man show at Spencer's Huntington Sheraton Galleries in Pasadena.

This is Shelton's third exhibition there since 1972 and is one of six shows sponsored each year by the gallery.

Last year's show consisted basically of French chateaus and rural scenes but this year's presentation returns to the land.

California's wide variety of scenery, ranging from snow capped mountain peaks to the desert, to the prairie and to the sea, is represented in Shelton's acrylic technique.

Richard Spencer, owner and curator of the Huntington Sheraton Galleries, is the son of the Richard P. Spencers of Carmel.



"CLOUDS over the Santa Lucia," by Harold Shelton.

## CARMEL ART GALLERIES

**1 RICHARD DANKIN GALLERIES**  
Featuring the realistic California Rural Scenes of Richard Dankin.  
Open 11:00-5:30  
Closed Monday and Tuesday  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

**2 HAROLD SHELTON STUDIO GALLERY**  
The Peninsula's better Seascapes and Landscapes  
Open 10-6 DAILY  
San Carlos bet. 5th & 6th in The Mall  
624-8880

**3 DORIS KLUMB GALLERY**  
San Carlos & 7th  
624-4709  
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

**4 ZANTMAN ART GALLERIES**  
2 LOCATIONS  
6th Ave. near Mission St.  
6th Ave. near San Carlos

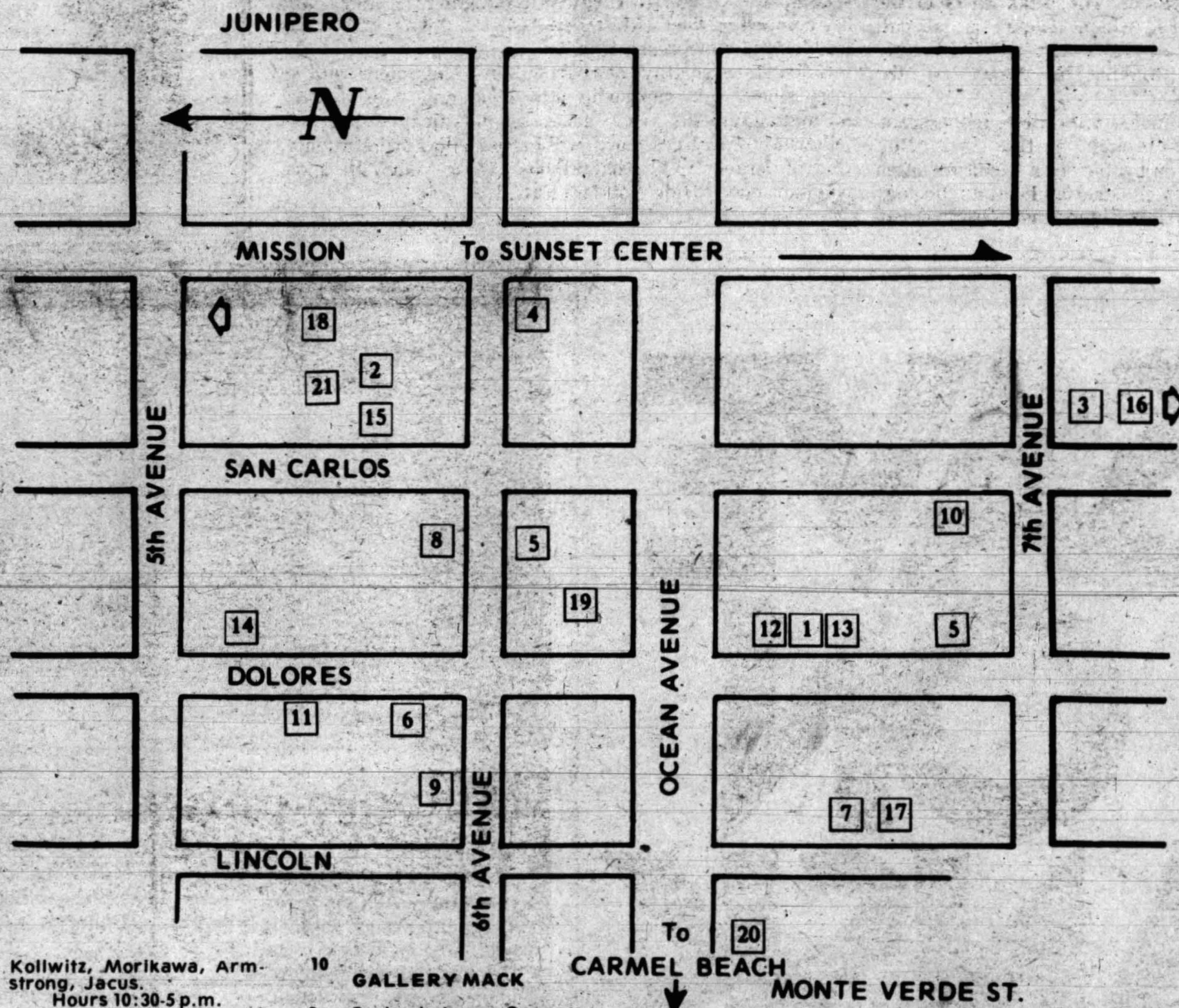
Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California-Palm Desert). You will find your trip most rewarding.  
Open daily 11 a.m. to 5 p.m.  
Telephone 624-8314.

**5 CASA DOLORES GALLERY**  
Carmel Plaza  
Fine Paintings by Well-known Artists  
Open 11-4 Phone 624-3438  
P.O. Box 6255

**6 JAMES PETER COST GALLERY**  
Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

**7 and 8 GALERIE DE TOURS**  
(2 locations)  
Ocean at Lincoln  
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysseou, Spindler, Tamayo, Luks, Creco.



Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30-5 p.m.

**9 MINER'S GALLERY AMERICANA, INC.**

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, M. Clancy, James Schaeffing, Ray Swanson, Maurice Harvey and other superb contemporary American artists. Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

**10 GALLERY MACK**  
San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday. 625-1213

**11 CARMEL ART ASSOCIATION GALLERIES**

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to

watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.  
Dolores between 5th & 6th West side, up flagstone steps.  
624-6176

**12 SH KEANE GALLERY**  
ORANGE CRATE ART

From 1890 to 1950, original lithograph labels, shown through June 30th.

Open 11-5 Daily  
**13 VILLAGE ARTISTRY**  
Dolores south of Ocean  
Hours: 10 to 5:30 daily  
11 to 4 Sunday  
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

**14 HELEN BARKER GALLERY**  
Dolores Street between 5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

**15 THE RON GRAUER GALLERY**

San Carlos between 5th & 6th on the mall

**16 FRIENDS OF PHOTOGRAPHY**

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

**17 JACK LAYCOX GALLERIES**

Impressionistic paintings. Lincoln Street near 7th, Carmel.  
624-6274

**18 DOOLEY GALLERY**

San Carlos between 5th & 6th Through the Mall Contemporary Paintings by Helen Dooley 11 a.m. to 5 p.m. Except Wednesday 624-9330

**19 GARCIA GALLERY, INC.**

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00 P.O. Box 623, Phone 624-8338

**20 THE OPEN DOOR GALLERY**

Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's. Open 2-6 Closed Monday & Thursday 625-2000

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# THE MUSIC CORNER

BY IRVING W. GREENBERG

## NEW RECORDINGS

**ELGAR: THE APOSTLES** (Soloists, Choir of Downe House School, London Philharmonic Choir, London Philharmonic Orchestra conducted by Sir Adrian Boult-Connoisseur Society CS3-2094 — 3 discs).

This is a world premiere recording of this sadly-neglected oratorio of Elgar, and it marks an important stage in his creative process, which, paradoxically, was to find its greatest expression in the two symphonies and in the Violin Concerto. The "Apostles" is about the impersonal foundation of the Church; it was conceived as part I of an uncompleted trilogy, and it deals with a vast panoramic canvas, mosaic in effect, requiring bold and adventurous musical treatment from the standpoint of harmonic language and architectural grandeur. As such, it is an advance from "The Dream of Gerontius," considered Elgar's choral masterpiece.

This work is nearer to the Anglican faith, or, at any rate, to the ecumenical. Another significant feature is the sympathetic treatment of the two "flawed" characters, Judas and Mary Magdalene. Judas is depicted as a zealot who over-reacted in the certainty that Jesus would deliver himself from his captors by some sort of miracle. The "Betrayal" was a means of forcing Christ into a display of supernatural power. The power and intensity of Judas' music are undoubtedly the result of Elgar's identification with the character's emotions. He was best at drawing a portrait, and if the autobiographical element entered into the music, the result was invariably impressive. The weak parts of the "Apostles" are those from which Elgar is absent, autobiographically. In general, Elgar succeeded brilliantly in his avowed purpose of making the "Apostles" the dominant theme of the work.

So much has been said to indicate the thoroughness and serious study which Elgar brought to this task. But, paradoxically, the work is enjoyable as a beautiful often glorious, music without too much concern about its theology or even its plot. Orchestrally, it is Elgar at his most eloquent

and colorful. The principal themes are very striking. "The music explains, by means of leitmotifs and general treatment, much of the "interdependence" of the words," Elgar said.

From a careful study and analysis of this work, it seems to have been long misjudged and underrated. The solemn opening phrases of the Apostles (belonging harmonically more to the twentieth than to the nineteenth century) foretell at once the size and grandeur of Elgar's ambitious design: a long and eventual journey, enhanced by the vivid musical depiction of the landscapes that are passed. But this is incidental to the spiritual and emotional power of the composer's inventive genius as he challenges comparison with the subject matter of Bach Passions in music which time and again is full of the transcendental qualities of compassion, insight and radiance.

For this work, Elgar called for a very large orchestra, even including the Hebrew "showfar," a Hebrew trumpet made out of a ram's horn. The work is in two parts — Part I consisting of the Calling of the Apostles; "By the Wayside;" and "By the Sea of Galilee." Part II concerns itself with the "Betrayal;" "Golgotha;" "At the Sepulchre;" and "The Ascension."

For this recording, Connoisseur Society has gathered a most imposing battery of the finest vocal talent in England, particularly as regards their orientation to the cantata and oratorio style of singing: Sheila Armstrong, soprano as the Angel and the Blessed Virgin; Helen Watts, contralto, as Mary Magdalene; Robert Tear, tenor, as St. John; Benjamin Lusson, as St. Peter; Clifford Grant, Bass as Judas; and John Carol Case, bass, as Jesus.

The recording occupies five sides; the sixth side is an illustrated talk on this work and on "The Kingdom" by the conductor, Sir Adrian Boult. Sheila Armstrong in her dual role, sings with a fervent, intensely devoted manner, in vocalism of exquisite and etherealized conception. Particularly beautiful are her following arias: "The Voice of Thy Watchman" (Angel); "Hearken, o daughter" (Mary); and her compelling duet with Robert Tear (St. John): "Thou has trodden the winepress alone."

Helen Watts portrays her part of Mary Magdalene with an impassioned and rhapsodic utterance, and with a most dramatic impetus. Her arias of significance are the following: "Thy Face, Lord, will I seek;" "O Lord Almighty, God of Israel;" "Ye that kindle a fire;" and the most poignant one: "Hide Not Thy Face from Me."

Continued on page 15

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## Entertainment

## Joe Regelski

It's official! Landford and Zobler have decided to retire from the Peninsula entertainment scene and devote their time to their songwriting.

Explains Jon Zobler, "We've reached the level where it's time to work on our own music and not that of others. Nine

years of going from club to club is a long time to have someone come in and discover you".

Bob Langford feels the same way. He has already found steady employment outside of the music realm. "It's time to move on to other things. We may sit in for a club owner once in a while or entertain at a special party for friends, but we've decided to work on our own music from now on," said Bob.

Bob and Jon's move is a smart one. Listening to them is a pleasure and it should not be impeded by a table of drunks or people wanting to hear the latest hits. Their harmonies are sophisticated enough to be appreciated by the recording and concert public and perhaps this upcoming period will provide the creative catalyst and break they deserve.

Present plans call on them to play at the Kings Cross Station Wednesday through Saturday nights through June and then end their lounge-playing days at the Hatchcover on a Thursday through Saturday basis beginning July 8. And then it's on to buying some four channel equipment and the slow, steady process of songwriting.

Vicki and Paul finished their current stand at the Holiday Inn, Monterey last weekend with a packed house on Saturday evening. The talented duo will be concentrating on their recording career in the next few months and are scheduled to return to the Inn on Sept. 6... Carmel resident Michael Nesmith will present his concert-rock-ballet "The Prison" this weekend at the Palace of Fine Arts in San Francisco. Nesmith, who was one of the Monkees and has recorded four solo albums on the RCA label, is the owner of locally-run Pacific Arts Corporation, Inc. which recently regrouped the critically acclaimed rock group Kaleidoscope for a reunion album.

**RADIO BIZ:** KRML Owner Sam Salerno has taken over the 9-noon weekend shift vacated by Ed Dickinson's move to KIDD and will feature CBS tapes of such stars as Ella Fitzgerald, Freddy Martin and Russ Morgan. Sam also plans to emphasize show music and movie scores that are rarely heard on local airwaves.

**AND ALL THAT JAZZ:** Last Sunday's crowd for the regular afternoon jazz jam at the Barrelhouse was a bit sparse. There was a definite swing to the avant garde and perhaps this was a bit much for people looking for more structured fare for a Sunday afternoon. I also noticed fewer local jazz folks coming in to jam with the house band which puts a lot of pressure on the basic unit for the four-hour set.

I hope that jazz lovers will take heed of these early warning signals and back the guys this weekend.

## A loud Bravo for '110 in the Shade'

By JOE REGELSKI

I'm beginning to believe that any production involving Bill Asp has the potential to turn into theatrical gold. Having stolen the spotlight at the Cannery Row Dinner Theatre with his recent starring roles in "Mary, Mary" and "Sleuth", Asp has taken on the director's garb for the Row's present production of N. Richard Nash's "110 In The Shade" and a loud "bravo!" is in order for his efforts.

This is the Row's first attempt at a musical and Asp's selection of a cast that can deliver with zest and believability is almost perfect.

The story centers about the Curry family who, like other folk in the 1930s set scenario, are worried about the drought that has hit their area. There is also concern on the part of the men in the Curry clan that their sister Lizzie will end up an old maid and efforts are made to hitch her to sheriff File.

Enough of the plot. Suffice to say there is a lot to be said on the subjects of self confidence and perseverance. Be it also said that the "sleeper" of this cast is Robbie St. John who portrays Jimmie Curry — a simple country lad in love with his girl and life and always looking at the

brighter side of folks. St. John is never out of context in his role as a hick yet at the same time his comedic and dancing timing are flawless. Comedy relief is needed continuously to offset the message scenes in the musical and St. John is always there.

Asp's selection of Kathy Collins and Drake Russell as the romantic leads is an excellent pairing which comes to the fore in the "A Man and a Woman" sequence. Sincerity wins over sentimentality and the result is a production that has a lasting impression on the audience.

And then there is the rainmaker Starbuck overpoweringly played by Danny Gochnauer. Starbuck is a weaver of dreams and Danny makes you feel that any fantasy is there for the asking.

The one weak link in the chain is Robert J. Berman's portrayal of the father of the Curry family. One may attribute his flatness and lack of enthusiasm to opening night nervousness, but I would think that a veteran of 25 years of community theatre could overcome such difficulties.

My advice to the theatre public: Forget your cares for one night and join Bill Asp and company in their search for the rainmaker.

A tip of the hat is due you, Mr. Asp.

Though the play was outstanding, the dinner service provided by Steinbeck Lobster House as caterers for the theatre was atrocious. Problems have existed with the dinner service consistently in the past, or at least each time this reviewer has attended a dinner-show in the theatre.

Cold food and poor service have plagued excellent productions since the theatre's beginnings. Until Steinbeck works its problems out I suggest that the public attend the show only.

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## CAA exhibits open

The works of Jeanne Bellmer and Jack Bevier are on exhibit at the Carmel Art Association galleries through July 7.

Mrs. Bellmer, recipient of several juried show awards, has recently had one of her paintings accepted by the American Watercolor Society for its nationwide touring show.

Jack Bevier's subject matter for his dry brush paintings includes crop pickers in the Salinas

Valley as well as nostalgic scenes of deserted barns and farm equipment. Bevier won first prize for one of his works entered in the Monterey County Fair last year and this spring was the recipient of a special award from the California National Watercolor Society.

The Carmel Art Association galleries are on the west side of Dolores Street between 5th and 6th. The galleries are open daily from 11 a.m. to 5 p.m.



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# Nightlife

**CHINA ROW:** Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. No cover. 373-8494.

**HIGHLANDS INN:** Songstress Curtis Phillips, Friday through Sunday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

**LOVER'S POINT INN:** Double entertainment with Charles Cole on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

**THE OUTRIGGER:** Comedy and song of Sioux Scott, Wednesday-Saturday 9:15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday - Rock to Bach. No cover. 700 Cannery Row, Monterey. 372-8543.

**THE WAREHOUSE:** Appearing on Friday and Saturday beginning at 8:15 Barbara Kelly and the Warehouse Band. Silent movies. No cover but life-time club membership is required. Club membership, \$1.25, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

**CASA MUNRAS:** "Nice & Easy" nightly dancing. No cover. Fremont and Munras Aves, Monterey. 375-2411.

**DEL MONTE HYATT HOUSE:** Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey. 372-7171.

**KALISA'S:** Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

**MISSION RANCH:** Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores, Carmel. 624-3824.

**MISSION RANCH BARN:** Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission, 26270 Dolores, Carmel. 624-3824.

**OBORG'S:** Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey 375-6116.

**GAY NINETIES DANCE GROUP:** Three piece ensemble playing traditional rhythms for adult dancing. Chataqua Hall, 16th and Central, Pacific Grove on Saturdays only, from 8:30 to 11:30 p.m. Admission \$1.50 per person.

**BOILER ROOM:** Entertainment begins at 9 p.m. with "California" Wednesday-Sunday. No cover. Located in Cannery Row Square, Monterey. 373-1449.

**THE HATCHCOVER:** Ron Blair and Anthony beginning at 9 Thursday-Saturday. No cover. Located in Carmel Rancho Center, 624-8286.

**HOLIDAY INN, CARMEL:** "Gemini", Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd, Carmel. 624-1841.

**HOLIDAY INN, MONTEREY:** Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit, 394-3321.

**KING'S CROSS STATION:** Entertainment each night beginning at 9. Langford and Zobler Wednesday-Saturday; Other entertainment Sunday-Tuesday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

**RAMADA INN:** The Joe Ingram Trio, Wednesday-Sunday, 9:00-1:00. No cover. Dance floor. 1425 Munras, Monterey. 649-1020.

**TIA MARIA:** Thanksgiving, Tuesday-Saturday. Other entertainment on

Sunday and Monday. On Cannery Row at Hoffman Ave., Monterey. 373-0611.

**THE JOLLY ROGUE:** "Skybird" with the music of Charles and Adrienne McDonnell, Wednesday-Saturday, 9 p.m. to 1 a.m. Located on Wharf Number Two, Monterey. 372-4586.

**THE BUCKEYE:** Live entertainment every night. Thursday-Saturday dance to the sounds of "Gorilla". Other entertainment Sunday-Tuesday. No minimum or cover. 65 West Carmel Valley Road, Carmel Valley 659-2235.

**HIGHWAY ROBBERY:** Piano bar with Serena Underwood, Tuesday and Wednesday, 7-12. Ellen Boudreau on Monday. Located in Carmel Center, at Rio Rd. and Highway 1. 625-1234.

**SPEAKEASY:** The live sounds of "Vision" each night except Sunday when the club is closed. No cover or minimum, band plays from 9:30 p.m. to 1:30 a.m. 206 E. Franklin, Monterey. 373-4566.

**NO NAME SALOON:** Live music every night, Monday-Thursday 8-12, Friday and Saturday 9-1, and Sunday 2-8 Monday - "JB" vocals, harmonica, guitar; Tuesday - "Tom Cat" Rivelli bluegrass guitar and vocals; Wednesday - Sue and Al, piano, guitar and vocals; Thursday - Carmel Valley Brewing Company, bluegrass and country western on

## Music workshop set

Concert Pianist Maria Cisyk will be Monterey Peninsula College's Distinguished Artist in Residence this summer and will conduct a five-week workshop on the campus beginning June 14.

The workshop will focus on the relationship between 19th and 20th century music and Romanticism and will be held Mondays, Wednesdays and Fridays from 10 a.m. to noon in the MPC Music Hall. It is designed for persons who are interested in music but who are not necessarily musicians.

Ms. Cisyk was born in Bayreuth, Germany, of Ukrainian parents who came to the United States when she

was four. She grew up in New York and her first musical studies were with her father, the late Wolodymyr Cisyk, a concert violinist.

At Juillard School of Music she earned bachelor and master's degrees in music followed by a teaching fellowship in music and theory. At Yale University School of Music she received a second master's degree and completed work for a doctorate.

A \$15 registration fee will be charged. Further information on the workshop is available by contacting MPC Community Services 373-5522, or Sophie Harpe (evenings), 624-6117.

## Movies

**TANTAMOUNT:** On Middle Canyon Road, Carmel Valley, 659-2405. James Stewart and Donna Reed in "It's A Wonderful Life" directed by Frank Capra. Shown at 8:40 p.m. Friday and Saturday June 11 and 12. Box office opens at 8 p.m.

**DREAM THEATRE:** 691 Lighthouse, Monterey. 372-1331. Stanley Kubrick's "Barry Lyndon." Special prices on Monday nights, check with theatre.

**812 CINEMA:** 812 Cannery Row, Monterey. 372-6993. X-rated 3-D movie; "The Stewardesses." Special late shows Friday and Saturday night with special admission prices.

**CINEMA 70:** 280 Del Monte Center, Monterey. 373-4777. Watergate from the reporter's point of view, "All the President's Men" starring Dustin Hoffman and Robert Redford.

**STEINBECK:** 714 Cannery Row, Monterey. 375-8000. Suspense and drama with "Taxi Driver" starring Robert DiNero and Cybil Shepherd.

**VALLEY CINEMA:** Carmel Valley Shopping Center, 624-5111. "Mother Jugs and Speed" through June 16.

**CARMEL VILLAGE:** Dolores and 7th, Carmel. 624-5341. "The Bad News Bears" starring Walter Mathau and Tatum O'Neal.

**HILL:** 71 Soledad Dr., Monterey. 375-2800. "Embryo" and "Creatures the World Forgot."

**REGENCY:** 426 Alvarado, Monterey. 375-6696. Marlon Brando and Jack Nicholson in "Missouri Breaks" plus "Silent Stranger."

**STATE:** 417 Alvarado, Monterey. 372-4555. "Haumps" and "Benji's Life Story."

**GOLDEN BOUGH:** Monte Verde and 8th, Carmel. 624-4044. "Phantom of the Paradise" plus "The Concert for Bangladesh."

**CINEMA:** Corner of Fremont and Broadway, 394-9066. Check with theatre for movie.

Ah, yesss...



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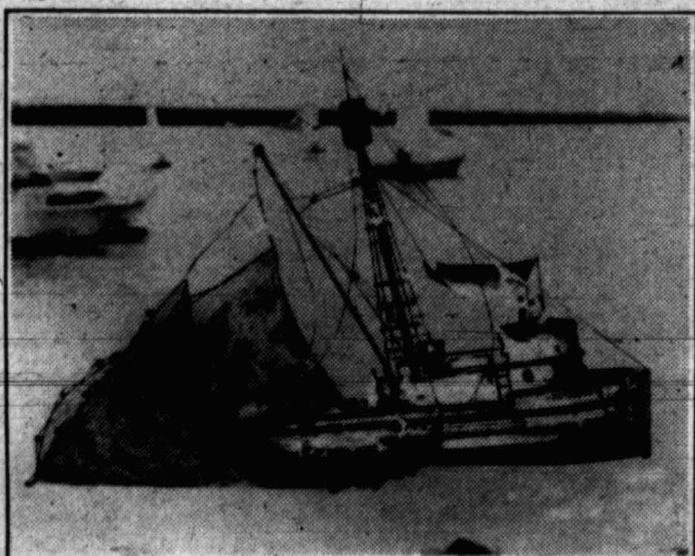
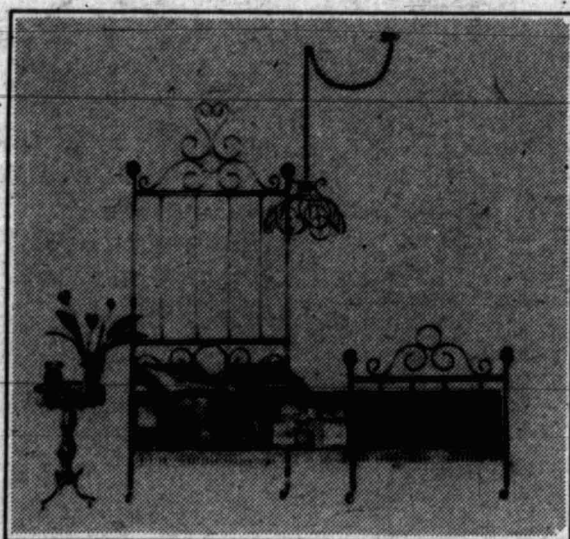
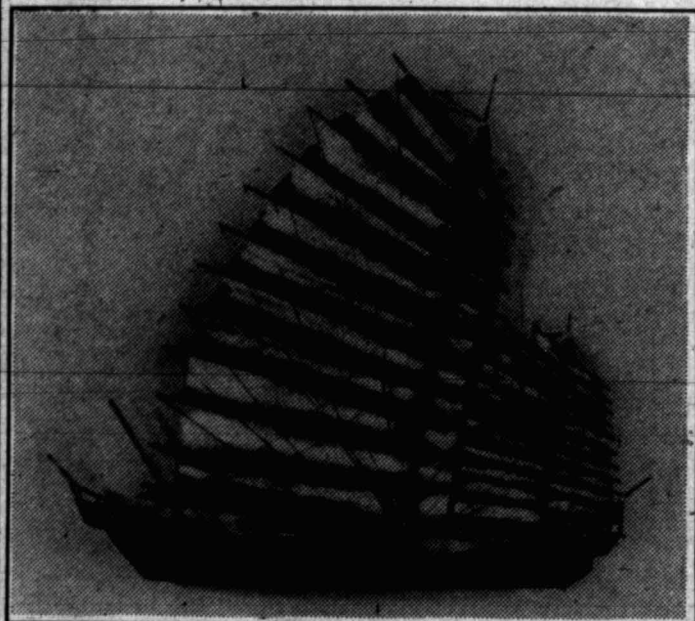
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## Sketches added to Sunset collection

Carmel's Sunset Community and Cultural Center's permanent art collection was recently added to with a gift of Irene Lagorio's 20 framed watercolor sketches which were originally created by the Carmel artist-writer as an exhibition of the performers and performances which have appeared in Sunset's theater during the 1975-76 season.

On view in the theater's lobby through June 28, the exhibition features personalities in the Monterey County Symphony orchestra, as well as specific highlights of the center's recently-completed dance festival and portraits of personnel in charge of the center's operation.

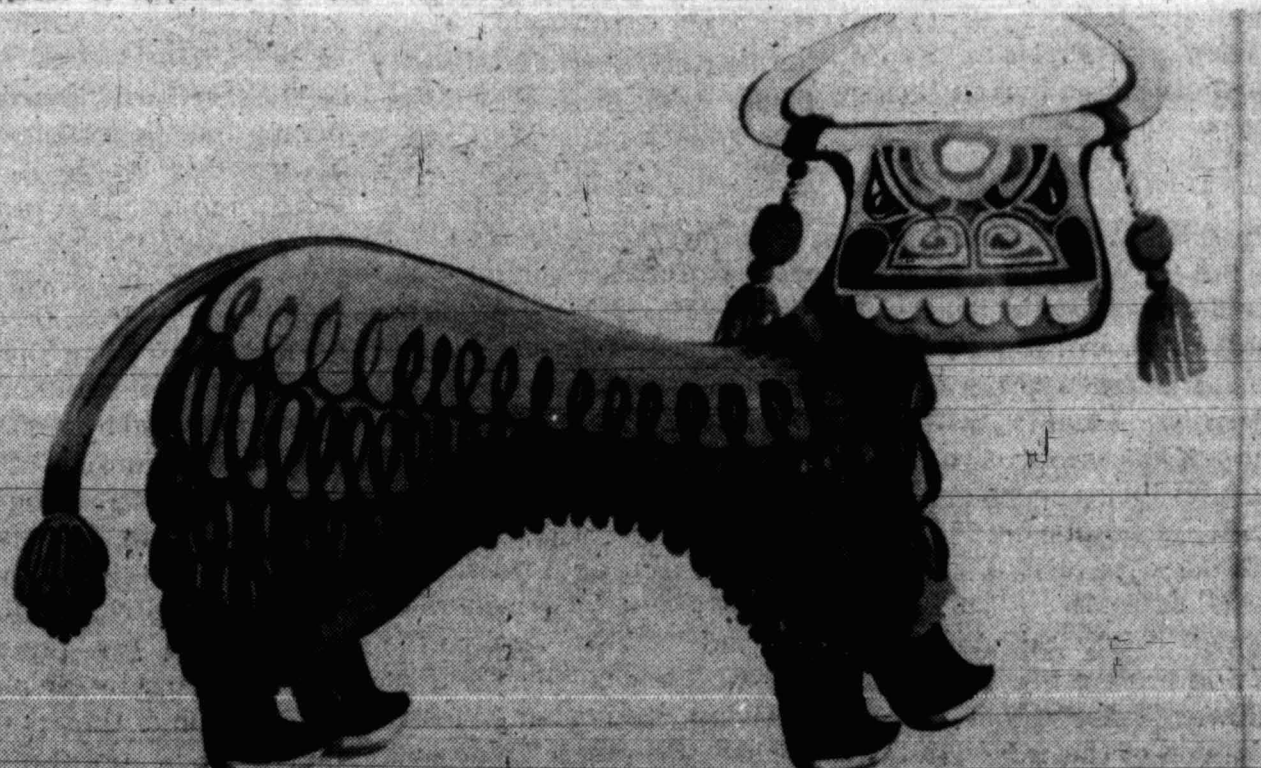
According to Sunset director Frank Riley, the exhibit has been received with such enthusiastic response, it provoked the idea of making Miss Lagorio's sketches a permanent part of the center's growing art collection.

Riley adds, "If you know fast-moving, decisive Irene Lagorio, you also know that she will follow a suggestion with positive action. In this case, action turned out to be the donation of her sketches, all framed and including explanatory documentation, to the center."

A long-time professional artist, whose career started while she was still a college student, Irene Lagorio is also known locally as an art critic and writer of special interest articles. A member of the

Carmel Art Association, Miss Lagorio also functioned as the organization's president in 1972, and is currently listed in 'Who's Who of American Women, Women Artists of America

and The International Directory of the Arts. Irene Lagorio maintains a studio-home in the Carmel Woods' landmark that was once known as the Forest Hill School.



THE LHAMO FOLK Dancers as they appeared in the dance featuring the yak, a well-known beast of Tibetan farmers. This sketch was made by Irene Lagorio during the performance of the Lhamo Folk Dance group in Sunset's theatre during the Sunset Center's recently-completed dance festival.

## Arctic film scheduled

A Bay Area couple who spent 12 years in the Arctic wilderness and made a color documentary of their life there will show their film and describe their experiences Saturday, June 12 in the Monterey Peninsula College Theatre.

"Year of the Caribou" is an account of the years spent by Fred and Elaine Meader in the Alaskan Brooks Mountain Range 85 miles from the Arctic Circle and 50 miles from the nearest settlement. The film follows the Meader family through four seasons of the Arctic years they meet the daily challenges of primitive living by hunting food, making their clothing from animal hides, constructing shelter with a hand axe and depending upon the wilderness for almost their entire sustenance.

The film will be shown at 8 p.m. General admission is \$2.



HARPSICHORDIST MALCOLM Hamilton as interpreted by Carmel artist-writer Irene Lagorio during Hamilton's recital-lecture on the nature of the harpsichord, as a musical instrument, during the 1975 Bach Festival.

## 39 Craftsmen awards grants



The Children's Experimental Theater was one of five youth-oriented cultural organizations to receive part of \$5,000 in grants from 39 Craftsmen.


Steven Pearson, president of 39 Craftsmen, announced

that awards were also given to Monterey County Symphony Youth Concerts, Monterey Peninsula Museum of Art's Museum on Wheels program, Lyceum of the Monterey Peninsula's summer art and music program, and to the open

primary class of Robert Down Elementary School in Pacific Grove.

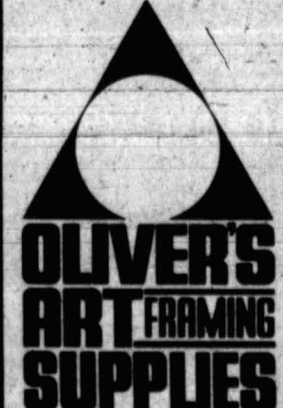
The 39-Craftsmen hold their party, show and sale each year during the first week in December at the La Playa Hotel to raise funds for the grants.

COMMUNITY THEATRE  MONTEREY PENINSULA 

Recent Broadway Hit  Opens Friday, June 4

Presents

ADULT COMEDY DRAMA  
**'AND MISS REARDON  
DRINKS A LITTLE'**  
BY PAUL ZINDEL  
**FRI-SAT 8PM**  
Carmel's Sunset Theatre  
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Adults \$3.50 Students \$2.50 Res. 624-2669

  
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ABREGO & CHURCH  
Monterey  
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## Music Corner...

Continued from page 11

Clifford Grant as Judas is absolutely phenomenal in his portrayal of this part, singing with a declamatory luxuriousness, and in a most compelling dramatic interest. The following arias are of great emphatic and absorbing effect: "Whither shall I go from Thy Spirit;" "Our Life is short and tedious;" and the fateful "My end is come."

Benjamin Luxon as St. Peter, is most intense and fervid, particularly in that one aria of denial "I Swear by the Lord, I Know Not this Man of Whom You Speak."

Robert Tear as St. John is particularly effective with dramatic implication in "O blessed are they which love Thee," and in his duets and trios with the other Apostles.

But the main brunt of the various recitative vocalism falls on the shoulders of the Chorus, and the Mystic Chorus, at the end of the oratorio. They display a magical, mystical and supernatural approach, and their singing throughout is of an exquisite tonality, with a most passionate inflection and impetuous implication. Among the many arias that tend to exhibit their superb qualities are the following "The Spirit of the Lord is upon me;" "The Lord has chosen Them;" "Let us fill ourselves with costly wine;" "Proclaim unto them that swell on earth;" "Turn ye to the stronghold, ye prisoners of hope;" "Tuly this was the Son of God;" "Why seek ye the living among the dead?" The Mystic Chorus, the Choir of Downe House School, sing the following resplendent arias at the end of the work: Holy Father, keep through Thine own name;" "I have done Thy Commandment;" "Now I am no more in this world;" and the final "From henceforth shall the Son of Man."

The Orchestra under Sir Adrian Boult, a devoted Elgarian, gives a performance of this work that is highly organized in its limpidity, its brilliance, and in its expressive expansiveness. The luxuriousness and the magnificence of the orchestral writing is thus conveyed with grandiloquence, majesty, and nobility.

The sound of the vocal and instrumental forces is warm, rich, and sonorous. This set is most highly recommended, for its distinctive musical qualities, as well as for the fact that it is redolent with some of Elgar's most profound and impressive musical writing.

**GRIEG: PIANO CONCERTO IN A MINOR; FRANCK: SYMPHONIC VARIATIONS** (Gyorgy Cziffra, pianist, with the Budapest Symphony Orchestra conducted by Gyorgy Cziffra, Jr. — Connoisseur Society CS-2090).

The Grieg A minor Piano Concerto abounds in fresh and striking themes handled with dramatic contrast. In the opening movement, after a prefatory roll of drums against a sustained pianissimo in the horns and tuba and a brief cadenza for the piano, the woodwinds and horns announce the march-like subject later taken up by the piano in development against string accompaniment. The piano toys with subsidiary themes, one animated, the other more flowing, with the flute and clarinet entering in imitation. The trumpet gives out a second theme, which is picked up by the piano, developed, and accelerated. The orchestra then weaves an elaborate passage against arpeggios in the piano. The first theme is back on the piano, and the strings take notice. A

brilliant cadenza leads to a brief coda.

Muted strings, soon joined by woodwinds and horns, discourse the theme of the Adagio, the piano trailing after with ornamental passage work and the strings busy with sustaining harmonies. Then, the theme wells up full-throated from piano and orchestra. The Finale, following the Adagio without a break, is a rondo on five themes. The first, in A minor, of marked Norwegian flavor, is extensively worked on by the piano to string accompaniment. The second (also in A minor) begins with bravura writing for the piano and ends in lyrical chromatics. A brisk march figure in C major furnishes the third theme, sounded first by the piano, while piano and orchestra combined announce the fourth. A flowing last theme is adopted by the piano to cello accompaniment after flute and clarinet have first sung it to tremulous strings. There is a long repetition, then the coda, and the fifth theme surges up maestoso from trumpets and trombones against piano and orchestra.

The Franck Symphonic Variations for Piano and Orchestra is an unusual work structurally, since it does not consist of a theme followed by variations, as is usual with this form. This composition consists of an introduction, a middle section, and a finale. The variation technique is used only in the middle section, while the two outer parts serve to provide suggestions of the main theme. The introduction is a dialogue between the strings and the piano. A change of tempo brings on the first two phrases of the theme. After a lengthy discourse first by the piano and then by the orchestra — and a recollection of the opening dialogue — the variation section unfolds. A beautiful melody is presented by the piano and is succeeded by six variations. A lively finale brings this composition to a vivacious close.

In the Grieg Concert, Cziffra achieves a striking and successful balance between himself and between himself and the orchestra. In a most persuasive manner, he evokes in

pianistic coloration of a beautiful hue, the tonal pictures of the Nordic landscape, and leaves an impression of rhythmic and harmonic vitality in his rendition. Propelled by the sustaining and invigorating thematic material, his conception assumes a dramatic pose, his interpretation is replete with all types of modal subtleties, and his playing is infused with lyric and harmonic manifestations. Here, again, in the slow movement, there is too much rubato, thus somewhat vitiating this movement.

In the Franck Symphonic Variations, he subtly brings out the musical and psychological elements of this work with a profound emotional and pretentious posture. In exposing the introductory material, he depicts clearly the tender and impressionistic nature of the music with an excess of pianistic virtues that are most highly developed and adorned with shimmering arpeggi. With impeccable dynamics, he evokes in the variations a sensitive dialogue with the orchestra that highlights the pianistic values, and gives to the cadenza its passionate evocation in unison with the rest of the variations. In the Finale, he evokes with splendor its vitality. The Budapest Symphony Orchestra under Gyorgy Cziffra, implements his tonal conception in a display of orchestral sound that has viability, splendor, and definition.

The tone quality of both piano and orchestra is quite lush, and the sonic characteristics are exceptional in their clarity. This disc can be recommended, because of its poetic sensitivity and finesse, in a "father-son" coordination.

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## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



The city of Carmel is now participating in the "Municipal Update" program sponsored by Monterey Savings and Loan broadcast on KIDD radio. Sunset Center is scheduled for the noontime slot on Friday, June 11, when we will be talking about the Summer Sunday programs at the Forest Theater. We will be pleased if you join the listening audience. During the brief broadcast we will try to give you a glimpse of the over-all variety of programs being offered this season. All the programs, as you probably know, are offered by the city of Carmel and the Carmel Cultural Commission without charge for admission. Stop by the office for the entire program schedule.

As a special service to property owners, Sunset Center has made Room No. 9 available to the office of the Monterey County Tax Assessor from June 14 to June 25. Someone from

the assessor's office will be present from 9 a.m. to 5 p.m. each day — Monday through Friday — to consult with county taxpayers who have questions to be asked or problems to be solved. We are glad to be able to make this donation of space available; we hope that those who need it will find it a convenience.

The Transcendental Meditation Program is offering a series of lectures on art each Wednesday evening in June in Room No. 4 — the Chapman Room. Robert Lupetti is the artist-lecturer. The meetings begin at 7:30 p.m. and last about two hours. This week's topic is "Michaelangelo, Beethoven: Parallels in the Search for Divinity." There is a small charge for the program.

For many months, Lilli Selvig, our dance instructor, has been conducting women's classes in Room No. 13 on Mission Street. Classes are schedule for both daytime and evening hours. Ever so many of the ladies enrolled in the classes have stopped by our office to tell us all sorts of good things about the program. However, as we change from the "busy" season to the more relaxed summer time, some of the ladies are leaving the class until fall. This means that there is now room for several new members to join. If you are interested in a little extra exercise with some fringe benefits like a bit of firming up of the figure and some toning up of the spirit, call Lilli at 624-0306 and make your arrangements.

In other studios summer classes in painting, drawing, life

drawing, sculpture, and graphics are being set up. Call our office 624-3996 and tell us your interests and we will try to put you in touch with an appropriate artist-teacher.

Before you know it, the 1976 Shakespeare season offered by the Forest Theater Guild will be open. This year two plays are being offered. "MacBeth" will open on July 1 and "Comedy of Errors" will open on July 8. Each play will be presented on alternate weeks and will be performed at 8:30 p.m. every Thursday, Friday, and Saturday until Labor Day. Take a stroll up Mt. View some evening to enjoy this special only-in-Carmel experience. Tickets will be available at the gate for every performance.

The new exhibit of "Posters in Puerto Rico" sent to us by the Smithsonian Institution in Washington, D.C., is now in the Marjorie Evans Gallery and will continue through the month of June. It is colorful and attractive and exhibits some exceptionally good examples of serigraphs.

The Irene Lagorio exhibit, "On Stage and Back Stage," comprised of watercolor sketches of participants in recent Sunset Center events will continue its colorful run until the end of the month also. Both exhibits are open afternoons, Monday through Friday. Please feel welcome to visit them both.

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### SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL

June 21, 1976 — August 13, 1976

#### SUMMER SESSION

LOCATION SYMBOLS: HS — Carmel High School

T — Tularcitos School

S — Sunset Center

CVM — Carmel Valley Manor

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
<b>FINE ARTS</b>				
Life Drawing	M	2-4:30 pm	S Room 16	Reed Farrington
Life Drawing	T	7:30 - 10 pm	S Room 16	Reed Farrington
Outdoor Painting	T	9 am - 1 pm	S Room 16	Reed Farrington
Outdoor Painting	W	9 am - 1 pm	S Room 16	Reed Farrington
Sketching & Wash Drawing	M	9:30 am - 12:30 pm	Carmel Lagoon	Nancy Johnson
Sketching & Wash Drawing	M	1-4 pm	Carmel Lagoon	Nancy Johnson
Sketching, Beginning	T	9:30 am - 12:30 pm	S Room 17	Nancy Johnson
Sketching, Beginning	T	1-4 pm	S Room 17	Nancy Johnson
Watercolor	W	9:30 am - 12:30 pm	Carmel Lagoon	Nancy Johnson
Watercolor	W	1-4 pm	Carmel Lagoon	Nancy Johnson
Portraits	W F	1:30-4 pm	S Room 17	Elizabeth Palmer
Photography	W	7-10 pm	HS Room 16	Christine Dawson
<b>CRAFTS</b>				
Ceramics-Sculpture	T Th	1-4 pm	T Room 13	Lenor Woolams
Pottery, Beginning	M W	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery, Beginning	M W	7-10 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	7-10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Craft Workshop	T Th	(July & August) 7-10 pm	Capt. Cooper	John Gerletti
<b>HOMEMAKING</b>				
Sewing	M	7-10 pm	HS Room 3	Marie Borsella
Sewing	T Th	1-4 pm	CVM Craft Room	Mary Pinkerton
<b>INDUSTRIAL ARTS</b>				
Woodshop	T Th	7-10 pm	HS Shop	Howard Byrne
<b>LITERATURE AND READING</b>				
Writing for Publication, Beg.	T	7-10 pm	HS Brey Library	Maxine Shore
Writing for Publication, Adv.	Th	7-10 pm	HS Brey Library	Maxine Shore
<b>MUSIC</b>				
Community Band	T	7:30-9:30 pm	HS Music Room	Henry Avila

#### CLASSES OFFERED AT CARMEL FOUNDATION: 8th & Lincoln Sts, Carmel.

Conversational Spanish	M	10-12 noon	Craft Room	Kathy Andre
Improvisation & Scenes	M Th	1:30-4:30 pm	Diment Hall North	Tom Edwards
Textile Crafts	M	1-4 pm	Seideneck Room	Kathy Andre
Sewing with Knits	T	9-12 noon	Craft Room	Marie Borsella
Creative Writing	T	1:30-4:30 pm	Game Room	Tom Edwards
Cooking for the Family	W	9-12 noon	Kitchen	Olivia Corson
Bazaar Crafts	W	9-12 noon	Craft Room	Jeanne Moritz
Conversational German	Th	10-12 noon	Craft Room	Marijana Mirkovic
Needlecrafts	Th	1:30-4:30 pm	Craft Room	Joy Steiner
Conversational French	F	10-12 noon	Craft Room	Anne Schmidt
Sewing with Knits	F	9-12 noon	Seideneck Room	Marie Borsella
Sewing with Knits	F	1-4 pm	Seideneck Room	Marie Borsella
Creative Movement	F	1:30-3:30 pm	Diment Hall	Travis Selmier

#### CLASSES OFFERED AT RIPPLING RIVER-RSVP in CARMEL VALLEY

COURSE	DAY	TIME	INSTRUCTOR
Comedy-Drama Workshop	M W	10 am - 1 pm	Paul Evertsberg
Industrial Crafts	W F	2-5 pm	Carol Tucker
Music Workshop	T	10-12 noon	Francesca Davi

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CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714 Daily 9 a.m. - 4 p.m.

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Physical Fitness (Men & Women)	7-9 pm	T Th	Middle School Music Room
Volleyball	7-10 pm	M W	Middle School Gym
Swimming (Recreational)	1-4 pm	Daily	High School & Valley Pools
Family Swim	7-8:30 pm	M W	High School Pool
Family Swim	7-8:30 pm	T Th	Valley Pool
Adult Swim (19 and older)	6-7 pm	M-F	High School & Valley Pools
Adult Tennis Lessons	9, 10, or 11 am	M-F	Middle School Courts

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# County foul-up causes extension of library tax

By DAVID COLE

Due to an administrative error at the county level this year, Carmel city residents will once more pay both county and city library taxes.

Despite the fact that Carmel City Council voted against city residents paying the 15.7-cent county tax along with the 14.3-cent city tax, over \$100,000 will be collected from Carmelites by Monterey County for the 1976-77 fiscal year.

County counsel Bill Stoffers, who admits he is to blame for the error which led to the double billing of Carmel residents, says all library money collected from Carmel taxpayers by the county will immediately be "turned over to Carmel." But indications are that the relinquished tax funds will still have to be spent for library purposes.

This isn't the first time Carmel taxpayers have been handed such a library tax surprise.

Two years ago the council voted to cease paying county library taxes but an administrative slip-up on the city level resulted in a late filing of the required paper work with the county. So Carmelites paid their taxes for the 1975-76 fiscal year.

Wishing to make sure everything was in order early, the council passed another resolution to cease paying county library taxes in plenty of time for the 1976-77 fiscal year. This time the county made the mistake.

Stoffers says he failed to

file two sets of papers, one to the State Board of Equalization and the other to the county assessor, in time for the upcoming fiscal year. He did say he would immediately send the paper work in so Carmel will not have to pay county library taxes during 1977-78.

The entire problem of the double library tax may well be a moot one. Harrison Memorial Library is aiming for a budget of approximately \$300,000, and what doesn't come from county library taxes must come from the city.

Although the council, by voting out the county tax for city residents, had effectively reduced the library's load on locals the \$100,000 shortage this produced for Harrison Memorial would probably have been made up in only one way — an increase in city library taxes.

Of course this is assuming the city decided to go along with the library's proposed budget. Library Board President Pat Sippel made quite clear to council members this January that the expected cut in revenues generated by no county tax to city residents would mean tremendous cuts in both book acquisitions and services at Harrison Memorial. But there are those who would like to see some cuts made.

According to county auditor Stan Davis, the "tax in error" refund to Carmel would most likely be sent directly to the city, and not to the library board. But city attorney George Brehmer's

initial opinion is that, "in light of the rather unique way in which this has arisen," all county library tax monies would probably have to be used exclusively for library purposes.

Still, the city has control over the city library tax appropriations for the next fiscal year (estimated to be around \$100,000) and could easily omit any part of that 14.3 cent tax for local taxpayers during budget-making sessions scheduled for July.

In fact, city consultant Melvin J. Steckler believes the entire tax error may contain hidden benefits in that it will draw attention to just how much money the city of Carmel is spending for its library services.

Steckler points out, using his 1976-77 budget analysis of Harrison Memorial Library, that the 14.3-cent property tax used to fund the library is only part of the tax story. Out of a projected budget of \$303,851 for the library next year, \$118,047 is expected to come from the county and \$15,000 from Harrison Memorial's own fund. The rest — \$170,803 — comes from city sources.

Steckler says that the actual cost of library services for Carmel property owners is best represented, not by a 14-cent rate, but by a 24-cent rate.

## AD HOC COMMITTEE

A proposal for a county-Harrison Memorial Library operated facility at the mouth of Carmel Valley is currently being financially analyzed by an ad hoc

committee formed earlier this year.

In a report, committee member Bernard Van Horne projected an annual operating cost of \$275,000 and an initial project cost of \$1,075,000. The current Harrison Memorial Library budget, he said, is approximately \$179,000.

The proposed library facility would serve 25,000 people in the unincorporated area and comprise 15,000 sq. ft. with allowances for future expansion, according to Van Horne.

## Negotiations begin on new Public Works yard site

The City of Carmel has begun negotiations on a site for a new public works yard — believed to be located behind the Carmel Mission — to replace Forest Hill Park.

Meanwhile, the City Council Tuesday night

Funding for the facility's operation was examined in a separate report submitted by committee member Francis Herrick. He presented several alternatives including a county service area, service contract and joint powers agency (JPA).

County representative Art Moore pointed out that a JPA could not include the Harrison Memorial Library Board since JPA membership is restricted to governmental agencies only.

Sam Farr, 5th District Supervisor, said the "only acceptable alternative is a service contract."

At its meeting Thursday the committee heard from two real estate agents about the possibility of sites for the facility at the mouth of Carmel Valley. The committee, composed of two representatives from the county, city, school district and Harrison Memorial Library Board, is scheduled to submit a report on its findings by July 1.

passed a resolution which effectively ends public works use of Forest Hill Park for anything but a minor transfer point after July 1.

Although city officials would not disclose the property under consideration, indications are

that the Hodges parcel, off Dolores Street just east of the Mission Ranch tennis courts, is the one they have in mind.

The Hodges property is one of five sites seriously studied by the Lands and Improvements Committee of the council, and Max Hodges, who currently runs a topsoil business on part of the property, confirms that he has been contacted by the city.

Hodges emphasized that negotiations are only "in the very preliminary talking stage" and that no dollar figure had been brought up. But at Tuesday night's City Council meeting, Mayor Gene Hammond told the audience, "We are in active negotiation today with a private owner."

Hammond said he did not want to reveal the proposed site because things were still very tentative, but he said that a meeting had been arranged for the following day (Wednesday) between the property owner, a

Continued on page 26

Continued on page 26

## Scarlett appeal granted

Just when the council finally disposed of the seemingly endless Eric Scarlett subdivision appeal — they granted it — up pops the perennial issue of the Stone, Post and Flower house on Dolores Street.

"There's only one matter that's been lurking around longer than Eric Scarlett's appeal," admitted Brian Finnegan, attorney for both Scarlett and Stone, Post and Flower, "and that's the retaining wall problem."

Finnegan spoke at Tuesday night's council meeting to beseech the council to grant relief from a mistake. The retaining wall agreed to by Stone, Post and Flower as a condition for a building permit on a Dolores Street site between Third and Fourth streets, had turned out to be too expensive.

Preliminary estimates for the wall, which would allow

the city to widen Dolores Street at some future time, were around the \$16,000 mark. Now \$32,000 appears, to Stone, Post and Flower, to be a much more reasonable estimate.

The council agreed to look at the site again after hearing a proposal from Stone, Post and Flower to pave Dolores Street to a width of 24 feet, using some fill and a small section of retaining wall.

Scarlett's appeal, after numerous run-ins with the planning commission and the council, was finally granted unanimously Tuesday night.

Scarlett was asking to divide a 16,000 square-foot lot at the corner of Flanders and Vizcaino into two separate lots. The plan involved the creation of a small cul-de-sac which would be donated to the city but maintained by the property owner.

## Big Sur project loses extra time

"We're always running against the clock it seems," said Gary Koppoel, chairman of the Big Sur Citizen's Advisory Committee (A special study and pilot implementation program for land use and conformation with coastal planning set forth by the Coastal Commissions).

The committee had just learned that the State Senate planned to have the Coastal Bill (B S 1579, often called the Bielensohn bill after its author), out of the Senate Finance Committee on June 11 and off the Senate floor by June 15. Coupled with this, was the news that an extension of time given to the committee would have to be rescinded.

This pending Senate action gives the Committee less than a week's time to convey the wishes of the Big Sur citizenry in regard to coastal legislation to the Senate.

The Committee has already sent a mailgram to Senator Donald Grunsky, who is on the Senate Finance Committee, stating the Big Sur position on the size of the Coastal Resource Management Area. They asked that the resource

management area be determined by coastal watersheds rather than the quantitative approach of 1,000 yards or five miles which they felt was unrealistic for the Big Sur area.

At a meeting held June 7, the committee decided to send a second mailgram to Grunsky and other Senate Finance Committee members, Senators Alquist, Holm and Collier. This second mailgram would contain policy statements on what the committee sees as some of the more crucial issues. A more detailed letter spelling out specific issues will be sent to Senator Grunsky next week.

The pressure of getting information to the Senate in enough time to be heard, and hopefully have some effect on the legislation, coupled with the disappointment of losing the recently granted extension seemed to create a tense atmosphere for the Big Sur Committee. Committee members expressed frustration stating that no matter how fast they worked, it never seemed to be fast enough for them to be effective in Sacramento.

Committee members were given an extension to Feb. 1, 1977 to complete their pilot study by Bill Press, director of the Governor's Office of Planning. This time extension was rescinded a few days later by the Chief Planner E. Jack Schoop.

In a letter, dated June 7, Schoop pointed out that the contract for the program is between the county and the coastal commission. He stated that the deadline of Oct. 30 was established so that there could be a finished product by that date since the commission is scheduled to go out of business on Dec. 31 of this year.

Although a successor agency to the commission is suggested in proposed legislation, there is no guarantee that a successor agency will be created, Schoop wrote. He felt that even if an agency was created, there was a possibility that the successor agency might not be strong enough to meet Federal requirements. Therefore, he felt it was best to complete the project within the original time limit.

With the original deadline Continued on page 21



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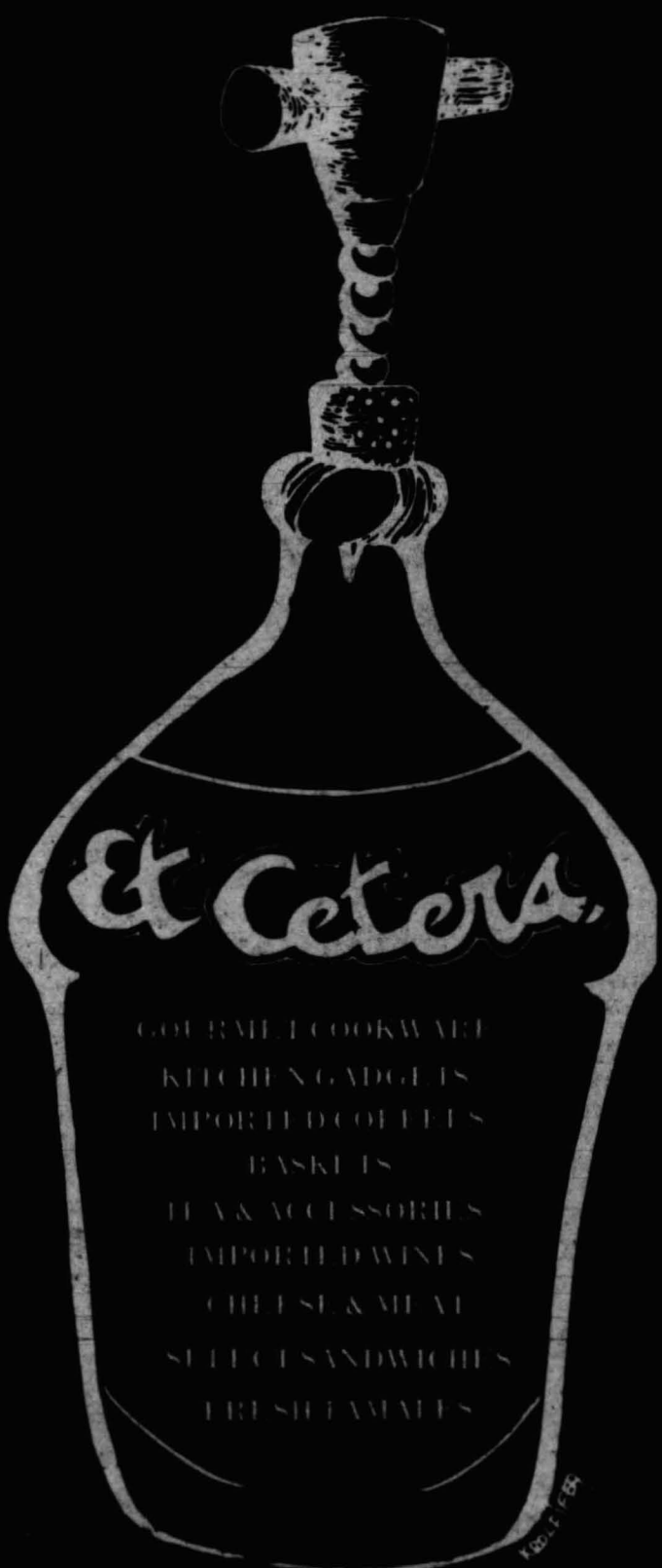
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**Carmel life**

Irene Gaasch, editor

**Red Cross to celebrate 60th anniversary**

The annual membership dinner of the Carmel Chapter of the American Red Cross will have special significance this year for it is

the 60th anniversary of the founding of the Carmel chapter.

Cocktails and dinner will precede the meeting which

will be held June 16 at Rancho Canada Golf Club. Officers and board members will be elected for the coming year. The nominating committee, headed by Dorothy James, has selected a list of nominees, each of whom is specially qualified to function in certain aspects of the program. Nominations from the floor will be taken also.

Special service awards to volunteers will be presented by Mrs. Dale Harriman. A demonstration on the latest

life-saving techniques will be given by Bill Hill and Frank Corr of the Carmel Fire Department. They will demonstrate Cardio-Pulmonary Resuscitation on their mechanical model, "Resusci-Anne."

Short summaries of other Red Cross projects will be given by Phyllis Crockett, Peggy Abell and Dr. David Borucki.

Reservations for the dinner may be made by calling the chapter office, 624-6931. Reservations should be made by June 14.

**MPVS honors home tour participants**

Homeowners whose houses and gardens were on the Monterey Peninsula Volunteer Services recent tour were honored at a luncheon held by MPVS at the La Playa Hotel last week.

Tour chairman, Mrs. Allan Craig and MPVS president Mrs. John S. Power presented the net proceeds of the tour to Mrs. Van Court Warren, president of the Visiting Nurse Association.

Seated at the head table were homeowners Mrs. Frederick Perske; Mr. and Mrs. Charles Clauser; Mrs. Edgar H. Wolfe; Mrs. Robert Surtees and her daughter Mrs. Linda Lowers. Unable to be present were: James N. Stone and Robert W. Canon, Dr. and Mrs. Richard Murtland and C.L. Ajan.

The House and Garden tour, held on May 12, was

attended by well over a thousand patrons. It has been an annual event for the past 23 years. Traditionally, the proceeds of the tour have been donated to the Visiting Nurses Association. This year's proceeds were \$5,609.41.

In other business at the luncheon, a grant of \$1,000 was voted for Planned Parenthood of Monterey County. The sum is to be used for medical supplies needed for the services of the organization. MPVS also gave the Blind Service Center \$1,500 to be used for repairs and appliances. The group also donated \$500 to the Monterey Peninsula Museum of Art for its "Museum on Wheels" by which educational projects of the Museum are furthered, and folk art exhibits are taken to schools in the area.



**SPECIAL GUEST** at the Carmel Chapter, American Field Service opening night benefit performance of "Calamity Jane" on Wednesday, June 16 at the Studio Theater, will be Eva Ljosland exchange student from Norway. Patron tickets are \$25 a couple for the "Wild West Winefest" beginning at 7 p.m. Regular tickets for the 8:30 performance only are \$5 and may be obtained by calling Mrs. Richard Sippel, 624-1788.

**Pine Needles****LISA VAN HORNE RUBENSTEIN**

Lisa Van Horne Rubenstein, daughter of Mr. and Mrs. Bernard Van Horne of Carmel, has graduated from the Albert Einstein Medical School in New York.

**UNIVERSITY OF PACIFIC GRADUATES**

Kate Donlon-Bantz and Jack S. Lawson have been awarded bachelor of art degrees from the University of the Pacific, Stockton. Both students are from Carmel.

**NURSERY NEWS**

A son, Daniel Aaron, born May 24, to Mr. and Mrs. Richard Silver of Carmel Highlands.

**MILLOTT**

Elizabeth Jane Millott of Carmel is listed on the University of Portland honor roll for the spring semester. Elizabeth is a senior enrolled in the School of Nursing.

**FORREST**

Kim Annette Forrest, of Carmel, has received a degree in Natural Resources from Utah State University.

**HOOD**

Constance Jeanne Hood, of Carmel, graduated from Chico State University with honors. She won the award as the outstanding senior student who achieved the most in the field of Home Economics, with an emphasis on food. Constance graduated from Carmel High School in 1971 and attended Monterey Peninsula College where she was nominated for "Who's Who in Junior Colleges". She will work for Chico College this summer and explore the field of foods and nutrition for future work. Her mother is Constance Hood of Australia and her father is Albert Hood of Reno, Nevada. Her grandparents, Mr. and Mrs. Louis Scala, reside in Carmel.

**CHRYSLER**

Gage Chrysler, a former engineer, better known in Carmel for his doughnuts, has now retired. The Doughnut Den, which he operated for nearly 14 years on Mission and 6th, has been sold to Richard Ware and Robert Wilson. Chrysler and his wife plan to travel around the United States and Canada for a while.

**COSS**

Joanne F. Coss of Pebble Beach has been honored by the nutrition department at the University of California, Davis for outstanding performance in her field of study. Joanne, a senior in the home economics department, has attained a grade point average of 3.638.

**TOLDI**

Catherine Toldi of Carmel will receive a degree in Liberal Arts from California State College, Sonoma. She is one of 48 graduates from the Hutchins school of liberal studies associated with the college.



# Calendar

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## New exhibits

### S.C. YUAN

Paintings by S. C. Yuan are on exhibit at the Fountain Court Gallery at the Community Hospital of the Monterey Peninsula. Gallery hours are 3 to 9 p.m. daily and the exhibit will be on display through June 30.

Fri 11

### GEM AND MINERAL SOCIETY

The Carmel Gem and Mineral Society will meet at Carpenters Hall, 778 Hawthorne St., New Monterey at 7:30 p.m. Guest speaker will be Ed Stark of Pebble Beach who will tell of his experiences while scuba diving for Jade boulders at Willow Creek and Jade Cove, south of Big Sur. Visitors are invited.

Sat 12

### SANTA CATALINA SALE

A yearend sale will be held in the lower school assembly room from 10 a.m. to 4 p.m. Dishes, furniture, homemade items, toys, books, housewares and homemade donuts will be some of the items offered.

### ESALEN CONFERENCE

Esalen Institute will hold a conference in Monterey which will offer a variety of experiential workshops in Gestalt awareness, universal centering, energy awareness, relaxation and massage, and movement and music. For more information on the two-day conference, call the Esalen Institute, 624-6272 or 667-2335. The proceeds from the conference will be placed in a scholarship fund available to people on the basis of need for workshops at the institute.

### ARCTIC DOCUMENTARY

"Year of the Caribou" will be shown by the authors Fred and Elaine Meader who spent 12 years in the Arctic wilderness. The film will be shown at 8 p.m. in the Monterey Peninsula College Theatre. Admission is \$2.

### SIERRA CLUB OUTINGS

**J.P. BURNS STATE PARK:** A strenuous cross-country hike of about 7 miles through the J.P. Burns State Park. Hiking boots are mandatory. Bring lunch and water and meet at Brinton's at 8:30 to carpool to the site. Leaders Russ Schwantz and Mal Bauer will provide ropes which may be needed during the June 12 hike. **DEL MONTE FOREST:** Leaders Chet and Bev Gadaire will lead a leisurely five mile hike in the Del Monte Forest. A canteen of water is advised and hikers should meet for the June 13 hike at 1 p.m. at the Forest Grove School in Pacific Grove.

### POST 512 BINGO

A no host cocktail hour precedes the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30, cocktails are served at 6:30.

### WOMEN'S ARCHITECTURAL LEAGUE

The local chapter of the Women's Architectural League, an auxiliary of the Monterey Bay AIA, will celebrate its 20th anniversary with a luncheon at the La Playa today. The group will meet in the same place that the founding meeting was held in 1956. Mrs. Malcolm Reynolds of Oakland, who attended the first meeting, while serving as head of the statewide organization, has been invited. Current president of the group is Mrs. Robert Stanton. Reservations to attend the luncheon may be made with Mrs. Donald Wald, 624-8383.

### RUSSIAN UNDERGROUND NEWS

A discussion of "News from the Russian Underground" will be presented by the Congregation Beth Israel at 8 p.m. at the Methodist Church on Soledad Drive in Monterey. Talks will be given by staff members of the Bay Area Council on Soviet Jewry and by a recent immigrant from the USSR, folk-artist Yuri Valov.

Sun 13

### HOT JAZZ SOCIETY

The Marimba Serenaders will be the featured group for the Monterey Bay Hot Jazz Society concert meeting at the Monterey Moose Lodge, 555 Canyon Del Rey Rd., Del Rey Oaks. Jazz groups made up of professional and amateur

musicians will start the playing at 2 p.m. and the guest musicians will appear later in the afternoon. For further information, call 624-1593.

### 'FIDDLER' AUDITIONS

Community residents are invited to audition for the musical "Fiddler on the Roof" which will be directed by MPC instructor Fred Weiss, who was a member of the original Broadway cast. Auditions are scheduled for June 13 from noon to 3 p.m. and June 14 and 15 from 7 to 10 p.m. in the MPC theatre. Auditioners should bring their own music and dancing costumes.

Mon 14

### MUSEUM ON WHEELS SUMMER PROGRAM

Musicians Bob Reid and Dexter Johnson will conduct a special summer program June 14 through July 31 for the Monterey Peninsula schools. Lessons in folk art and music will be given four days a week by the travelling troupe. For information on the schedule, please call 372-5477.

### BIBLE LESSONS

Bible lessons designed for age levels of preschool through high school will be offered by a non-denominational basis by six Carmel Valley churches. Classes will be held June 14 through June 25 at the Carmel Valley Community Chapel in Carmel Valley. Registration blanks are available at the General Store, Carmel Valley Market, and at mid-valley at the Oak Tree Pharmacy. There is no charge for the classes, but offerings are received each day for the children's mission project and for expenses.

### RED CROSS LIFE SAVING CLASSES

An adult advanced life saving class using the new Red Cross materials will be offered at the Carmel Valley Community pool, Mondays, Wednesdays, and Fridays, 6:15 - 8:30 today through July 7. The course is recommended for all previously certificated individuals as well as first time students. To be eligible you must be at least 15 years old and able to swim 500 yards with good form. To register call the Carmel Recreation Department, 624-3342 or attend the first class. There is no fee.

### BIG SUR ADVISORY COMMITTEE

A planning session on land use and recreational use of the Big Sur Coastal area. Ideas will be incorporated into a master plan for the area to satisfy requirements made by the Coastal Commission. Open meetings are held at 7:30 p.m. at the Big Sur Grange Hall.

### CHURCH SUMMER PROGRAM

Carmel Mission, Church of the Wayfarer and All Saints' Church will hold its third annual summer program at Mission. Please turn to next page



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# Calendar

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## From preceding page

Carmel. This year's theme is "The Lord — The Nations — The People." The dates are from June 14-25. Daily sessions will run from 9-12. Cost is \$2.50 per child for ages 3 years through the 6th grade. Registration is suggested and forms are available at all three churches.

## PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children", described as a parent self-help group. For information and meeting place, call 373-4773.

Tue 15

## GALLERY V. S. R. WORKSHOPS

Two eight-week workshops under the direction of Virginia Sevier Rogers will be offered Mondays and Thursdays from 10 to 1. Beginning painting will be on Mondays and a course entitled "Something New Every Day" will be offered at the same time on Thursdays. Different crafts will be offered at each of the Thursday sessions. For more information call the VSR Gallery, 624-7269.

## NOW MEETING

All members of the Monterey Peninsula chapter of N. O. W. are invited to share ideas at the board meeting which will be held at 7:30 p.m. at the home of Linda Mackey. For more information on the meeting call 375-7226 or 372-3562.

Wed 16

## LEARNING IS LIVING PROGRAM

A large selection of classes including a course entitled "Natural History of Monterey Bay" will be offered through the Learning is Living Program, of special interest to older adults. Further information about this program may be obtained by calling Bea Siegel, Director of Older Adult and Special Programs, at 649-1150, ext. 451.

## AFS BENEFIT

The American Field Service takes over the opening night performance of "Calamity Jane" at the Studio Theater. A special winefest will be held before the performance. Check with AFS members for tickers.

## CARMEL FOUNDATION PROGRAM

Community Hospital public information director Fred Sorri will present the film, "The Amazing Body Scanner". The film describes the development and capabilities of this

diagnostic tool which will be installed at the hospital in October. The program will be at 2:30 p.m. in Diment Hall. Tea will be served following the program.

## RED CROSS ANNUAL MEETING

The annual meeting of the membership of the Carmel Chapter of the Red Cross will be held at Rancho Canada Golf Club. Election of next year's officers and awards to volunteers will be part of the program which follows the 7:45 p.m. dinner. Reservations for the dinner may be made by calling the chapter, 624-6921.

Thu 17

## CARMEL FOUNDATION TOUR PARTY

The Carmel Foundation Tour committee will hold its first birthday party. The party is for CF members and friends who have participated in the tour program during the past year. It will be held from 4-6 p.m. in Diment Hall. Refreshments will be served.



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# Party Plans

by Phyllis Jervey

## A few diet dish recipes

With bikini sunbathing and swimming wear briefer than ever this season it is up to the mother of teenagers to prepare delightfully slimming desserts. The most difficult problem about dieting is to stay with it. That for youngsters is a drastic shape of affairs. With recipes using low calorie canned fruits, nectars and jams, the dieters can easily keep on the straight and narrow.

**Take the following feather-like Peach Mousse with Fruit Sauce:** These are kind to one's waist line. To make mousse: Drain 1 can (16 oz.) Diet Delight sliced cling peaches. Measure liquid and enough water to measure  $\frac{1}{2}$  cup. In small saucepan, sprinkle 1 env. gelatine over liquid to soften, stir over low heat until dissolved. Remove from heat. Add  $\frac{1}{2}$  tsp. artificial sweetener, 1 tsp. vanilla extract and 1 cup orange juice. Mix well and refrigerate until consistency of unbeaten egg white. Dice drained peaches stirring into unflavored gelatine. With electric mixer beat  $\frac{1}{2}$  cup non-fat dry milk powder with  $\frac{1}{2}$  cup ice water until soft peaks form. Add 2 Tbsps. lemon juice or to taste, beating until stiff. Fold in gelatine mixture. Turn into 1 qt. mold chilling until firm. Unmold and serve with fruit sauce.

**Fruit Sauce:** Drain fruit from one (8 oz.) can Diet Delight fruit cocktail. Measure liquid adding enough water to make 1 cup. In small pan blend 1 Tbsp. cornstarch with liquid. Heat to boiling point stirring constantly. Remove from heat and stir in 1 Tbsp. low calorie strawberry jam. Add drained fruits and chill well. This all contains 106 calories per portion. If made with regular ingredients, this dessert would contain 274 calories per serving.

The nectar in the following Pineapple Orange Mold contains less than half the calories of the usual apricot nectar. It makes a wonderful dessert fit for the fanciest ladies' bridge party, ideal as a super, but slenderizing salad. Drain liquid from one (16 oz.) can Diet Delight pineapple slices into saucepan. Sprinkle 2 envelopes unflavored gelatine on liquid to soften. Place over low heat stirring until gelatine is dissolved. Stir in 2 Tbsps. lemon juice. Drain 1 ( $10\frac{1}{2}$  oz.) can

mandarin oranges reserving liquid. Save any remaining orange sections for garnish. Cover bottom of 1 qt. mold with orange pieces. Add one third cup gelatine mixture to liquid from oranges pouring over oranges in mold. Chill until set. Cut pineapple in halves arranging six of these around inside of mold over set gelatine. Reserve 2 Tbsps. from 1 can Diet Delight 12 oz. apricot nectar for dressing adding remaining nectar to rest of gelatine mixture. Pour nectar over set gelatine chilling until set. Unmold. Garnish with watercress, remaining pineapple rings and orange sections. Serve with **Apricot Dressing:** Blend reserved 2 Tbsps. apricot nectar with  $\frac{1}{2}$  cup Diet Delight Whipped Dressing (99 calories per serving). Whole recipe serves 6.

"Let them eat cake" said Marie Antoinette. Now, she could add "plus pies, meringues and mousses." Delicious delicacies such as these two tempting desserts make dieting a picture to behold yet are satisfying. They will turn you into a temptress without family or friends knowing the secret.

These recipes just given are for table service on patio or terrace. They are too dainty for beach fare so that eliminates teenagers unless it is to celebrate a girl's birthday. Instead prepare Nibblers such as seedless grapes, stems removed; dried apricots; celery hearts; carrot sticks; strawberries with hulls on, washed; cherries with stems; canned pineapple chunks; cheese cubes and one-bite crackers. Few salted peanuts mixed with lots of seedless raisins. Put into insulated wide-mouthed jug. At beach remove to medium basket, foil-lined, with ct. picks. Of course, whole fruit in season is easier: melons, bananas, apples fill that sweet tooth known very unromantically, as nature's toothbrush. Fresh or canned mushroom caps add sophistication, with radish roses, zucchini and cucumber rounds. Pass salt and pepper shakers. Plain hard cooked eggs, not deviled, but prepared mustard is OK especially on low calorie franks, barbecued. Skip the rolls but wrap franks in cabbage leaves instead. There is no object in making the effort to prepare these dishes if the rest of the menu is fattening. Low caloric

cottage cheese to which seasoned salt is added to taste plus halved cherry tomatoes and minced chives. Low caloric soft drinks are in demand with cold fried chicken, skins removed, flavored with chili sauce. Then a good clean up job plus jogging, surfing. Canned consomme heated on the barbecue, spiked with A-1 sauce. No one will starve.

## Big Sur project...

Continued from page 17

of Oct. 30 back into effect and with the coastal bill seeming to move through the Senate Finance Committee faster than anticipated, the Big Sur Advisory committee felt it imperative that they send some broad policy statements to the Senate for consideration.

After pointing out that the Committee found 85 percent of SB 1579 as positive and in basic agreement with Big Sur citizens, and a reiteration of their position on the size of the Coastal Resource Management Area, they decided to address themselves to several basic disagreements they have with SB 1579.

Committee members were in unanimous agreement that the same standards be applied to federal, state, county, local and private sectors in regard to land use.

Though they favored creation of a state successor agency to the coastal commissions, they made the following stipulations: They recommended that the agency functions be: certification of local plans and amendments; ongoing

conformative review and amendment of local government plans; appellate and administrative powers; to guarantee and secure funds for local implementation of the plans and that the state and federal agencies conform to state approved local plans.

Committee members agreed that their co-chairpersons Zad Leavy and Sherna Stewart would represent them at the County Planning Committee, and Board of Supervisor's meetings to be held this week in Salinas. Consultant Gordon Hall will present his planning options report at these two meetings.

The consultant's report will be discussed at the next advisory committee meeting, set for 7:30 p.m. June 14 at the Big Sur Grange. Committee members agreed to send policy statements to the county planning department and the Board of Supervisors by June 21. The Planning Commission must take action before June 30 and the Board is scheduled to take action on the planning options July 6.

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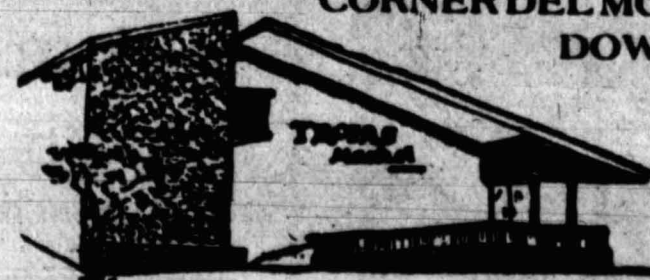
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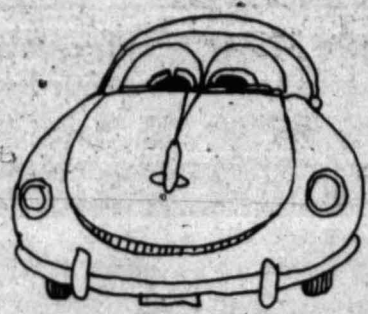


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POINT LOBOS in February 1916 from the Pat Hathaway collection.

**REMEMBER WHEN?****50 YEARS AGO:**

From the Pine Cone

June 18, 1926

**TWENTY TO GRADUATE AT SUNSET SCHOOL**

A musical program, arranged by Miss Blanche Tolmie, music director of the Sunset School, will open the graduation exercises of the Class of '26 on Thursday afternoon, June 24, in the school auditorium. Twenty pupils will receive their diplomas that day.

The regular exercises will follow the singing. The address to the graduates will be given by H.V. Normand of Santa Cruz.

Lois Love, president of the class, will deliver a short address of welcome and the diplomas will be presented by Dr. Alfred E. Burton. The public is cordially invited to attend.

Those who are graduating are: Mary Ammerman, Billy Argo, Edward Arminiini, Wilma Bassett, Robert Cone, Edward Dewey, Peter Floor, Billie Heron, Caryl Jones, Herbert McGuckin, Marion Minges, Lyle Palmer, Mildred Pearson, Margarite Tickle, Helen Turner, Helen Ward, Muriel Watson, Lillian Wentworth, Hester Choeninger and Lois Love.

**OH JOY! OH BOY! DOLORES STREET IS OPEN**

Dolores street shop owners, who have been accustomed to an early morning greeting of the twittering of birds heard even more joyful music Thursday morning upon their arrival at their places of business as a street scraper was busily at work removing the dirt and debris from the new concrete pavement.

The bars were taken down and the street entrance opened from Ocean avenue, although a portion of the street will be closed to traffic south of the post office until the required twenty day period of hardening has elapsed.

There was much joy on Dolores street as a result of the opening, and many of the shop owners who have been practically isolated from the outside world for some time past, were enthusiastic enough to favor declaring a holiday and staging a real celebration.

**25 YEARS AGO:**

From the Pine Cone

June 8, 1951

**CITY COUNCIL OUT OF DOG CATCHER THROES AT LAST**

The city council arrived at a decision Wednesday night after two months' meditation on the question of whom to employ as dogcatcher. The Society for the Prevention of Cruelty to Animals will be offered the job

provided they will perform it at last year's contract rate and forget about the increase they have been asking. Also, they will be expected to give far better service than has been forthcoming in the past.

If the SPCA does not wish to come to these terms, the city clerk is empowered to award the contract to Peninsula Pets.

Carson Conrad, state recreation representative, complimented the council on the coordination between school district and city in managing the recreation program. He added that no additional facilities involving land acquisitions were needed; suggested that the Forest Theater could be put to greater use if it were provided with picnic facilities and a program of community family evenings could be worked out. He recommended that the city contribute funds toward the Youth Center and consider hiring a part-time recreation director for adult activities in coordination with the evening school work in the field.

Though the city would not be justified in purchasing additional land for recreation or park facilities, he recommended that citizens might be reminded that gifts to the city of land for memorial parks would be gratefully accepted.

**10 YEARS AGO:**

From the Pine Cone

June 9, 1966

**POLICE STATION SALE:****COUNCIL NAMED AS RESPONDENTS IN LEGAL ACTION**

A legal missile, aimed at preventing a sale of the present police station site was directed at a nonexistent target it was revealed when the city council learned that no bids had been received for the two-lot property at Mission and 7th.

However, amidst a trail of verbal sputterings this missile, an alternative writ of mandate against the city council petitioned by Barnet J. Segal, proceeded towards a hearing before a Monterey County Superior Court judge on June 17.

Other legal restraint, the council was informed was being sought from the state legislature by Councilman Gunnar Norberg.

In the meantime the council left the way open for the sale of the site with a 3-2 vote, a motion proposed by Councilman Herbert Blanks.

This action abandoned bidding procedure but instructed the city clerk to explore all available means, except realtors, to accomplish the sale of the police station site and enter into negotiations with any prospective buyer — with final terms of the sale subject to the approval of the city council by a 3-2 vote.



# Carmel summer school classes set

Summer activities begin June 17 this year with programs at River, Tularcitos, Carmel Middle School and Carmel High. In addition to morning courses, there are sports programs in the afternoons at some of the schools.

Courses scheduled have been designed by the teachers who are teaching them, according to summer school director Ray Wilson. After the courses and course descriptions were approved, a booklet describing each course was printed and distributed to all students eligible for the classes.

Wilson pointed out that bus service will be offered for the

town area in connection with the summer school for the first time this year. The Carmel Unified School District will provide bus transportation from the Valley to Middle School, River School and the high school and return. A morning bus will transport mid-Valley students in either direction, but return transportation from Tularcitos School is not available.

Students are being encouraged to enroll in three classes, so that they will be there for the entire class time of 8:20 to 11:55. "This will enable students are parents to take full advantage of the class and transportation program," said Wilson. He added that students may enroll for swimming as one of their three classes. Classes have been arranged so that students may enroll in swimming and not have to leave in the middle of an academic class, which was a problem in last year's summer program, according to Wilson.

Swimming classes will be offered at the high school, but no bus transportation to the lessons will be provided by the CUSD. A variety of courses from basic lessons to diving and team sports will be offered. Special polywog classes for ages 3-5 will be offered in conjunction with the summer program at both the high school and Carmel Valley pools. Registration for these classes may be completed through the Carmel Recreation Department.

The courses offered this summer include: "Wizards of Odd or Satisfying Curiosities", a course of exploring and experiments offered at Tularcitos; play production, theatre arts,

puppetry, games of skill and a course called "Games, Games, Games", offered at River School, in which students will create their own reading games.

The Middle School and high school programs will offer more academic courses as well as courses designed for creative expression.

Registration may be completed at the individual schools June 17 and 18.

Classes will run through July 28. Playground activities will take place five days a week from 1 to 4 p.m. beginning June 21. In addition to team sports, there will be supervised play and some crafts. The afternoon sports will be at Woods, as well as River and Tularcitos.

More information on any of the programs may be obtained through the school district, 624-1546.

The Carmel Unified School District has announced its summer school bus schedule effective June 17. The schedule will be in force during the six-week summer session.

## SUMMER BUS SCHEDULE

### PICK-UP

7:22 Via Petra-Via Mallorca  
7:25 Canada Way  
7:26 Brookdale Dr.  
7:27 Wolters Market  
7:28 Meadows Road  
7:30 Berwick Dr.  
7:34 Scarlett Road  
7:35 Panetta Road  
7:38 Tularcitos School  
7:39 Country Club Drive  
7:40 Rancho Road-Boronda Road  
7:43 Carmel Valley Inn  
7:48 Tierra Grande  
7:50 Carmelo School  
7:55 Rancho Rio Vista and Carmel Valley Rd.  
7:56 Carmel Knolls  
8:00 High School  
8:10 River School

### RETURN

Leave River School 12:00  
Leave High School 12:15  
Arrive Tularcitos 12:50 (approx.)

Students are asked to be at their bus stop five minutes prior to bus arrival. This schedule is subject to minor changes.

## CARMEL AREA BUS SCHEDULE

### PICK-UP

7:20 Valley Way and 1st St.  
7:25 High Meadow  
7:29 Camino del Monte and San Marcus  
7:30 Statue  
7:31 Junipero and Second  
7:33 Junipero and Sixth  
7:35 Sunset Center  
7:37 Carmel Mission  
7:45 High School  
8:05 River School

### RETURN

Leave River School 12:00  
Leave High School 12:15

## FOR EXCELLENCE IN TRAVEL

**Norberg** 624-2424  
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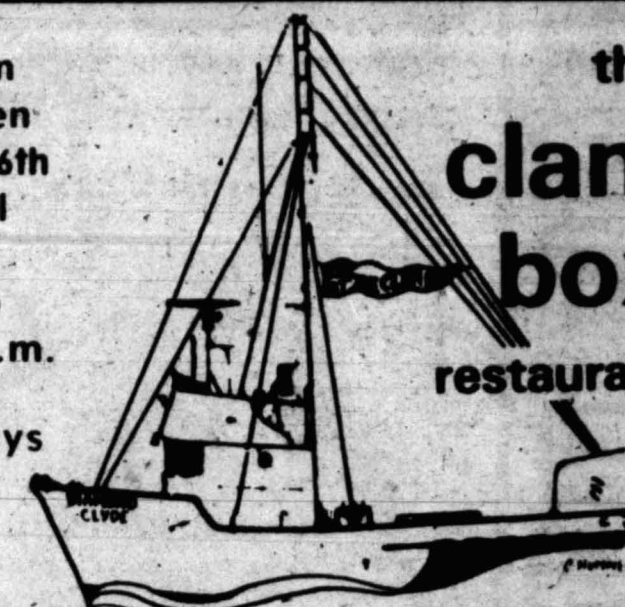
Dolores between 7th and 8th  
Pine Cone Bldg.

Gunnar Norberg  
Wies Norberg

Lars Jon Naevdal  
Vicki Stewart

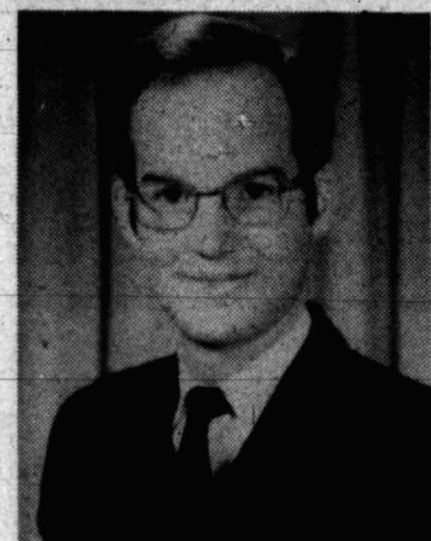
mission  
between  
5th & 6th  
carmel

4:30 to  
9:00 p.m.  
closed  
mondays



the  
**clam  
box**  
restaurant

Genevieve and Clyde Herr



**DOUGLAS B. GUTHE JR.**, 21, son of Mrs. Wilma H. Guthe of Carmel, has been commissioned an ensign and received a Bachelor of Science degree upon graduation from the Naval Academy in Annapolis, Md. As a midshipman at the academy, he underwent four years study of engineering, mathematics, physical and marine sciences, management and government. In addition to an active physical fitness curriculum, he studied military justice, leadership and Naval history and completed a variety of elective courses leading to his baccalaureate.

## MOTEL GUIDE

<b>The Village Inn</b> One of Carmel's Finest French Provincial Furniture Guest Dial Phones Across from I. Magnin's P.O. Box 5275 (408) 624-3864	<b>happy Landing</b> QUAINT guest cottages Carmel-style the village near beaches On Monte Verde between 5th & 6th P.O. Box 2619 Carmel, 93921 624-7917	<b>LA PLAYA HOTEL</b> Ocean View Rooms & Dining Heated Pool-Cocktail Lounge 24-Hour Telephones Write For Our Brochure P.O. Box 500 Phone 624-6476
<b>CARMEL Hide-a-way Inn</b> CARMEL-CALIFORNIA Junipero at 8th Avenue (408) 624-8513	<b>Bugabond House</b> Old World charm Flower filled English Courtyard Fireplaces & Kitchens Continental Breakfast 4th & Dolores 624-9908	<b>Carmel River Inn</b> Motel units & cottages Scenic, spacious grounds Heated swimming pool Hwy. 1 at south edge of Carmel 26600 Oliver Road 624-1275
<b>COTTAGES BY THE SEA</b> One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, ac commodate 2 to 10. San Antonio & 8th. P.O. Box 726 - Phone 624-4086	<b>SUNDIAL LODGE</b> Typical Carmel Charm All Rooms open to Sun-Drenched GARDEN COURT P.O. Box J 7th & Monte Verde Carmel Phone 624-8578	<b>SVENSGAARD LODGE</b> 4th & San Carlos (408) 624-1511 Fireplaces, Kitchens Suites and Complimentary Breakfast
<b>THE NORMANDY INN</b> Ocean and Monte Verde 624-3825 Close to beach and shopping area	<b>Tally Ho Inn</b> Monte Verde at Sixth P.O. Box 3726 Carmel, California	



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If you're a visitor, open a CARMEL account at friendly First Federal Savings for ready money whenever you're in town.

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# Pub Menu

ALL ITEMS BELOW ARE SERVED WITH  
ENGLISH STYLE POTATOES AND GARNISH

ENGLISH STYLE FISH & CHIPS.....	2.00
HALF POUND CHARBurger.....	2.10
HALF POUND CHEESEBURGER.....	2.20
DEEP FRIED SCALLOPS.....	2.75
FRIED CLAMS..	2.50
FRENCH DIP... 2.75	
REUBEN.....	2.50
SALAD BAR....	1.75
SOUP DU JOUR..	1.25
CRISPY FRIED CHICKEN.....	2.75
GRILLED HAM & CHEESE.....	2.20
CREME DE MENTHE PIE.....	1.25
OTHER ASSORTED DESSERTS.....	1.25
*****	
PUB MENU SERVED from 11:30 AM to 12:00 MIDNIGHT SEVEN DAYS A WEEK *****	



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Located in the Adobe Inn  
8th & Dolores  
CARMEL-BY-THE-SEA

## Barracudas to meet Marlins

The Carmel Barracudas swim team will participate in a dual meet with the Monterey Marlins on June 11 at Seaside High School, beginning at 5 p.m.

The Barracudas swam in the Salinas Y Open Meet on May 29-31, together with over 40 other clubs from Southern California, Arizona, and Oregon.

Coach Larry Challis was pleased with the overall performance of the team, particularly with the AA times turned in by Suzy Hermanson and Ken Conklin. A times were accomplished by Mary Harris, Suzy Hermanson, Arthur Strum, Nancy Parsons, Kathy Walthour, and Ken Conklin.

Team results:

### 8-under Girls

Neily Mathais: 50 back, 1:10.09; 50 free, 56.29, 3rd.  
Margaret Morris: 50 free, 51.83, 2nd.

### 8-under Boys

Josh Hardy: 50 back, 1:09.37; 50 Breast, 1:21; 50 free, 53.50, 5th.  
John Von Zender: 50 back, 1:01; 50 free, 54.03, 6th.  
Mike Allard: 50 breast, 1:07.5; 50 free, 51.96, 4th.  
Tuck Whitesides: 50 free, 49.42, 2nd.

### 10-under Girls

Mary McCormack: 50 breast, 1:15.54.  
Molly McNamara: 50 breast, 1:09.50.  
Erin Burns: 50 free, 49.11.

### 10-under Boys

Ali Voskay: 50 free, 45.74.  
Allan Iverson: 50 free, 52.57.

### 11-12 Girls

Betsy Keith: 50 free, 40.32; 50 breast, 1:02.11.

### 11-12 Boys

Mike Hardy: 100 back, 1:36.1; 100 free, 1:22.36; 100 breast, 1:46.07; 50 breast, 49.67; 50 back, 46.44.  
Steve Hamilton: 100 breast, 1:46.61; 50 free, 35.34; 50

breast, 50.54; 50 back, 45.56.  
13-14 Girls

Suzy Hermanson: 400 free, 5:43.16; 100 free, 1:08.64, 4th, A time; 200 free, 2:37.1; 100 breast, 1:37.6; 50 free, 30.41, AA time; 100 back, 1:28.53.  
Katie Allard: 100 breast, 1:44.3; 50 free, 38.25.  
Sara Conklin: 100 breast, 1:43.5; 50 free, 35.83.  
Beth Allard: 100 breast, 1:34.5; 50 free, 33.94.  
Mary Harris: 50 free, 33.19, A time; 100 back, 1:30.27; 400 free, 5:04.32; 200 Medley relay, 2:31.14; 200 Free relay, 2:15.20.

### 13-14 Boys

Arthur Strum: 50 free, 31.57, A time.

### 15-18 Girls

Nancy Parsons: 100 fly, 1:32.15; 200 IM, 3:11.4; 100 free, 1:08.91, A time; 100 breast, 1:39.7; 50 free, 32.04, A time;  
Kathy Walthour: 200 IM, 3:09.8; 100 back, 1:25.44; 100 free, 1:10.6, A time; 100 breast, 1:35.5; 50 free, 31.65, A time;  
Lisa Conklin: 100 free, 1:16.6; 100 breast, 1:33.9, 2nd; 50 free, 34.5; 200 Medley Relay, 2:28.54, 7th; 400 Free Relay, 4:47.85, 6th; 200 Free Relay, 2:07.00, 6th.

### 15-18 Boys

Ken Conklin: 100 fly, 1:24.5; 100 back, 1:27.1; 100 free, 1:02.22, A time; 50 free, 27.42, AA time;

Bob Dunn: 100 fly, 1:18.7; 1:10.08; 100 breast, 1:28.12; Steve Allard: 100 free, 50 free, 32.30; 200 free, 2:41.8.



CARMEL HIGH SCHOOL senior Susan Fuhs received a cash award at the Central Coast finals of Bank of America's 1976 Achievement Awards held Thursday, June 3 at the Del Monte Hyatt House in Monterey. Susan won \$1,000 for first place in the Science and Mathematics study field.

## Churches

*This Sunday  
Attend the  
Church  
of Your  
Choice*

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street  
624-3883

#### DAILY:

Morning Prayer at  
8:45 a.m.  
Evening Prayer at  
5:30 p.m.

#### HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.  
FRIDAYS at 7 a.m.  
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

### CHRISTIAN SCIENCE SERVICES

First Church of Christ,  
Scientist, Carmel

Monte Verde St., north of  
Ocean Avenue between 5th and 6th  
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln

near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and

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Church School 9:30 a.m.)

Paul R. Woudenberg

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Ministers

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Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday - 3:30 to

5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to

5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

### COMMUNITY CHURCH of the Monterey Peninsula

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Organist-Diane Rabinovitch  
Choir director:

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10:30 a.m.

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to heaven.

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expected by  
heaven.

Hair is the halo  
of the mind

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## Once upon a time...

Continued from page 2

And as history has revealed, there was ample warning by the Germans that this ship might be attacked, that it was armed and carrying war material.

Mattie Hopper, who was taking her son Jim to be with her war correspondent husband, Jimmy Hopper, the Carmel author, in France, was booked on that sailing of the Lusitania.

There is still difference of opinion whether Mrs. Hopper heeded the warning printed in newspapers, until the printing was countermanded by our officials — or was she merely late as usual.

It was just six months after this sinking that a little English girl from Kent sailed on a sister Curnard liner, having seen the Zeppelins fly on their bombing raids to London. That ship also was in danger off Ireland and put into Belfast as German U-boats cruised the North Atlantic. She is now Marjory Lloyd, by way of Newfoundland and Montreal, and since become an old Carmelite.

The war now over, "our boys" were returning to Carmel and life seemed to take on a new atmosphere. Cigarettes were more commonly smoked; girls younger and younger were putting on lipstick; and the automobile was beginning to dominate us.

It was of this period that James Norman Hall, co-author with Charles Nordhoff of those wonderful South Sea stories such as "Mutiny on the Bounty", wrote in sadness: "I deplored the vast changes that motorcars were making in the tempo of life. The roads they demanded slashed through the green hills... ghastly livid wounds..."

A new age had been born of war, an industrial age, and we were swept up in it, and the leisurely life of the horse-and-buggy days was gone.

Not much later the first concrete-surfaced streets appeared in Carmel, hard on the heels of the first macadam, the gravel and tar surface which in turn had replaced decomposed granite pavings.

We were on our way into modernity. And we had Progress with a capital P.

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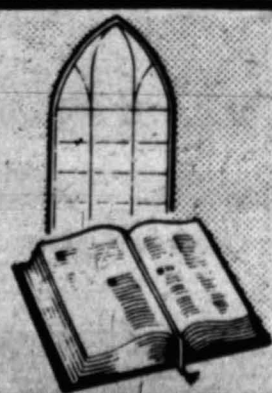


## STEAK & MOVIE MONDAY

Dinner for 2  
Movie for 2  
at the Steinbeck  
—\$14.95

Dinner seatings:  
5:30 and 7:30

**OUTRIGGER**  
700 CANNERY ROW/372-8543





# Padre baseball awards presented

The three Carmel High School baseball teams were honored last Wednesday night at the annual awards banquet held at Rancho Canada.

Named as captain of the varsity baseball team was senior Jim Marsh, who also was honored with the Paul Artellan award for team leadership, cooperation and scholarship. The "Stopper" award, given annually by Jerry and Ben Artellan to the pitcher who has shown the most in tough pitching assignments and for "clutch" pitching, was presented to Mark Nichols, who started the year at third base and was transformed

into a pitcher midway through the season. Nichols ended up 7-2 overall on the year, pitched 44 innings, gave up 30 hits, 25 runs (of which only 12 were earned runs), walked 24, and struck out 36. His ERA was 2.36.

Most Valuable Player of the varsity went to two players as co-MVPs. Nichols was named to one half of the award, and junior Les Welge, the Padre shortstop, was named as co-MVP. Welge led the Padre offense in six categories. He had the most at bats (46), hits (17), runs (11), doubles (4), and stolen bases (10), and had the team's highest batting average (.387).

The J.O. Handley \$500 Baseball Scholarship was presented to senior Mike Harbert, who played in the outfield and as catcher, and served as the designated hitter.

Junior Varsity awards were presented to Frank Lucido, named team captain, and David Carpenter as JV Most Valuable Player. The Junior Varsity MVP trophy is a perpetual trophy donated by Paul Artellan. Carpenter, a sophomore, served this year as catcher, first baseman, pitcher, and was the JV's leading hitter. Lucido, also a sophomore, served as the JV's permanent second baseman.

In the freshman category, normally only one award, a Most Valuable Player, is presented. This year however, voting couldn't be narrowed down any further than four individuals, so four individual awards were presented. John Lucido was named Outstanding Hitter for his performance at the plate. His batting average for the year was .532, a new freshman record. He had 33 hits in 62 at bats, also new records. As a pitcher, his record was 6-3 on the year. Neil Vandervort was cited as Outstanding Slugger, and set new frosh records for runs batted in (25) and home runs (4). Vandervort had a bat-

ting average of .481.

Named as Outstanding Defensive Player was Joe Limov, the Padre third baseman who committed only two errors all year in 132 innings of ball. Offensively, Limov led the team in runs scored (20) and had a batting average of .351 with 11 RBIs. Outstanding Pitcher for the year was Pat Kelly, who compiled a 9-1 record, an earned run average of 1.50, and pitched a no-hitter against Robert Louis Stevenson. The only loss charged to Kelly was on unearned runs. As a team, the frosh set two new records — most wins (15) and highest team batting average (.334).

Also presented at the banquet last Wednesday were certificates honoring Senior Pete O'Brien as All-MTAL first baseman and Jim Marsh and Mark Nichols as All-Tourney players from the Soquel Tournament this year.

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## Giants, Athletics lead Little League

By ART BLACK, JR.

The Granite Rock Giants and the Pine Inn Athletics are tied for the lead in the second half of the Carmel Little League's Major Division season, as of last weekend. The first half champions, the La Playa Hotel Cubs, are in third place with an even 2-2 record.

In games played last week, on June 1, the La Playa Cubs routed the Sportshop Cardinals 15-3 behind the pitch-

ing of Mike Lucido. Brian Hudgens, who is developing into one of the big bats of the Carmel Little League, homered, tripled, and doubled in four times at bat for the Cubs. He was joined by teammates Chris Dow and Van Crego in the doubles column, while Brian Nance furnished the only extra base hit — a double — for the Cardinals. Hudgens and Jeff Jayubo were the leading hitters for La Playa, and

Continued on page 27

## FROM THE PUB

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between five o'clock and midnight"

ROAST BEEF SANDWICH 4.50

Roast beefe serv'd open face with fresh vegetables and crisp salad.

NEW YORK STEAK SANDWICH 4.95

Present' d open face with fresh vegetables and a savory salad.

SANDWICH BOARD for one 3.00 for two 5.00

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The Abby supper 3.25

A selection of cheeses and California vegetables serv'd with a crispy popover.

Fish 'N' chips 3.00

A tasty fare serv'd in the traditional manner.

BLACKBIRD pie 3.25

Truly satisfying turkey pot pie. A regal meal with a crisp green salad!

LONDON BEEF STEW 3.00

Piping hot, meaty, and unquestionably filling!

BREAD 'N' BROTH 2.25

For prince and pauper alike. Serv'd with a salad as well.

DIGGER'S DELIGHT 3.50

Fried clams to satisfy the appetite.

MINSTREL'S MEAL

The daily selection, inquire of your serving wench.

SPINACH SALAD 1.25

Fresh leaves of spinach tossed with bacon bits and our special Pump House dressing.



# pump house

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Carmel by the Sea  
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BETWEEN 7th & 8th

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## CLAMBAKE WEDNESDAY

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## END ROLLS

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Carmel Valley  
OUTLOOK  
Mid-Valley  
Center  
Tues-Friday



## First departmental budget...

Continued from page 17

D'Ambrosio said his department had four men to take care of 33,000 trees, adding to that the responsibility for the beach and city-owned formal grounds. Weekend clean-up, which required only three hours a day five years ago, now calls for six hours a day.

In his cover letter to the 23-page public works analysis, Askeu encouraged questions, stating, "There has never been a clear understanding by the Council Members, concerning exactly what services are provided by this department."

Although council discussed public works at length, both Steckler and the mayor felt

the complex programs of this department would have to be brought up again, possibly during the last study session.

Steckler held off his own comments on the department, as he did on the police department. His plan was to let the council go through each department, separating the desirable elements from the undesirable ones, before he offers his own suggestions.

"I view my role as that of facilitator," he said.

Steckler did point out, without passing judgement, a number of things about the public works department.

For one thing, he said, the eight-year-old forestry department this year has

outstripped the street department in fund requirements (\$136,000 to \$132,000), but he added that forestry had also taken over many of the tasks formerly performed by the streets department.

Steckler also noted that \$123,000 of the half-million-dollar public works budget goes out to administrative costs, before any actual work gets done.

The question is, Steckler said, speaking of both public works and the police department, does the council want to maintain this level of service?

In his department's presentation, Police Chief Bill Ellis outlined possible budgetary savings for the

city in several areas of the police department.

Among those things mentioned for possible savings were, not hiring a police lieutenant and increasing revenues by raising the price of services, like door shaking, to more adequately reflect departmental costs.

Ellis went on to point out that, while California's police per 1,000 population yardstick might be 1 to 1 1/4 (as suggested by Councilman Gunnar Norberg), he understood that eight million people were in Carmel last year.

Carmel's police account for 15-cents of the tax rate for Carmelites, largely since \$124,000 of the department's half-million dollar budget comes from its own revenues (traffic fines in particular).

Along with studies of the public works and police department, Steckler discussed his overview of the proposed budget for 1976-77, a budget which calls for \$2,174,160 in expenditures while anticipating \$2,320,372 in revenues.

In passing, Steckler noted that, for the first time, the hostelry tax on Carmel's motels is going to bring in more revenue (\$25,000) than property taxes (\$423,490).

But Steckler stressed that none of the department expenditures, nor the exact amount of revenue for the coming year are final. Property taxes, for instance, were computed assuming an assessed valuation of \$41 million for Carmel and salary increases (which comprise an important part of Carmel's city budget) were merely estimated for the sake of computation at eight percent.

Additionally, departmental budget requests are likely to be trimmed since Steckler originally expressed hope of locating a half-million dollars worth of budget cuts and creating a real savings to the city of \$250,000.

## Negotiations begin on...

Continued from page 17

member of council and the city attorney.

Hammond also said that a purchase plan is not the only one being considered. He mentioned the possibility of a lease with an option to buy, but once more stressed that only the bare groundwork for an agreement had been laid.

Even if some kind of arrangement for the Hodges property could be worked out within the next few months, it is doubtful that a new public works yard could be established in that site for at least a year.

The project would probably require an impact report and permission for the fill use of that site would probably have to be obtained from the State Water Quality Resources Control Board since the Hodges property borders Carmel River.

Still, the council voted unanimously to stop major public works use of Forest Hill Park after the present stage of the Ocean Avenue project and the sea wall

project are completed at the end of June.

Public works could still use the park for street sweepings or removal of any materials already on the site, but public works superintendent Bill Askeu would have to refer to the Committee on Lands and Improvements any other projects involving Forest Hill Park.

The lands and improvements committee, made up of Councilmen Bernard Anderson and Mike Brown, delivered a report to the council in May detailing five unnamed sites for possible relocation of materials now stored at Forest Hill Park and the Forest Theater. Four of those sites were considered seriously.

Among proposals which the report refers to is, "The purchase of three acres from a private owner." The area, the report says, "is outside the city but would not incur high hauling costs and it would possibly provide long term fill advantages."

This proposal (Number 5) is reportedly the Hodges property currently being actively investigated.

The report, in discussing this parcel, estimates costs of between \$300,000 and \$400,000. "Financing could be through a bond issue or partially through sale of building lots of the Flanders-Doolittle area," the report suggests.

Finally, the report states, "This area would also require negotiations with the Water Board, another public organization and citizen groups."

Among the other four sites being considered are the city-owned Flanders-Doolittle property, the state-owned Hatton Canyon freeway route, and an area of the Odello property across the river from the Hodges site.

Hoping he was seeing the light at the end of the tunnel, Forest Hill Park area resident Bob Ward introduced Robert Wagner to the council Tuesday night.

The council examined Wagner's \$70,000 plan and referred it to the planning and forestry departments.



THREE SCOUTS from Carmel's Troop 32 were recently inducted into the Order of the Arrow (honorary camping society). Shown left to right are Pete Woodward, Ross Brown, and Steve Wright.



ANDY WATERFALL of Carmel's Troop 32 has departed for England where he will live in Kingston, Surrey. Shown left to right are Andy, his sister Kaite and his mother Shirley. Andy is holding a Scout statue presented to him by his fellow members of the Beaver Patrol, Troop 32.

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## Giants, Athletics...

Continued from page 25

Dale Hendricks, with a 2-3 mark at the plate, led the Cardinals in hitting.

On Wednesday, June 2, the Pine Inn Athletics defeated Derek Rayne 16-9. Scoring in every inning, the A's had four runs each inning for the first three innings, and added a pair each in the fourth and fifth. Derek Rayne scored two runs in the top of the first, four in the third, a singleton in the fifth and two in the sixth for their nine run total. Nick Glaser was credited with the win, John Agan was tagged with the loss. Except for a triple by Derek Rayne's Mark Winterbotham, all the extra base hits were by Athletics: John Franklin, Chris Read, Bret Graham and Doug Larson all doubled. Nick Glaser was the game's leading hitter going 4-for-5 at the plate for Pine Inn. Glaser also initiated a double play for the Athletics.

Granite Rock beat the Roscelli Dodgers Thursday, June 3, 8-1. The Dodger run came in the third inning, while Granite Rock scored four in the first, one each in the second and third, and two in the fourth for their eight runs. Aileen Kelly doubled offensively, and was the winning pitcher. Colin Cooper, who was charged with the loss, also was the Dodger's leading hitter going 2-for-4 at the plate. Ken Hall tripled for the Giants and was their leading hitter with a perfect 3-for-3 mark.

On Friday, Derek Rayne put it to Sportshop, 11-2. Sean Ford was the winner, Brian Nance was tagged with the defeat. There were extra base hits by Mark Winterbotham and Mike White for Derek Rayne, and by Steve Sippel and Mark

Krovetz for the Cardinals. Mark Winterbotham was the game's leading hitter with a .500 performance (2-for-4).

In last Saturday's double header at the Carmel Little League park below Carmel Mission, the Pine Inn Athletics defeated the Roscelli Dodgers 6-1 in the opener and Granite Rock bested La Playa Cubs 9-6 in the nitecap. Again, the Pine Inn A's demonstrated fine defensive work with another double play, from Bret Graham to Doug Larson to Nick Glaser. Glaser was the winner, while Chris Whitesides was tagged with the loss. Colin Cooper doubled for the Dodgers, John Franklin got a two-bagger for the A's. In the nitecap, La Playa took an early lead with three runs midway through the game. Granite Rock scored another run in the fourth, and broke loose with five in the fifth to go ahead for good. Bret Langley was the winner, Nelson Holman was charged with the loss. Gene Earsley doubled for La Playa.

### LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of Aug 1, 1976 of the business and personal property known as Jerry Winters Carmel Rancho Florist, located in the Carmel Rancho Shopping Center, Carmel, Ca.

The transferor is Jerry Winters, Carmel, Calif., and the transferees are William and Patricia Tempel, 135 Andrew Lane, Shaumburg, Ill.

This transfer to be made thru the office of Tod Cox, Realtor, Corner of 7th & Dolores, Carmel, Calif., as of

Aug 1, 1976.

**JERRY WINTERS**  
Transferor  
**WILLIAM TEMPEL**  
Transferee  
**PATRICIA TEMPEL**  
Transferee

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY )

On this June 4, 1976 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

**THOMAS B. COX,**  
Notary Public

Date of Publication:  
June 10, 1976

(PC 607)

### ADVERTISEMENT FOR BIDS

Separate and sealed bids will be received by the Board of Trustees of the Harrison Memorial Library for the Installation of a Fire Sprinkler System in the Harrison Memorial Library, Carmel, California at the Librarians Office in the Library located at Ocean Avenue and Lincoln Street, Carmel, California, until 2:00 p.m. June 24, 1976 at which time bids will be opened and read aloud.

The Owner reserves the right to waive any informalities and/or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10%) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50%) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100%) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of

Trustees of the Harrison Memorial Library.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

**BOARD OF TRUSTEES**  
**HARRISON MEMORIAL LIBRARY**  
Owner

By: **JOANLEE CHILDERS**  
Library Director

Dated June 7, 1976

Dates of Publication:

June 10, 17, 1976

(PC 611)

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## New Carmel Businesses



### Carmel Tennis

Just opened in the Carmel Center Mall, Carmel Tennis is a unique cross of pro shop quality merchandise and sporting good store accessibility. Charlotte Haupt has plenty of experience in tennis equipment as this is her second store, the first being located in Ojai near Santa Barbara.

Charlotte explains that her shop carries the distinction of a tennis specialty shop with distributors, thereby allowing her to carry "Pro Shop Only" equipment that sporting good stores aren't permitted to carry. With her experience, Charlotte offers professional advice found only in pro shops with the convenience of a shopping center location.

Top quality tennis clothes for men, women and children are on hand. Such names as Munsingwear, Head, Merv Griffin, Adidas, Billie Jean King, Hampton Court, Stan Smith and Rally Rags are carried as well as some original designs made exclusively for Carmel Tennis. Some golf clothes and an excellent selection of warm up suits are also carried as well as all major brands of tennis shoes.

Of course tennis rackets are also in plentiful supply. Only top quality woods and metals are carried, brands such as Wilson, Dunlop, Head, Yonex, Davis and Prince.

Carmel Tennis also offers expert electromatic stringing. Charlotte has been stringing rackets for four years since her training by a pro. All work is guaranteed and stringing of any type racket it available, be it badminton, racketball, etc. Stringing can be done immediately on the premises. Carmel Tennis is open daily.



### Valley Auto Supply and Cyclery

Newly opened in the old Seibert's Auto Cycle location in the Carmel Rancho Shopping Center, Valley Auto Supply and Cyclery is a first to the Carmel-Carmel Valley area to offer a COMPLETE line of auto parts and accessories.

Mr. O.W. Elder and his wife Ulabel have had a history of successful businesses here on the Peninsula and this experience shows in the store's organization. Every customer courtesy and need is taken into account. There is a straight line to distributors in San Jose for the fastest possible service on part orders. Valley Auto Supply will also be offering brake drum and disc brake machine service as well as a bearing press.

Soon to be offered will be auto sound systems and CB radio equipment.

Lounges will be installed at two locations in the store offering a place to rest and some coffee for weary shoppers or tired wives. The Elders pride themselves on total customer service, so that whether the customer is a weekend mechanic or a wife sent on an errand, all questions will be answered with a smile.

The Cyclery part of Valley Auto Supply and Cyclery is not yet open, but will be featuring bicycles of all types and price ranges, as well as bicycling accessories. A complete line from tricycles to French made racing bikes will be on hand as well as bike repair service.

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5227-24

The following person is doing business as: Nature's Jewel Box at P.O. Box 5548, Carmel, California 93921.

Margaret J. Lidstrom  
P.O. Box 5548  
Carmel, California

This business is conducted by Margaret J. Lidstrom.

S. MARGARET J. LIDSTROM

This statement was filed with the County Clerk of Monterey County on May 27, 1976.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By KATHRYN RILEY

Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:

May 27, 1976

June 3, 10, 17, 1976

(PC 525)

### STATEMENT OF ABANDONMENT OF USE OF

FICTITIOUS BUSINESS NAME  
File No. F5018-20

The following persons have abandoned the use of the fictitious business name BIB 'N TUCKER at Ocean Avenue near Dolores Street, Carmel.

The fictitious business name referred to above was filed in Monterey County on April 27, 1971.

Birgit Carlson  
P.O. Box 3313  
Carmel, CA 93921

And

Dagmar Carlson  
P.O. Box 3313  
Carmel, CA 93921

This business was conducted by Birgit Carlson & Dagmar Carlson.

### S. BIRGIT CARLSON DAGMAR CARLSON

This statement was filed with the County Clerk of Monterey County on May 10, 1976.

Dates of Publication:

May 20, 27, 1976

June 3, 10, 1976

(PC 515)

#### ADVERTISEMENT FOR BIDS

Separate and sealed bids will be received by the Board of Trustees of the Harrison Memorial Library for furnishing and installing furniture in the Harrison Memorial Library, Carmel, California at the Librarians Office in the Library, located at Ocean Avenue and Lincoln Street, Carmel, California, until 3:00 p.m. June 24, 1976 at which time bids will be opened and read aloud.

Bids shall be presented on a form included in the specifications prepared by Oliver White and Associates, Dolores near 8th, Box 4237, Carmel, California.

#### BOARD OF TRUSTEES

HARRISON MEMORIAL LIBRARY

Owner

By: JOANLEE CHILDERS

Library Director

Dated: June 7, 1976

Dates of Publication:

June 10, 17, 1976

(PC 612)

## Classifieds

### Special Notices

**LAST CHANCE...** We've only got 150 copies left of the 2nd printing of Bill Bates first cartoon book Serra's Place. Available at the Carmel Pine Cone office, Dolores between 7th and 8th, Carmel or by mail order \$3.50 each. Send your check to Box G-1, Carmel, 93921. Hurry... they won't last long and we are not printing any more. No dealers - please.

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**AUTO RENTAL — DAILY \$5.00** plus 5 cents per mile for sedans. Trucks, vans, etc. also available. American Auto Rental and Sales Company, 801 Airport Road. 375-1144, 375-4444.

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**HOUSECLEANING, LIGHT** gardening, \$4.00 an hour. Experienced, efficient, dependable. Local references. 659-2615. Prefer Valley.

**HOUSECLEANING, LIGHT** gardening \$4.00-hour. Dependable, local references. 659-2615. Prefer Valley.

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**URGENT — BELGIAN COUPLE** graduating from Stanford Business School wishes to housesit between June 14 to July 20 while attending Monterey Institute of Foreign Language. Call (415) 327-8054.

**FEEMALES SEEKING HOUSESITTING** as soon as possible. References. Leave message at (209) 854-3336.

**GENTLEMAN EXPERIENCED** in housesitting seeks position by week and or weekend. 624-0260 for reference.

**HOUSESITTING: RESPONSIBLE** YOUNG man with local references and employed by Del Monte Properties available for housesitting. Phone: 624-3603.

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**MAKE MONEY — WIN PRIZES** Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

**NEED EXTRA CASH!** Do you have 2 or 3 evenings available? Exciting, interesting work. Car and phone necessary. To arrange for interview call 624-5930.

**NEAT GALLERY CURATOR,** proven sales experience. Call 624-0222 between 10:30 & 5:30.

**OCCASIONAL BABYSITTER** wanted — \$1-hour, must have own transportation. 10 miles south of Carmel. Call 625-0679.

**SALESPERSON WITH SEWING** skills for Sparkle Cleaners, Mid Valley Shopping Center. 624-6101, 625-1530.

**LADY PHYSICIAN** in NEED of Live-in mature, pleasant, tidy housekeeper; care for 7-year old boy. References required. 649-3207.

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## Yard Sales

**HUGE GARAGE SALE:** This Saturday only from 9:00-5:00. Many fine quality items. Double bed with linens, furniture, jewelry, tremendous amount of mens, womens, and some childrens clothing, etc., etc., etc. All very reasonable. 231 Wood Street, Pacific Grove. Watch for signs.

## Misc. For Sale

**PLASTIC BAGS 5 1/2x16** — \$1.00 a hundred. Call Cass, 624-3881.

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**AFRICAN VIOLETS,** miniature sinningias and other houseplants. Starter plants, 3 for \$1.00. 372-3248.



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**TURQUOISE, OPAL, GEMSTONES**, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

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**RARE SIGNED ETCHING** by American artist Arthur B. Davies. Hand-somely framed. \$250. 649-1755.

**WINNEBAGO-21, BRAVE** for sale. 10,000 miles, 1974 model, like new. Call 624-5404.

**LINED SHELL CAMPER** with full rear door. Excellent condition. \$275. 659-4189.

**ALUMINIUM PLATES**, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

## Autos For Sale

**FOR SALE: 63 FORD Econoline** van. Runs good. \$450. 659-2616.

## Wanted

**TRANSMISSION FOR 1969 Peugeot**, automatic wagon No. 404. Good condition, reasonably priced. Call 625-0306 or post card to Box 5353, Carmel, 93921.

**YOUR ANTIQUES, FINE** furniture, porcelain, silver, paintings, old glass, objects d'art. Davis-Holdship, Mission near 6th. 624-5757.

## Vacation Rentals

**WALK TO VILLAGE**, immaculately furnished 2 bedroom, 2 bath Carmel Home. \$140 per week. (209) 834-3751, 834-3390.

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**OCEAN PINES CONDOMINIUMS — 2** bedroom, 2 bath, \$750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

**FURNISHED CONDOMINIUM FOR LEASE: 2** bedroom, 2 bath, architecturally designed with walled patio, balcony deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre green-belt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. \$550 per month for June, July and August or any portion thereof. Available immediately. Available by the month. Strathmeyer Real Estate 624-5368.

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**WE HAVE FURNISHED HOMES** available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**FURNISHED ONE BEDROOM** house for 2 months starting June 20th. Near Pine Inn. Call 624-2571.

**FURNISHED 3 BEDROOM**, 1 bath home available July and August, 1120 Seaview, Pacific Grove. \$800 for both months-alternatives considered. Write or phone 373-6568.

## For Rent Commercial

**CARMEL VALLEY Office Space** for rent. 659-2729.

**CARMEL PROFESSIONAL OFFICE** space for lease or rent. Downtown with view of Carmel bay. 625-2345, afternoon.

**DOWNTOWN CARMEL — 440 sq. ft.** in new building suitable for office, shop or studio. 624-1266.

## For Rent

**BEAUTIFULLY FURNISHED 2 BEDROOM** 2 bath home on large lot near beach, \$600 including gardener on lease. Sallie Conn, Realtor, 624-1266.

**RANCHO CERRITOS MOBILE HOME** park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

**CARMEL: UNFURNISHED**, two bedroom, 1 1/2 bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace \$450 per month on lease. Without fireplace, \$425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

**UNFURNISHED APARTMENTS FOR** lease. 2 bedrooms, 2 baths, all utilities included. Enclosed garage. \$500-\$550-month. **FURNISHED APARTMENT, MONTHLY** or bi-monthly. Laundry-maid service included. Jack J. Miller, Owner-Agent. 624-3846.

**CARMEL POINT**, 3 bedroom, unique home. Near beach. \$500-month. Vince Bramlet-agent. 625-1343.

**DEL MESA CARMEL**. Luxuriously furnished C Plan can be leased now. Please call Stewart Giffin, Real Estate Broker, 624-8991.

**CARMEL WOODS: SECLUDED** 2 bedroom, 2 bath, quiet neighborhood. \$400-lease. San Carlos Agency. 624-3846.

**CARMEL LAGO CONDOMINIUM — 2** bedroom, 2 1/2 baths, wet bar, fireplace, pool, tennis. 625-0307.

**PEBBLE BEACH — FURNISHED** one bedroom guest house near Lodge. Single male. \$250 includes utilities. Lease.

**HACIENDA CARMEL — FURNISHED** one bedroom. Short-term. Must be 55 years old. \$300.

**CARMEL WOODS: SECLUDED** 2 bedroom, 2 bath, quiet neighborhood. \$400-lease. San Carlos Agency 624-3846.

**UNFURNISHED APARTMENTS FOR** lease. 2 bedrooms, 2 baths, all utilities included. Enclosed garage. \$500-\$550 per month. Jack J. Miller, Owner-Agent. 624-3846.

**"YE OLDE WOOD Haven:"** Two bedroom, 2 bath, 2 fireplaces, 2 living rooms, Too Much! Beautifully furnished, lofty beamed ceilings. An Olde Carmel Charming, but with modern kitchen and bath. Fully equipped, including dishwasher, kitchen utensils, and dishes. Available about July, on one year lease. North-West corner of Third and Guadalupe, Carmel. \$550. Casa Ciesla Prop. Mgt. 372-7581.

**CARMEL — 2 bedroom, 2 bath, \$400** monthly. Lease. Low maintenance, yard. Convenient location. 375-2273 or 624-3098-agent.

**CARMEL, 3 BEDROOM, 2 BATH**, den walk to town and beach. \$495-month, lease. Call collect 1-379-1200 or P.O. Box 5752, Carmel. 93921.

**DOWNTOWN CARMEL — Near Post** Office, stores and bus; 2 bedroom apartment in new building. All utilities included except electricity. \$375. 624-1266.

**UNFURNISHED, 2 BEDROOM, 1 BATH**. Immaculate, near town. \$350. San Carlos Agency, 624-3846.

**MALE TO SHARE** with same, 2 bedroom, 2 bath apartment with fireplace, patio and view in sunny Carmel Valley. Furnished, \$190 per month plus 1/2 utilities. Call 659-2459 evenings and weekends and leave message.

## Real Estate Wanted

**PRIME PEBBLE BEACH** location. Rare combination of convenience to Lodge and great privacy. Two bedrooms and baths on large lot. Call Brokers at 372-9208, 624-8991.

**NEEDED: EXTRA NICE** 3 bedroom, 2 bath home. About \$62,000. Agent-625-1113.

## Real Estate For Sale

**CARMEL KNOLLS**. Custom builder's home overlooking lower Valley. Lease option or sale. Stewart Giffin and Associates, Realtor. 624-8991.

**PRIME PEBBLE BEACH** location. Rare combination of convenience to Lodge and great privacy. Two bedrooms and baths on large lot. Call Brokers at 372-9208, 624-8991.

## Our Ads

## Get

## Results

\*  
**10 WORDS**

**1 WEEK**

**\$3.50**

\*  
**10 WORDS**

**2 WEEKS**

**\$4.50**

\*  
**10 WORDS**

**3 WEEKS**

**\$5.50**

\*  
**10 WORDS**

**4 WEEKS**

**\$6.00**

\*  
**Phone in  
your ad  
by Tuesday  
NOON**

\*  
**624-3881**

## Business Services Directory

**G.V. Mobil Service**  
TUNE—UPS  
BRAKES  
659-2572

**Robert Anderson**  
Bookkeeping and Income Tax  
Special Attention to Small Ac-  
counts  
P.O. Box 6482  
Carmel, Ca. 93921  
Phone 624-3312  
Evening 624-5129

**CARMEL VALLEY  
DISPOSAL SERVICE**

Serving You  
From Big Sur to Cachagua

**COMMERCIAL  
CONTAINERIZED  
SYSTEM**

P.O. Box 746, CARMEL  
you can now pay your bills  
Oak Tree Pharmacy  
624-3310

**DEL MONTE  
COIN-OPERATED  
LAUNDRY**

(between Hastings and Saks)  
Featuring NEW Maytag Dial-a-  
Fabric Washers  
Frigidaire top loaders. Philco-  
Bendix front loaders—single and  
double. 2 heavy-duty 30 lb.  
washers

**Open 7 days a week  
7 a.m. til 11 p.m.**

**Painting Service**  
RICHARD H. WRIGHT  
CONTRACTOR

"Inside, Outside... All  
around the house."  
624-2927 CARMEL

**Mary Kay Cosmetics**  
624-9724  
JOAN WINTERS  
Professional Beauty Consultant  
Senior Sales Director  
P.O. Box 5072  
Carmel-By-The-Sea  
After 5:00 p.m. 624-5395

**Interior-Exterior  
Carpentry**

• Partitions • Paneling  
• Roofing • Shutters  
• Shelves • Doors  
• Fences • General  
Repairs

Free Estimates Gladly Given  
**BARRY ELKINS**  
624-1075

**Jerry Winters Florist**

Carmel Rancho Center  
GIFTS — CANDLES — BASKETS  
624-5395  
Next to Hatchcover

## WANTED

Overweight people who  
want to eat normally and  
lose weight.

Phone 649-1938

"THE EASIER WAY"

**DIRTY**  
Carpets and Upholstery  
Call

**ROTH**

Carpets cleaned in your home.  
Also free pick-up and delivery  
for rug and upholstery cleaning  
in our modern plant.  
375-6478 871 Foam St.  
Monterey



## public notices

### BUSINESS NOTICE

SHOPPING CENTER  
CARMEL RANCHO  
Carmel Valley Rd. &  
U.S. Highway No. 1  
Carmel, California 93921  
Tel: (408) 624-1517

### NOTICE OF PURPOSE

NOTICE IS HEREBY GIVEN to residents of the Monterey Peninsula; that all persons wishing to avoid looking for parking spaces to do their shopping; that are tired of being faceless; that are frazzled from the big city push; that want shopping to be relaxing at competitive prices... Carmel Rancho Shopping Center proposes to solve the aforementioned grievances. Any persons interested in said purpose may appear at above location to accept our new intentions.

By Carmel Rancho  
Merchants Assn.  
Carmel Rancho  
Shopping Center  
(Mouth of Carmel  
Valley)

Dates of Publication:  
May 20, 27, 1976  
June 3, 10, 1976

(PC 519)

### FICTITIOUS BUSINESS NAME STATEMENT

File No F5228-06

The following person is doing business as: Carmel Jewelry Studio at Carmel, San Carlos between 5th and 6th, Carmel, California, 93921. Philip Sosna 1523-10 E. Valley Parkway Escondido, California 92027 This business is conducted by an individual.

S. PHILIP SOSNA

This statement was filed with the County Clerk of Monterey County on May 27, 1976.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI  
County Clerk

EXPIRES DEC. 31, 1981

Dates of Publication:

May 27, 1976  
June 3, 10, 17, 1976

(PC 530)

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No F5181-22

The following person has abandoned the use of the fictitious business name Professional Medical & Dental Janitorial Service at 27155 Los Arboles Rd., Carmel, CA. 83921. Jack Julian Garrett 27155 Los Arboles Carmel, CA. 93921

This business was conducted by an individual.

S. JACK J. GARRETT

This statement was filed with the County Clerk of Monterey County on June 3, 1976.

Dates of Publication:

June 3, 10, 17, 24, 1976

(PC 601)

### FICTITIOUS BUSINESS NAME STATEMENT File No F5228-02

The following person is doing business as: ROSITA LODGE at c/o Rosita Lodge Torres Street and 4th Avenue, Carmel, California. Stanford Realty Corporation (MO. DOM.) 1005 Grand Avenue Kansas City, Mo. 64106 This business is conducted by a corporation.

S. ROLF STANFORD  
President

This statement was filed with the County Clerk of Monterey County on May 21, 1976.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

MONTEREY COUNTY  
ERNEST A. MAGGINI

County Clerk  
Order No. 54599

Dates of Publication:

June 10, 17, 24, 1976  
July 1, 1976

(PC 610)

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP 5096

Estate of MARY C. DERBY, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA. 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 21, 1976  
DONALD G. FREEMAN  
P.O. Box 805  
Carmel, CA. 93921  
624-5339  
Attorney for Estate

ELEANOR DERBY ROSS

Executor of the Will  
of the above named decedent

Dates of Publication:

June 3, 10, 17, 24, 1976

(PC 602)

### CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, July 6, 1976, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments failing to grant a use permit to allow a utility sink in the garage, Block 146, Lot 14, Casanova Street 4th house southeast of 13th Street. Appellants are Mr. and Mrs. William F. Mitchell.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et seq. of the Municipal Code of the City of

Carmel-by-the-Sea, California.

HUGH BAYLESS

City Clerk

By: KATHLEEN CORSAUT

Deputy

Dated: June 1, 1976

Date of Publication:

June 10, 1976 (PC 609)

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP 5097

Estate of ANTHONY JANDA, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA. 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 21, 1976

DONALD G. FREEMAN

P.O. Box 805

Carmel, CA. 93921

Attorney for Executor

JOAN JANDA BELZA

Executor of the Will

of the above named decedent

Dates of Publication:

June 3, 10, 17, 24, 1976

(PC 603)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5227-23

The following person is doing business as: FLUB-A-DUB PRODUCTIONS at P.O. Box 7308, Carmel, CA. 93921. Jack Mondrus P.O. 7308 Carmel, CA. 93921. This business is conducted by an individual.

S. JACK MONDRUS

This statement was filed with the County Clerk of Monterey County on June 10, 1976.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By JUDIE SEADLER

Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:

June 10, 17, 24, 1976

July 1, 1976

(PC 608)

### "NOTICE OF HEARING ON SAVINGS AND LOAN FACILITY APPLICATION

Notice is hereby given that a public hearing has been scheduled by the DEPARTMENT OF SAVINGS AND LOAN relating to an application by DOWNEY SAVINGS AND LOAN ASSOCIATION, 3501 HARBOR BOULEVARD, SANTA ANA,

CALIFORNIA for permission to establish a facility at, or in the immediate vicinity of Carmel Rancho Blvd. and Rio Road, in an unincorporated area adjacent to the City of Carmel, County of Monterey. The hearing will be held at the Department's office at 10:30 a.m., on the 29th day of June, 1976, at 350 Sansome Street, San Francisco, telephone number, 415-366-5777. The application is open for public inspection in accordance with the Commissioner's regulations at either office of the Department of Savings and Loan of the State of California located at 600 South Commonwealth Avenue, Los Angeles, 90005, and 350 Sansome Street, San Francisco, 94104.

Written objections or other documents relevant to the application should be filed with the Department, and a copy delivered or mailed to the applicant, DOWNEY SAVINGS AND LOAN ASSOCIATION, not later than June 17, 1976. Any person may appear at the hearing and make an oral statement during an amount of time limited by the hearing officer, which in the case of any person who has not filed prior written objections or other documents is to be limited to not more than 15 minutes in duration, or such shorter time as may be allowed by the hearing officer."

Date of Publication:

June 10, 1976

(PC 606)

## Real Estate

### Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

### LLEWELLYN H. MILLER. Realtor

MARGARET MILLER

Joyce Hays

Lincoln & Eighth

Carmel, California 93921

624-6551

### OFFICE OR RETAIL BUILDING

### "SALE OR LEASE"

1350 sq. ft. Excellent location in Carmel Valley Village. Single story, ample parking, zoned C-1-P-D. Presently used as doctor's office, but has two entrances so could be divided.

625-1800

Agent

### AGUAJITO OAKS BEAUTY!

Ideal for retired couple, this level, 2 Brm 2 Bth new home in the Sun, with a backdrop of wooded greenbelt. There is a spacious living room, entry hall and redwood decks... all this and a secluded garden area. Only \$87,500 and you will love it!

MIM  
MIM

THE MITCHELL GROUP

El Paseo Building, NE Corner Dolores & 7th  
P.O. Box 3777, Carmel 624-0136

William F. Mitchell, Realtor

### Business Opportunities

## 10% INTEREST

Now more than ever, knowledgeable investors are seeking the highest possible return on their funds consistent with safety. Many are turning to 2nd Trust Deed Investments. Investors at Progressive Mortgage Company enjoy a consistent 10% return on their investment.

You can begin investing with \$5,000 and can invest up to \$500,000. Your funds are solidly secured by short term (3 to 8 years) second trust deeds on Monterey Peninsula real estate. With Progressive Mortgage Company you become a lender without most of the lender's problems. For example: A homeowner wants to borrow \$10,000. He has a home worth \$45,000. There is a first deed of trust of \$25,000 against it. In this case we would arrange the \$10,000 loan which represents your investment. The trust deed is insured and recorded in your name.

Your funds earn 10% interest payable monthly by the property owner. We handle all the details and send you your checks and a monthly statement of your investment account.

Often you earn more at Progressive because, unlike some other companies, Progressive gives you the FULL prepayment bonus in accordance with state law whenever a trust deed is paid off prior to its maturity date.

### PROGRESSIVE MORTGAGE LOAN CO.

JEFFERY A. DAVIES, Realtor  
836 Abrego Str. Monterey, CA 93940  
(408) 373-0488

Please send free brochure How Can I Invest in Trust Deeds?

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_



## Hatton Fields

Three bedrooms, two baths — one bedroom is separate from rest of house and could be used as den or office. Over 1600 sq. ft. of living space with a low maintenance, deep lot that is fully fenced. Large living room has ornate, carved marble fireplace.

Call Us For More Details

**Donna Dougherty Real Estate**

625-1113

Lincoln at 7th Carmel

## BUILDING LOT WITH WATER METER

All ready to go electricity and gas to property line, one acre plus. Close to Mid Valley shopping, beautiful view. \$33,500.

## FREE FROM FOG AND SMOG

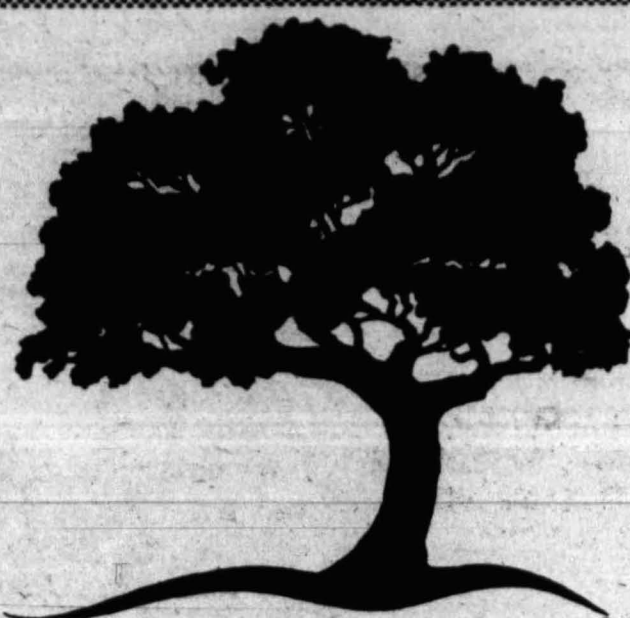
Outstanding Hidden Hills home. Large two bedroom plus extra alcove, 8 x 10, off living room. Ideal suburban living area. Beautiful location with views all around. Full dining room. Breakfast room. Outdoor dining on sunny deck. Good buy at \$79,500. Owner is moving from area and wants offers. If you want country living at its best you might make a real good buy. Let us show it to you.

**JIM MUSTARD, Realtor**

Business Opportunities — Insurance  
PHONE 624-3807 ANYTIME

Clint Downing

Jerry Duncan John Ridley Jeannette Kortlander  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel



## SUNNY AGUAJITO OAKS

Newest Residential Area

Finest Weather on the Peninsula

Homes Open Daily Except Monday

DIRECTIONS: From Carmel, north on Hwy. 1 toward Monterey past Del Monte Shopping Center to Agujito Road off ramp: Turn right, go one mile past County Court House, left onto Sylvan Road, right on to Littlefield Road.

Priced from \$94,500 — \$118,000

*Lewellen Built Homes, Inc.*

624-6114

Or contact your local Realtor

## BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

## The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a \$90,000 loan. Asking only \$114,000.

## Only A Few Left

A 40 x 100' lot at Second and Dolores which is only three blocks to the Post Office. With water meter and plans if desired. \$39,500.

## A Carmel Shop

A good location especially for a small retail business. New lease for \$15,000.

## CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

624-1162 Anytime

## CARMEL POINT

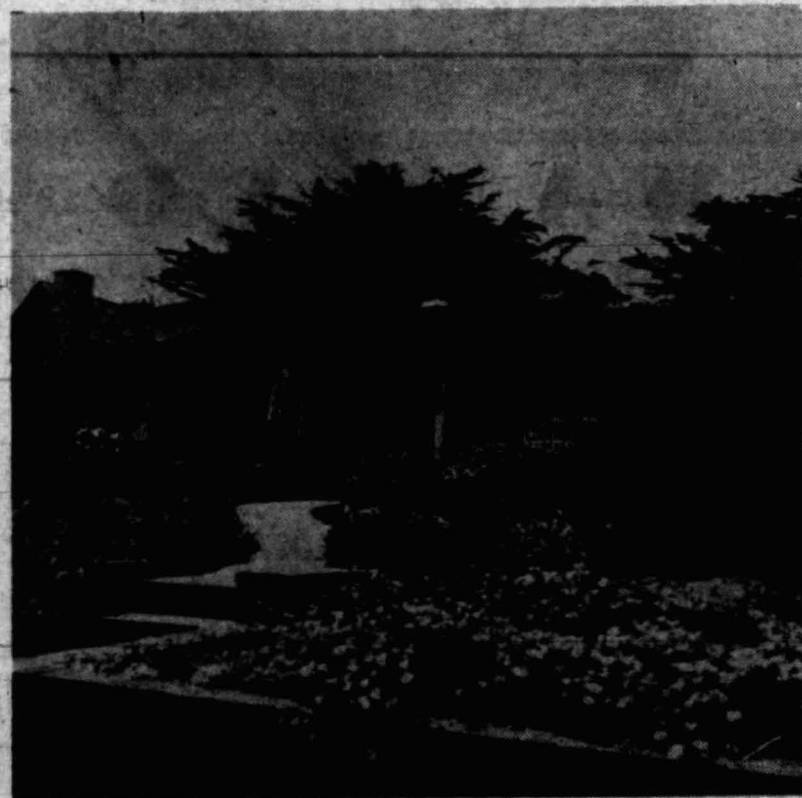
2384 Bayview

Two bedroom, two levels. Cathedral beamed ceiling, water and shore view. Side patio off master bedroom, dining room. Asking \$128,000. Please call your local broker.

*Unique Homes of San Francisco*

Agent (415) 441-5822

## OWNER TRANSFERRED IMPRESSIVE CARMEL POINT HOME PRIME LOCATION



Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with pegged oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling), with butler's pantry, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2200 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. (Appraised at \$169,000.) Offered for immediate sale. Will cooperate with brokers. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th). "Ebbtide," across from "The Teahouse."

## CARMEL — OPEN HOUSE!

Sat.-Sun. (June 12 & 13) — 2-5 p.m.

12th and San Antonio

CARMELESQUE — in every way! A most unusual offering. An opportunity to acquire a very rare and very charming Carmel home that dates from the first quarter of this century. Its character is the very essence of the fascination of Carmel. Its location is less than 100 yards from the white sands of Carmel Beach, and on a proper day, the breaking surf itself.

Just OFF Scenic Road, yet with direct walkway access to the beach, this lovely home is situated on a beautifully landscaped, private, double corner lot. From its warm interior can be seen magnificent sunsets, gently laced with Cypress through its windows are both the sight and sound of the white breakers at the very edge of Carmel-By-The-Sea.

Three bedrooms, two and one-half baths (including a separate guest apartment), a lovely living room and study, a separate dining room with adjoining sundeck, a bright and roomy kitchen just off a very sunny and secluded patio that is embraced within the U-shape of the home. An incomparable indescribable at \$165,000 — for the connoisseur.

## ENOS FOURATT



Since 1945

G. ROBERT HENRY, PARTNER

Pete King 625-1058

## OCEAN VIEW

Invest in a future home-site. A gently sloping, beautifully wooded one and one third acres in Rancho Mar Monte. Fine ocean view o'er the top of Carmel-By-The-Sea. Plan ahead — for the return of the water meter.

## CARMEL HIGHLANDS

Rarely can you find a property near Carmel as large as two and one third acres (mostly walkable) with pines galore. This exceptional property includes a very well built 4 bedroom home — part of which is a very separate guest apartment. Ocean view included in purchase price. An exclusive at \$130,000.

## A BEAUTIFUL WATER METER?

A water meter with magnificent views of Ocean, Valley, woods and jobs. Backed up by a very choice built in High Meadows, high above Carmel-By-The-Sea. \$32,000.

If you're thinking of SELLING your home or know someone who is, we'd be pleased to advertise and show it for you.

*Realtors •*

*Insurance •*

Ocean Ave: Between  
Dolores & Lincoln  
P.O. Box K — Carmel  
Tel: 408 624-3829

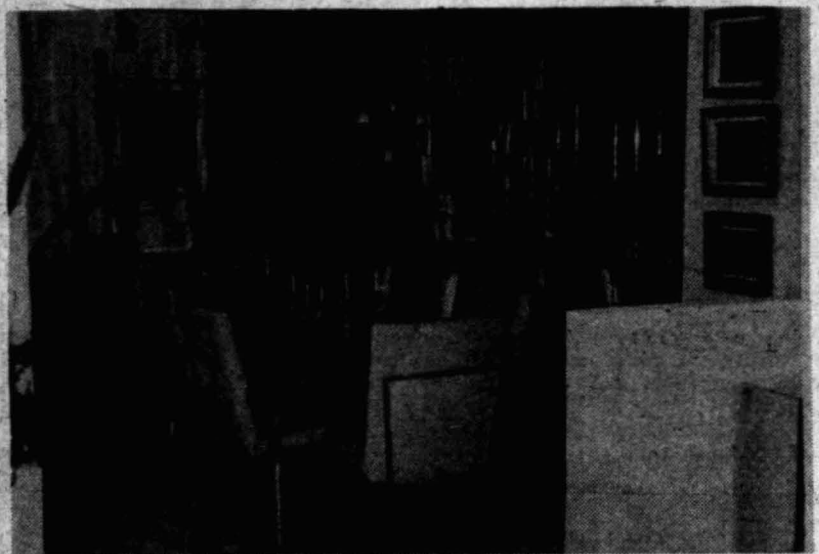
Richard Watson 624-3146



## Carmel Valley Contemporary



A home with floor to ceiling glass walls for a feeling of freedom yet with privacy because of its location on almost an acre out of sight of the road with access through an electric driveway gate.



The main house has a family room, completely equipped kitchen and two bedrooms on the main floor. On the second floor one steps into an indoor-outdoor world of cheer with a living room, dining room, kitchen and two bedrooms.



A 20x40 swimming pool in a garden setting and a 500-square foot studio guest house make this property quite complete for family enjoyment and entertaining. \$150,000.

**George Conn Real Estate**

624-1266

624-3887

## DELUXE NEW HOUSES

Deluxe views of Monterey, Bay, and trees! 3 bedrooms, study, 2½ baths, family room. \$118,000.

Deluxe Carmel charm, wooded site, 3 bedrooms, 3 baths, 2 fireplaces. Owner-agent. \$109,500.

Deluxe elegance in Pebble Beach. 4 bedrooms, family room, gallery. Owner-agent \$125,000.

## DELUXE 3 YEAR OLDS

Deluxe family home with 4 bedrooms, study, family room, 2 fireplaces, landscaped for minimum care. In Carmel Knolls and just \$145,000.

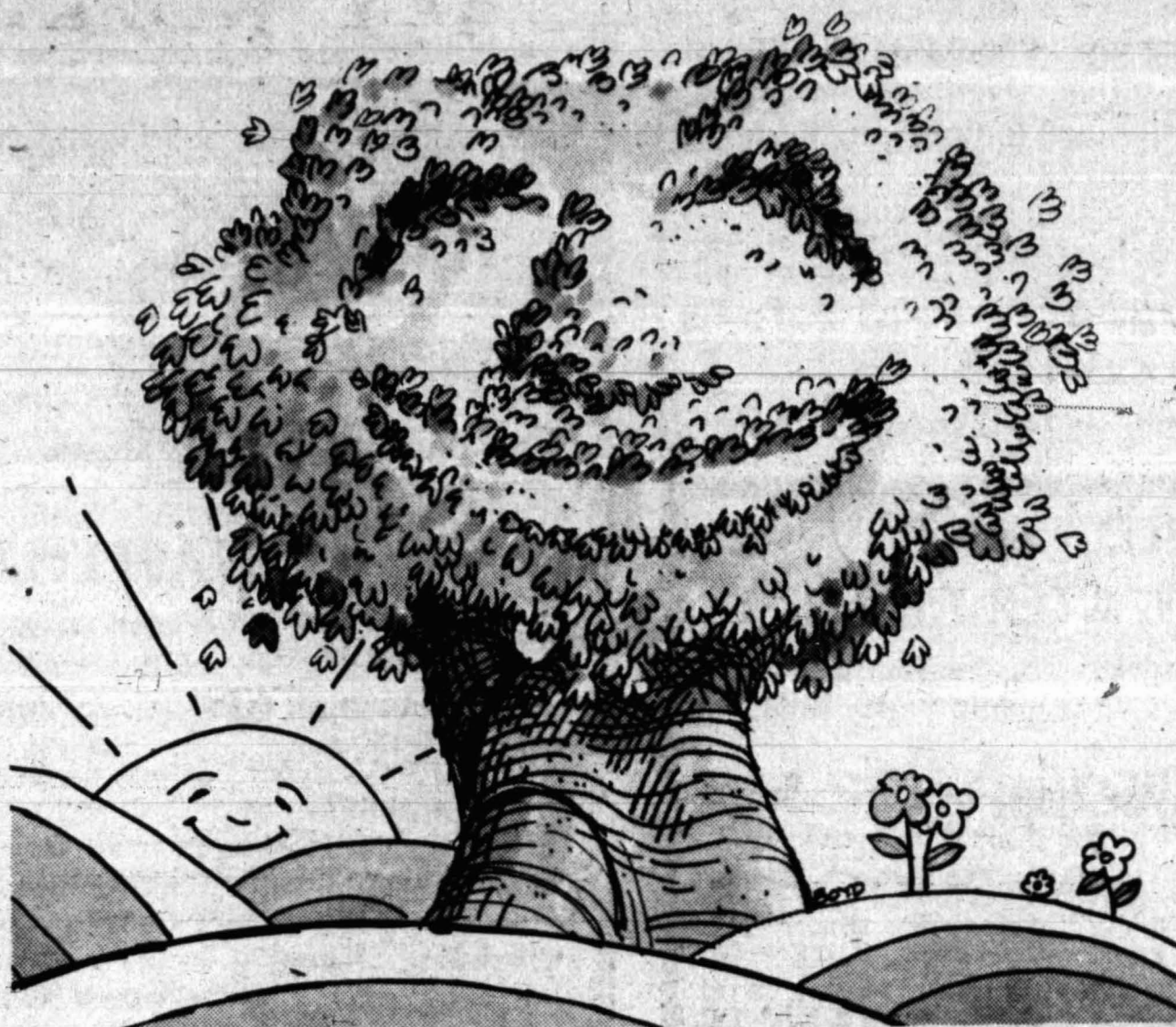
Deluxe Monterey location and 6 bedrooms, too! Every amenity built in, nearly an acre of privacy. \$175,000.

Deluxe MPCC 4 bedroom, 3 bath beauty on a corner lot. Family room, marvelous kitchen. \$112,500.

**SATOW-AUCUTT**

Investment Corporation

REALTORS 373-2691



## Quercus Chrysolepis\* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from \$245 to \$350 per month.

## Kimberly Place

300 Glenwood Circle, Monterey

Open daily 10-6

(408) 373-0976



\*Quercus Chrysolepis—(Canyon Oak). 25-50 feet high, bark ashy-gray and smooth, acorns: oval, 1 to 1½"

### PEBBLE BEACH HOME OPEN

Sat. & Sun. 2-4

PEBBLE BEACH near the Peter Hay golf course. A contemporary home, architected by Mr. Pugh of San Francisco and Los Angeles. For adults still young at heart. One level with two large bedrooms, 2½ baths, study. A 47 ft. living room with new cream colored carpet, a separate studio; minimum gardening. Opens to concrete deck. From Forest Lake Rd. bear right on Oleada to second home on left.

PEBBLE BEACH COUNTRY CLUB area, a perfection home of four bedrooms, three baths, a beamed 32 ft. living room. Exquisite, new on market, large library, two fire places. \$135,000.

**MCGREGOR REAL ESTATE**

624-5800 .....anytime

## CARMEL HOME BY OWNER

Comstock adobe home on a sunny hilltop sheltered by many oaks, pines, native plants for an easy-maintenance acre. Privacy without isolation. 3 bedrooms, study, 3½ baths. Fantastic view of Point Lobos, ocean & hills. A delightful place to live and entertain. Asking \$198,000. Call 624-8993 or your broker to see this outstanding value.

## WANTED

AN APPRECIATIVE FAMILY WHO WILL LOVE ME FOR WHAT I AM.....A BEAUTIFUL HOME

I was the architectural creation of Dennis Hodgins and first broke ground in November 1974. The family that brought me here promised to love and live with me forever, but now they have to relocate for business reasons.

I'm full of open spaces and lots of windows. Most of my rooms look through the pines, across Monterey town, the Bay and the mountains beyond. I get lots of sun in Alta Mesa and people tell me it's the best weather on the peninsula.

I'm multi-level, nearly 4,000 square feet of warmth and interesting features. In addition to my four (or five) bedrooms, four full baths, I have a billiard room, workshop, two car garage, wine cellar and laundry room. And my gourmet kitchen has been the scene of numerous feats of culinary art.

To see me is to know me and to know me is to love me. You can acquire me for a modest \$165,000. You can get acquainted with me by calling 649-6373.

Sincerely,  
**CASA DE LUCA**



## BARGAIN OF THE MONTH CARMEL KNOLLS

Almost new, four bedroom, 2½ baths, dining area as well as a formal dining room, a view of the Carmel Valley, open beam ceilings and the owner is taking a loss at the price of \$105,00. This home is located at the end of a cul-de-sac, an ideal place for little children. Appointments are easily made.

## CARMEL MEADOWS A VIEW HOME!

The views of Point Lobos are framed from the windows in this rustic "close to the Beach home." All three bedrooms and 2 baths are large, and the dining room has the full view of Point Lobos too. Enjoy what life you have left if you can afford this little gem at only \$149,000.

## TODAY'S DOWNTOWN GEM

A little shack with another shack to help support the income for the future investor — don't hesitate on this one... Only \$58,000... the location is near 6th and Lincoln.

## OCEAN AVENUE REALTY

Leo Tanous, Realtor

**625-1343**

Don Norman, 625-2411  
Vince Bramlet, 624-4129

Carr Packnold, 624-2004  
Leo Tanous, 624-4818

Dick Clark 624-7490

## FAMILY LIVING AT ITS BEST

JUST LISTED — This fine family home in MPCC near the Country Club Gate, close to schools and close to Moss Beach. Besides three bedrooms and two baths, there are a living room, family room, lanai overlooking the garden, a loggia and TWO fireplaces. The closet and storage space has to be seen to be believed. This spacious home stands on nearly half an acre of ground, with lovely trees and shrubs creating a natural setting. The fenced side garden is perfect for toddlers! Call Mr. Ehrle for appointment. \$94,750.

\*\*\*\*\*

## OPEN HOUSE

Saturday-Sunday June 12-13, 1-4 p.m.

A WELL MAINTAINED liveable and compact home in MPCC featuring a lanai and nicely landscaped yard. There's a good sized living room with fireplace, dining room, two bedrooms AND den. This home will have great appeal for the retired couple or the single person wanting an easy to care for home in attractive surroundings. \$89,500. The address: 1134 Mestres Drive, between Mesa Lane and Lopez. Call 373-5154 for gate clearance.

RICHARD CATLIN  
AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

## CARMEL

For Sale By Owner

4 Bd. Rm., 2 bath, Liv. Rm-Fireplace, Fam. R. BARBQ, AEK, Fenced yard & Patio, Hard wd. floors, Ex. Large level lot, Doub. garage, Close to Schools & Shopping. Principals only. \$94,500.00.

Make offer

624-7333

## JAY HOPKINS

AND ASSOCIATES

Carmel and Pebble Beach Real Estate

## Walk to Carmel Village

From this easy care home in a garden setting amidst stately pines and spreading oaks. The two level plan has two bedrooms, two baths and a large living room opening to a spacious sun deck. A lower level includes family room, with walk-in wet bar, spacious bedroom and bath and even a work shop and wine cellar. The flexibility offered here to many different life styles makes this close in Carmel Home a super value at \$114,000.00.

## Whales — Whales — Whales

The unobstructed ocean view from this front line Carmel Meadows home makes it possible to follow a whale spout from the kitchen, dining room, living room and even watch it round Point Lobos from the Master Bedroom. Recent remodeling created a luxurious master suite with extensive wardrobe closets and two full baths. Oversized rooms combine with a minimum care landscaped yard to make this ocean view home "ONE OF A KIND" at \$185,000.00.

Call 625-0300

*Garden Court of the Pine Inn*

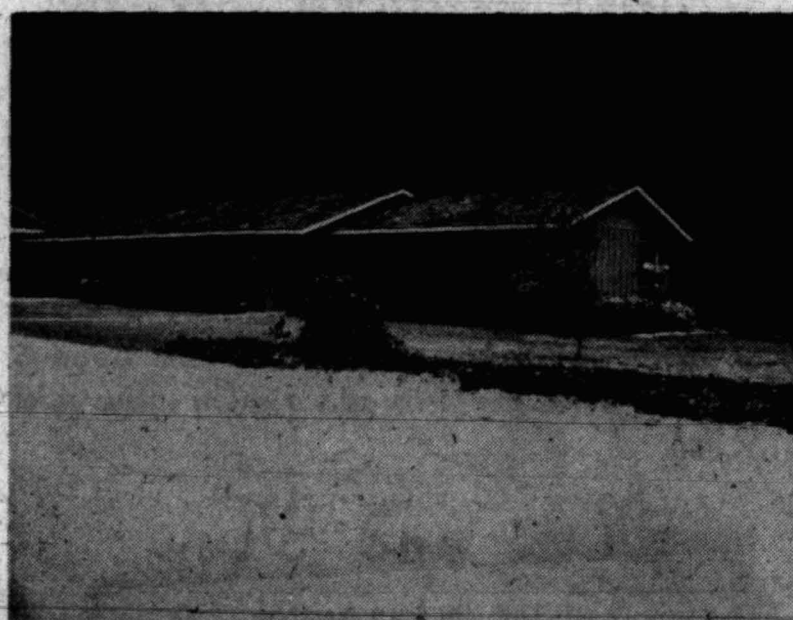
Jay Hopkins

Merv Lingle

Tom Leaver

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## JUST LISTED CARMEL VIEWS



Family oriented three bedroom, 2 bath home, nearly new, with a fun family room-kitchen combination. The acre lot provides privacy yet offers easy care. Sheltered patio opens from the living room area. Oversize double garage. Call now for an appointment to see this ideal home. It won't last long at just

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CARMEL VALLEY

## FOUR UNITS

Sharply maintained, excellent bay view. Top rental area; New Monterey. \$135,000.

**JAMES FOSTER, REALTOR**

Carmel Rancho Shopping Center

624-2789

## OUR LISTING OF THE WEEK

## CARMEL VALLEY ON THE RIVER ON ONE ACRE!!!!

Sits this ideal large family home of over 3000 sq. feet, waiting to make a family happy!! There are four large bedrooms — a formal dining room — beautiful beamed ceilings and a fossil stone wall-to-wall magnificent fireplace in the living room. A ceramic tiled entry hall, a fabulous kitchen with drop ceiling, and alas — last, but by all means — not least — an absolutely great huge game room, with ceramic tiled house bar, bookshelves galore, fireplace and built-in stereo. Numerous glass sliding doors to a 68' x 49' redwood decking detached three car garage and an enormous laundry room. There is also a playhouse and a birdhouse and room for your horses!! Country Living at its best and offered for an affordable \$127,000. CALL US FOR A VIEWING!!!

## CONDOMINIUM DOWNTOWN CARMEL

In the Heart of Carmel with lovely ocean view. Walk everywhere!! Privacy and security assured by electric gate opener, to front door and garage. One large Master bedroom suite — walk-in closet — dining room, step-down living room. Adorable, functional, ultra-modern kitchen. Draped, carpeted, tasteful furnishings can be purchased. No upkeep, no worry, ideal for absentee owner or permanent resident for single person or couple. Excellent investment, good opportunity and good buy at \$76,500. Call for a showing!!

## PEBBLE BEACH HOME \$149,500

Between Spyglass and the polo field. A Sunshine home of warmth and beauty, featuring a HALL OF MIRRORS, an entrance ART GALLERY, a GOURMET KITCHEN, fully equipped and almost delicious. Almost 3000 square feet, 3 bedrooms, den, 2½ baths, and a large windowed room on the lower level for your WHATEVER. See, Enjoy, Buy!! \$149,500.

## CARMEL HIGHLANDS PROPERTY OWNERS

An established peninsula resident desires to purchase home in Carmel Highlands. Call Agent 624-0176 after 6: 625-2417.

## FOR RENT CARMEL

Top of the world ambiance on a 1¼ acre private estate in the upper Carmel area. Four bedrooms or three bedrooms plus den, two fireplaces, three car garage, \$600 a month on lease.

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# DEL MONTE REALTY COMPANY



A Division of First  
Capital Properties

## "THE TEA HOUSE"



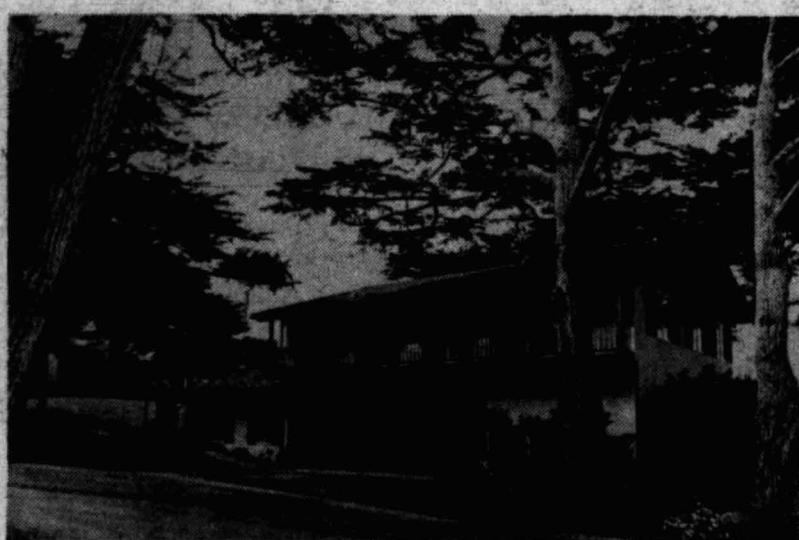
Enter another world through the locked entrance gate with intercom. The lovely Japanese garden setting with reflecting pool and stone bridge and view across the bird sanctuary to the mountains beyond offers complete seclusion and tranquility. From the original "tea house" extend two wings; one the bedroom and bath and the other the library-studio. Ample storage and easy maintenance. Priced at only \$155,000. Call us if you want to be the proud owner of this unique home!

## SERENE CARMEL HILLS



Contemporary styling marks this charming Carmel Hills home with two bedrooms, two baths, den (or extra bedroom) living room, dining room and kitchen. Carport and lots of storage add to the value and it's located at the end of the street with expansive canyon view. Some special extras include wet bar with refrigerator and built-in divans; plenty of room on this large low maintenance lot. \$77,500.

## RARE OCEANFRONT ESTATE



Located in Pebble Beach, this gracious Monterey Colonial home is just six years old. On almost 2 acres of precious oceanfront land with incomparable views of the sea. 3 master suites with baths, formal dining room, country kitchen and the "Otter House" for your guests. \$800,000.

### Three offices to serve you!

Carmel	5th and Dolores	624-1536
Monterey	498 Calle Principal	373-1361
Pebble Beach	on the mall near the Lodge	624-5378



## Carmel Valley Sunshine

The best buy in the neighborhood! Lends an air of crispness and coziness and yet is spacious. Surrounded by mature landscaping, this home nestles in a profusion of flowers, trees, and foliage, and commands a view of hills. Three bedroom, two bath, lovely kitchen and family room, with built in Color T.V. Large paneled Den with Hobby Room, Patio and other exceptional amenities to please the discriminating buyer. Give yourself a treat and look at what could be your home. Offered at \$79,500.

## Hilltop Beauty

This new luxury home in Tierra Grande has a view in every direction and from every room. 230 sq. ft. in this custom built home. Three bedrooms, 2½ baths, parkay and tile floors, beautiful kitchen with a garden room, 2½ car garage. Ready for immediate occupancy.

## Carmel

Lovely three bedroom, two bath home with two fireplaces and family room. Nice view of hills, loads of privacy in the sunshine. A large lot with a Japanese tea house as an extra plus a studio apartment downstairs. Loads of storage space with work bench. Open to offers. Price reduced to \$96,500.

## Super Family Home

Large and spacious 5 bedroom, 3 bath home constructed by owner-builder, customized oriental design, with a large family in mind. Approximately 2600 square feet with many amenities. Modern built-in kitchen, spacious master bedroom, carpet over hardwood floors, shake roof, extra large double garage. Located on a level acre, room to add a swimming pool. \$105,000.

## Nice and New

The view from the deck is superb. This new 2050 sq. ft. home in Carmel Views has a large view living room, dining room and 3 bedrooms. Too many closets to count and room for expansion on the lower level. Just completed and ready for your inspired touch. Asking \$104,500.

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Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

## Carmel Woods



### 3 Bedrooms, 2 Baths

This 5-year old home is in a lovely setting on an extremely quiet street in a very fine area. It is QUALITY inside and out. EXCELLENT value at \$110,000. Shown any time.

## Hatton Fields



### 2 Bdrms, 2 Baths, Only \$84,500

A GARDENERS PARADISE...situated on a third of an acre at the end of a quiet cul-de-sac in one of Carmel's sunniest areas. A shake roof, random width oak floors, open-beam ceilings, fireplace, a workshop and a large brick patio and an excellent neighborhood are some of the features that make this home outstanding value at the low price of \$84,500.

## CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh  
Phone 624-6482 any time

## Maggie Arnold Real Estate

### MAKE AN OFFER TODAY

Carmel Highlands, 4,109 sf, 34' living room, glass wall overlooking ocean, 3 oversize bedrooms, 3½ baths — one includes sauna, jacuzzi. Tremendous storage, family room, decks. 1.8 acres.

In prestigious Jack's Peak, Monterey Colonial 3,414 sf, 5 bedrooms, 5 bath, formal dining room, 15 x 44 family room, library, entry hall, gourmet kitchen, vaulted ceilings, fenced pool. 5.17 acres.

Carmel Valley, 140 acres now divided into 4 legal parcels. 5 older cottages, approximately \$4,500 per year income. Good well. Close to Carmel. Brochure available.

550 C2 Harnell St., Monterey  
373-4427

## IMMEDIATE POSSESSION

In Hatton fields, 3 bedroom home with sunny patio, brick fireplace, beamed cathedral ceiling. Owner anxious, will consider trade for lot with water or smaller home.

## CARMEL ASSOCIATES

Rod Santos, Realtor  
San Carlos & 7th  
624-5373



**VIEW LOTS WITH METERS** — Approximately ½ acre each, with views of Point Lobos and the Mission. \$47,500 and \$40,000.

**SOUTH OF OCEAN CHARMER** — One of Carmel's older homes with a character all its own secluded on a large lot with a lovely view of Point Lobos. Four bedrooms, dining room, 30 x 30 living room. Large semi-finished area for workshop or additional expansion. \$169,500.

**RANCHO RIO VISTA** — Excellent family home with lots of privacy on a sheltered acre. High ceiling living room opening to a sunny deck, master bedroom and family room (with second fireplace) opening to a large protected patio with lily pond and waterfall. Two more bedrooms and space under the roof for a fourth bedroom. Detached double garage with a finished room for office or workshop. \$110,000.

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Carmel Multiple Listing Member

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P.O. Box 5478, Carmel



## HILLTOP HACIENDA

A top quality home on 2½ acres with a fabulous panoramic view of the surrounding Carmel Valley hills. This one-year old home has two fireplaces, family room, large kitchen with chopping block island and two bedrooms. Call today for an appointment!

## OPEN HOUSE SUN. 1-4

3452 Lazzaro Drive in Carmel's Hatton Fields. Quality construction, privacy and a fantastic view! This home has two bedrooms plus a guest quarters, an enclosed courtyard and convenient location. \$139,000.

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OF HOMES

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## A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for in-laws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

OUR EXCLUSIVE

**Pebble Beach Realty**

Box 851 Pebble Beach

408-624-5900

**LIVE HAPPILY EVER AFTER** in this bright and cheerful home. A shake roof covers this yellow and white trimmed home that's nestled in a charming little garden in Hatton Fields. Entry hall opens to dining area and lovely step-down living room. Floor to ceiling Carmel stone corner fireplace. Sliding door leads from living room to rear patio. Attractive den (or guest room). Spacious master bedroom and indoor garden. Second bedroom and half bath at far side of the house. Work shop in the attached garage. Laundry area off of the kitchen. You will like it...and the price! \$74,500.

**A VALLEY GEM** — Golf course living is the best at Carmel Valley Golf and Country Club, and we have just the home for relaxed country club living. Located just an easy stroll to the club house is this most attractive home. Freshly painted inside and out, garden and hedges carefully tended, interior decor featuring the finest of fixtures all add up to a beautifully maintained home. Entry opens to living room and dining area, large family room with two way fireplace, and bedroom wing. Two or three bedrooms (one is presently used as a study), and two attractively decorated bathrooms. Sliding glass walls open to lovely, sunny patios sheltered from the wind. Wall to wall carpeting in all the major rooms. A prime property in a delightful setting for just \$125,000. Club membership is included in the purchase price (buyer to pay club transfer fee). Exclusive listing.

**PEBBLE BEACH** — A charming adobe and redwood home in a prime location near the Lodge, tennis courts and golf course...a quality home built by Comstock. The interior combination of rough-sawn wood panelling, adobe, handsome-used brick fireplace walls (there are 2 fireplaces plus a BBQ fireplace), and the high open beam ceilings exude great warmth. Designed for casual living and entertaining, there is an easy "flow" from the living room to the family room (complete with wet bar, refrigerator and ice maker) to the den, which can be opened up or closed off with sliding doors... and these three rooms open onto a delightful sunny terrace, also great for entertaining. The spacious master bedroom suite with its high coved ceiling is in soft yellow and white and is completely separate from the other bedroom wing with its two bedrooms and two baths. The dining room has parqueted floors (the rest of the home is carpeted), and the kitchen is extra special...handcrafted tile counters, cabinetry in dark fruitwood finish, stainless steel built-ins, white bricked vinyl flooring. Look and compare... the value is here at \$185,000.

**CARMEL HIGHLANDS** — We have a lovely corner lot covered with oaks and a few pines. Buy now and build when the water moratorium is lifted. \$27,500.



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## New View Home In Carmel Valley

Fabulous vistas of rolling hills, all the way to Los Padres National Forest from this newly completed three bedroom, two bath home. Located in the prestige area of Los Tulares on 2½ acres. Used brick, raised hearth fireplace, beamed living room, Jenn-Air stove with barbeque, and fully insulated. The unbelievable price is \$79,500.

## Fruit Trees — Horse Corral In Carmel Valley

All on a tree shaded level acre near the river. Random width hardwood floors in kitchen and family room, separate dining room, three bedrooms, two baths. Complete privacy for only \$95,000.

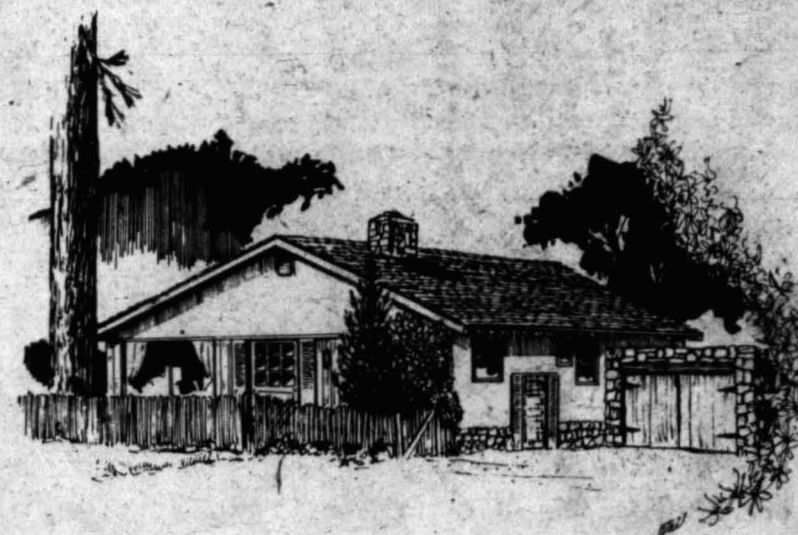
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*Lines from Lois*

"And What Is So  
Rare As A Day  
In June"?

Listings under \$100,000!



In fact, this one is only \$67,500, a delightful, close-in cottage, beautifully decorated, and in immaculate condition. Two bedrooms, plastered, shake roof. Shouldn't you investigate?

## Pure Luxury for \$89,500

Like living in a town house without paying monthly condo fees or belonging to an association, for the maintenance is almost nil in this lovely 4 year old home with 3 bedrooms, 2 baths. Extremely well done as to decor and quality, with many luxury details such as handsome shutters, high-grade carpeting, interesting balcony for a study. Walk to shopping as it's located at the entrance to Carmel Valley.

## Great Retreat in the Palo Colorado

In one of the Sur Coast's loveliest canyons, two for the price of one... Just \$78,500 for two charming residences — one large, one small, on 2½ acres of woods, a year-round creek, and high enough up to be in the sunshine for your vegetable garden. All the rustic charm you want, but modern appliances and the comforts to which we've become accustomed. Haven't had anything like this for several years. Check!

Also Rare:

## Lots With Water Meters!

**OCEAN FRONT LOT** in Carmel Meadows, the only one remaining available. Active water meter on the property; all utilities underground. Price \$117,000, your last chance at waterfront lot this close in.

**YANKEE PT.** with trees and direct access to Malpas Creek beach as well as fabulous white-water views. Water service from private system serving that area. Price only \$60,000.

**DELIGHTFUL CHALLENGES!** We'll help you with your presentation to the Coastal Commission and even send an architect down to look at the lots with you, at our expense. Do look, if you have any thought of building.

6-10-76



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# The Carmel Pine Cone

**SPECIAL  
EDITION**

**TUESDAY**

**JUNE 15, 1976**

# VISIONS '76

**A SPECIAL PRESENTATION:**

The winners of the first annual amateur  
photographic competition for the Monterey Peninsula

## ★ ★ ★ Exhibitions ★ ★ ★

June 15-19 Holman's - Pacific Grove

June 21-26 Sunset Center - Carmel

June 28-July 2 Northern Calif Savings - Carmel

July 5-9 Monterey Savings - Carmel Valley

July 26-30 Security Pacific Bank - Carmel

VISIONS '76 will be mailed June 15 to all subscribers of  
**THE CARMEL PINE CONE**  
and will be delivered to Carmel Valley residents June 17  
as a part of the **CARMEL VALLEY OUTLOOK**



The Carmel  
Pine Cone  
Weekly June 15, 1976

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**SPECIAL ISSUE**



Untitled by Clinton Smith

GRAND PRIZE

FIRST PLACE  
PENINSULA LIFE

VISIONS' 76





Alexander by Martha Pearson

## SECOND PLACE PORTRAITURE

# Visions '76 winners selected

This special issue of the Carmel Pine Cone is devoted to the winners in Visions '76. In contrast to our normal publication, this issue displays a scarcity of words and an abundance of beautiful images. The winners all deserve congratulations and acclaim for their work.

From the grand prize winner to honorable mentions, the judges were impressed with the quality of entrants. Particularly gratifying to us were the number of excellent entries submitted by young people who obviously take their avocation seriously.

Visions '76 is the first installment in what we plan to be an annual event. Photography is an integral part of any newspaper as a communicative tool used to convey the full impact of events and information. But, far more than being functional, photography is an art form, as any reader would testify after viewing the images reproduced in this issue.

We suggest readers go a step further and view the exhibits of winners scheduled through the month of July. Exhibit dates include: June 16-June 19 at Holman's in Pacific Grove; June 21-26 at Sunset Center in Carmel; June 28-July 2 at Northern California Savings in Carmel; July 4-July 9 at the Carmel Center; July 12-July 16 at the Carmel Valley branch of Monterey Savings; and July 26-30 at the Carmel branch of Security Pacific Bank.

We offer our grateful acknowledgement to the exhibit sponsors, the category sponsors and all of the businesses who helped make this issue possible. Our judges, Al Weber, Henry Gilpin, Richard Garrod and George Short should be recognized for their efforts and fine selections. Morley Baer had an unavoidable conflict and had to cancel at the last moment. We thank Northern California Savings in Carmel for use of their facilities and kind cooperation.

Visions '77 will open on March 24, 1977 and have a May 6 deadline for entries. Our Visions '77 special issue will be published May 24. We look forward to our second amateur photography contest.

### WINNERS

Clinton Smith won four awards in Visions '76, including the grand prize winner reproduced on the cover of this issue. In addition to the grand prize, his photograph of the Santa Rosalia also won first place in the Peninsula Life category. Smith's portrait of Julian Bream won first place in the portraiture category and he also garnered an honorable mention in the scenic category.

Martha Pearson of Monterey also won four awards, capturing a prize in each of the categories she entered. "Monterey Bay" took first prize in the scenic category. She also won two second prizes with "Alexander" in portraiture and "Emile Norman" in Peninsula Life. Additionally, she won an honorable mention in the open category with "Red Cabage."

Andrew Faulkner was the third top multiple winner with two second places and an honorable mention. The 16-year-old Carmel High School student took second place in the junior category with "Me" and second place in the open category with an untitled entry. Faulkner also won an honorable mention in the scenic category with "Moapa, Nevada."

Michael Butowitsch



CLINTON SMITH, a recent arrival to Carmel, has been active in photography for 12 years. His emphasis on the concepts of time and space suggest the influence of Wynn Bullock, a man Smith says was "a very powerful human being." Smith uses a Linoff 4x5 Super Technique which he says is very cumbersome and hard to use "but commits you to a photograph."


**The Carmel Pine Cone**

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. No. 19 No. 20  
Dolores Between 7th and 8th  
Box G-1, Carmel 93921  
Telephone 624-3881

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

**SUBSCRIPTION RATES:** One year \$8.80; Outside Monterey County \$12; Outside California \$16.00; Foreign, \$25. Mailed.

LOCALLY OPERATED MEMBER  DONREY MEDIA GROUP



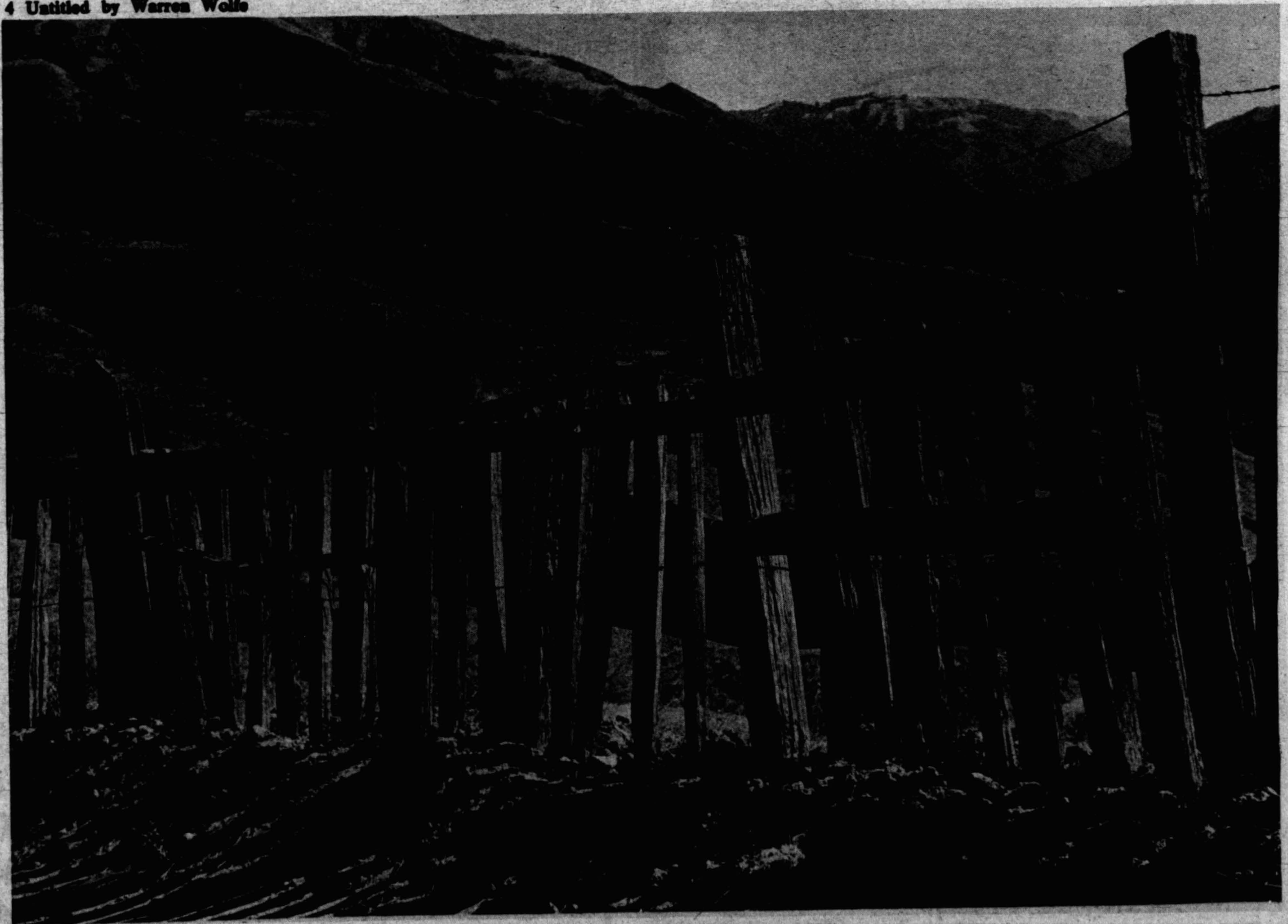
"SAND PLANT" by Ray  
Parsons is a tone print which  
due to technical limitations  
had to be reproduced in  
black and white.

FIRST PLACE OPEN



SECOND PLACE  
SCENIC

4 Untitled by Warren Wolfe







Julian Bream by Clinton Smith

## FIRST PLACE PORTRAITURE



GAUDENZ PANHOLZER of Carmel Highlands will be a senior at Carmel High School next fall. He started taking pictures 1½ years ago and said his father initially taught him. He uses a Minolta 35 mm and has won his first award for photography in Visions '76.



Steps, Carmel Mission by Gaudenz Panholzer



*Jerry Lebesch*

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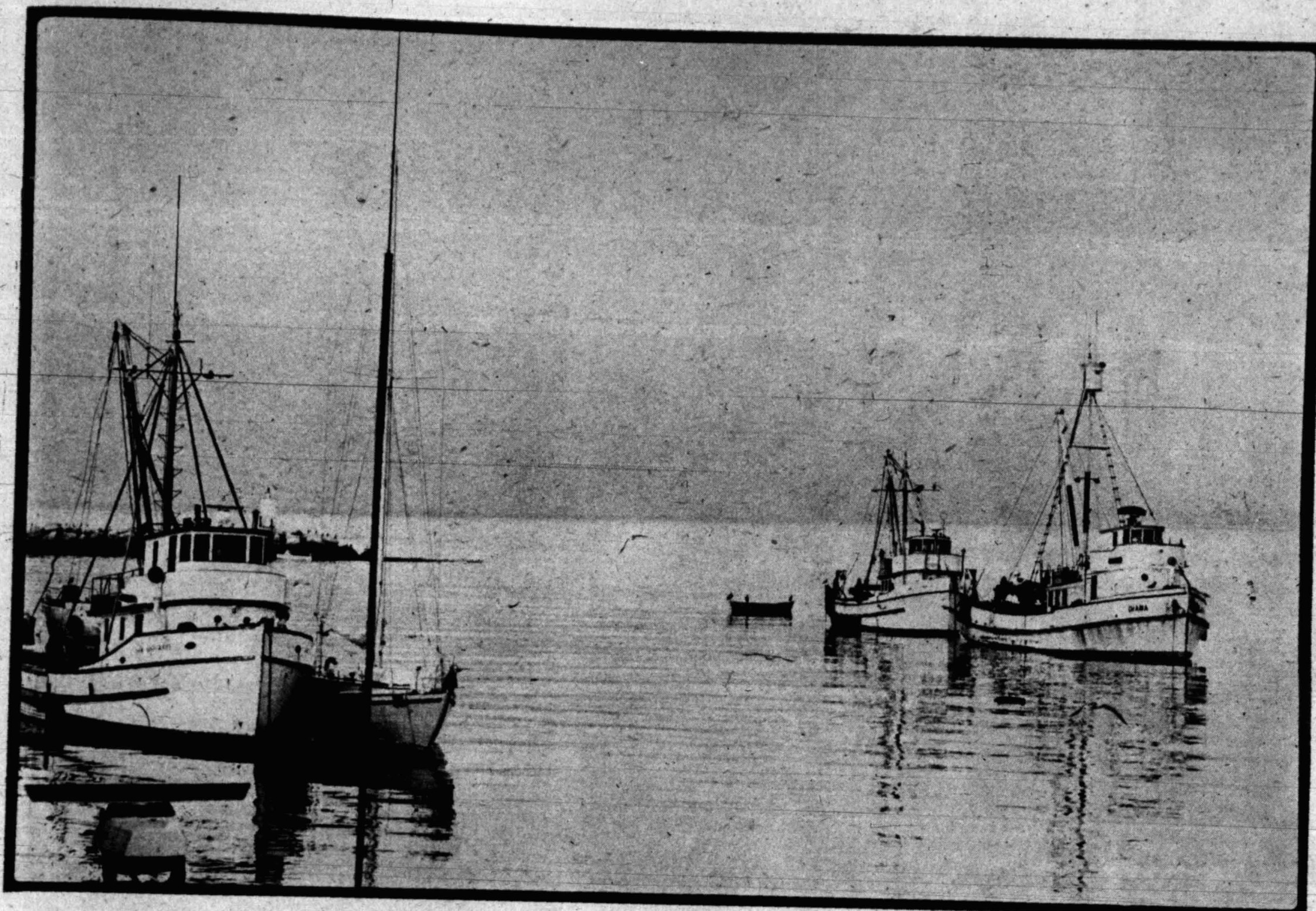
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Monterey Bay by Martha Pearson

## FIRST PLACE SCENIC

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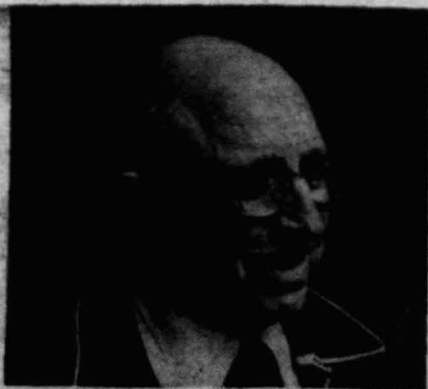
**camera exchange**

551 LIGHTHOUSE AVE.  
PACIFIC GROVE, CALIFORNIA 93950



373-0448





RAY JOHNSON of Carmel Valley has been an active photographer for 15 years. He does his own printing and works in 35 mm exclusively using a Nikon. He is a member of the Monterey Peninsula Black and White Camera Club and primarily shoots boating pictures.

# Ken's CAMERAS

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Winward Leg-Stillwater by Ray Johnson

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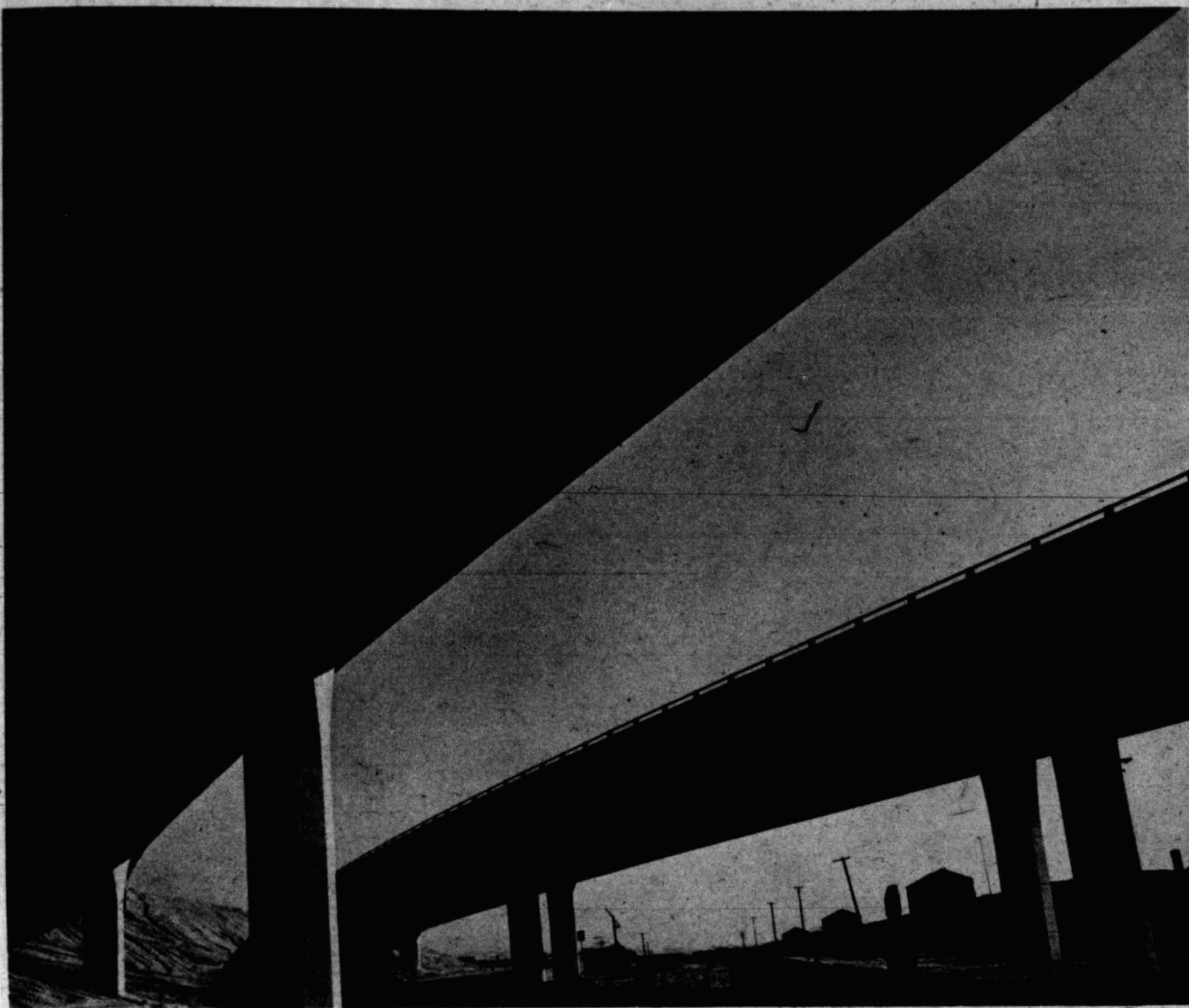


AND FAULKNER of Carmel became interested in photography 1½ years ago. The 16-year-old Carmel High School senior has won his first award for photography in Visions '76. He uses a Nikon F and CHS's 4x5 view camera "whenever I can get my hands on it."

Me by Andrew Faulkner







Marina Crucifix by Don Gruber

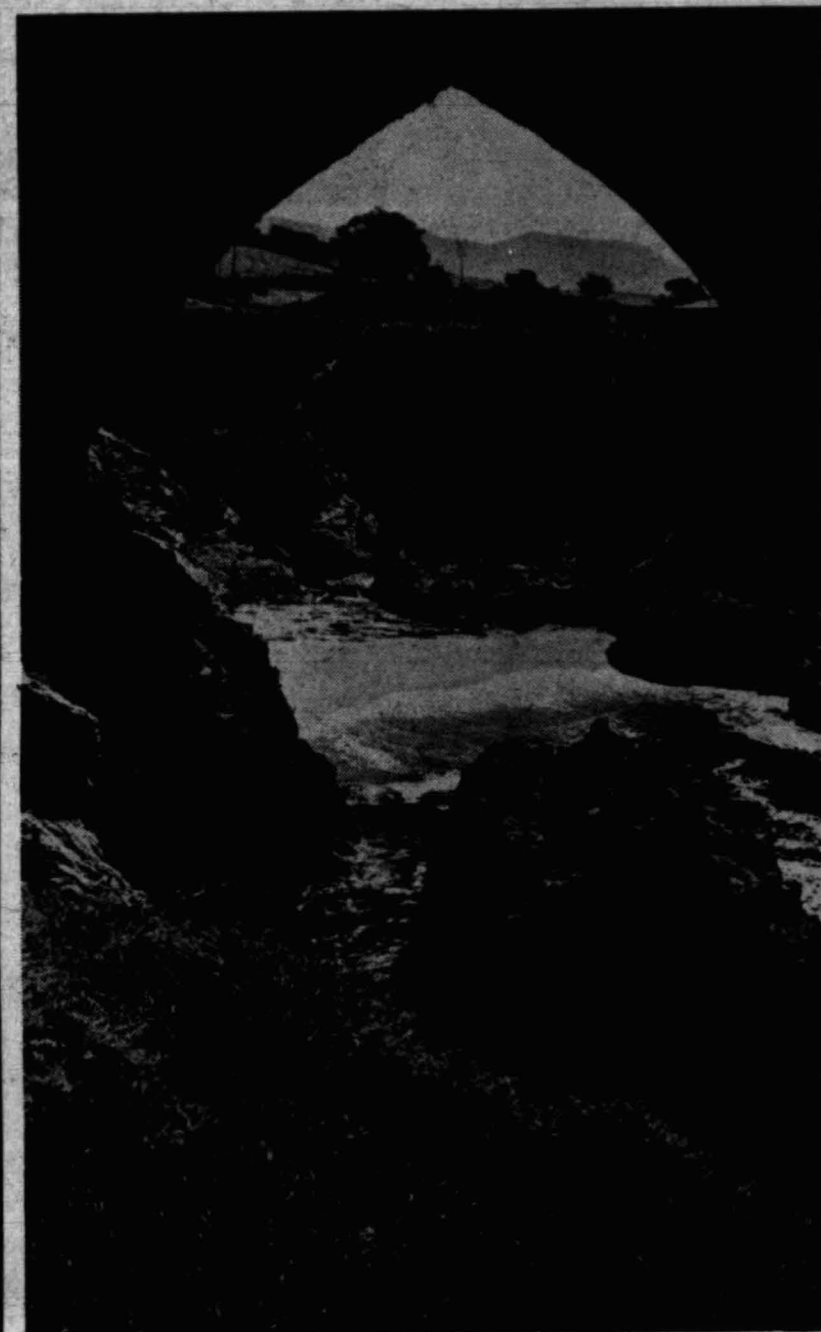
## HONORABLE MENTION PENINSULA LIFE

## HONORABLE MENTION PORTRAITURE

Untitled by Gus Bauman



## Lines from Lois



*"Without leaving my house,  
I know the whole universe..."*

—Lao Tzu

If you lived beside the sea, at the continent's end, perhaps you would begin to grasp the true ebb and flow of life — to understand the wind, to know the tides, to learn currents and seasons and the processes of growth and decline — might be able to see your own special place in the scheme of things, or to accept your small part in the world with new grace and calmness of spirit. To pass on such a treasure to you children would be a legacy beyond dollar value.

Since there is so very little room on the edge of the world, homes are scarce and prices are high. At this time, we feel fortunate to have several available from \$150,000 to \$400,000, from Carmel's Scenic Drive to Rocky Point, going South. (We have property on other seacoasts of the world, but where else really compares with here?) If you want to tackle a really creative and demanding project, we can show you a few building sites which are incredible front-seat locations on the sea, and where coastal commission regulations apply. Prices range from \$65,000, to \$135,000.

If you'd like to think in terms of becoming acquainted with the universe and yourself without ever leaving home, let us show you the possibilities.

(The photograph is take from inside the living room of a new Spanish-style home 5 miles South of Carmel. It is priced at \$398,500. It was photographed by George Robinson.)



*Lois Renk*

*Real Estate By The Sea*

Phone (408) 624-1593

Junipero Near Fifth • P.O. Box 5367 • Carmel, Ca.



HONORABLE  
MENTION  
SCENIC



Sea Lion Cove, Pt. Lobos by Clinton Smith

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<b>7½% CERTIFICATE</b>	This CERTIFICATE PROGRAM is also for minimum deposits of \$1,000.00 but the term is FOUR to TEN YEARS.	<b>7.79% ANNUAL YIELD</b>
<b>6¾% CERTIFICATE</b>	Minimum deposit for this CERTIFICATE ACCOUNT is also \$1,000.00. Term is 30 MONTHS or MORE.	<b>6.98% ANNUAL YIELD</b>
<b>6½% CERTIFICATE</b>	This SAVINGS CERTIFICATE has a MINIMUM DEPOSIT of \$1,000.00 with a term of ONE YEAR or MORE.	<b>6.72% ANNUAL YIELD</b>
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**Monterey Savings**  
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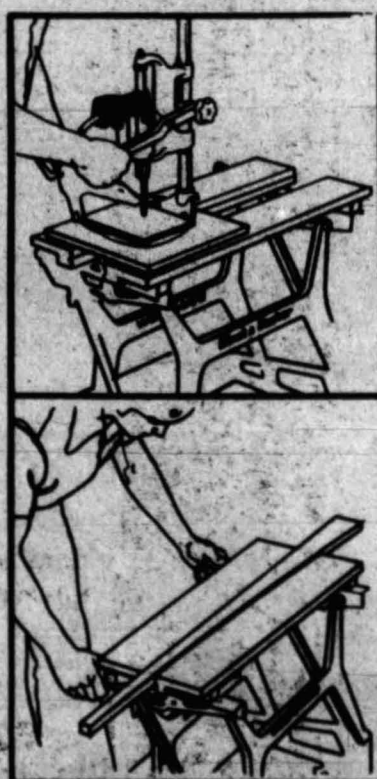
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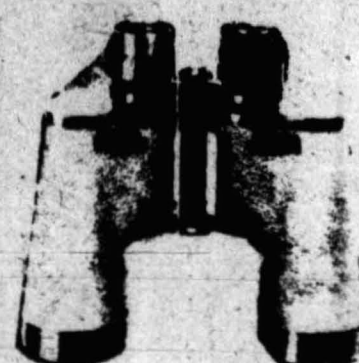
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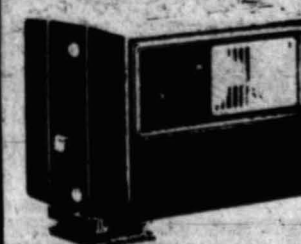
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FIRST PLACE PUBLISHERS AWARD

HONORABLE MENTION PENINSULA LIFE

Untitled by Bob Bussinger





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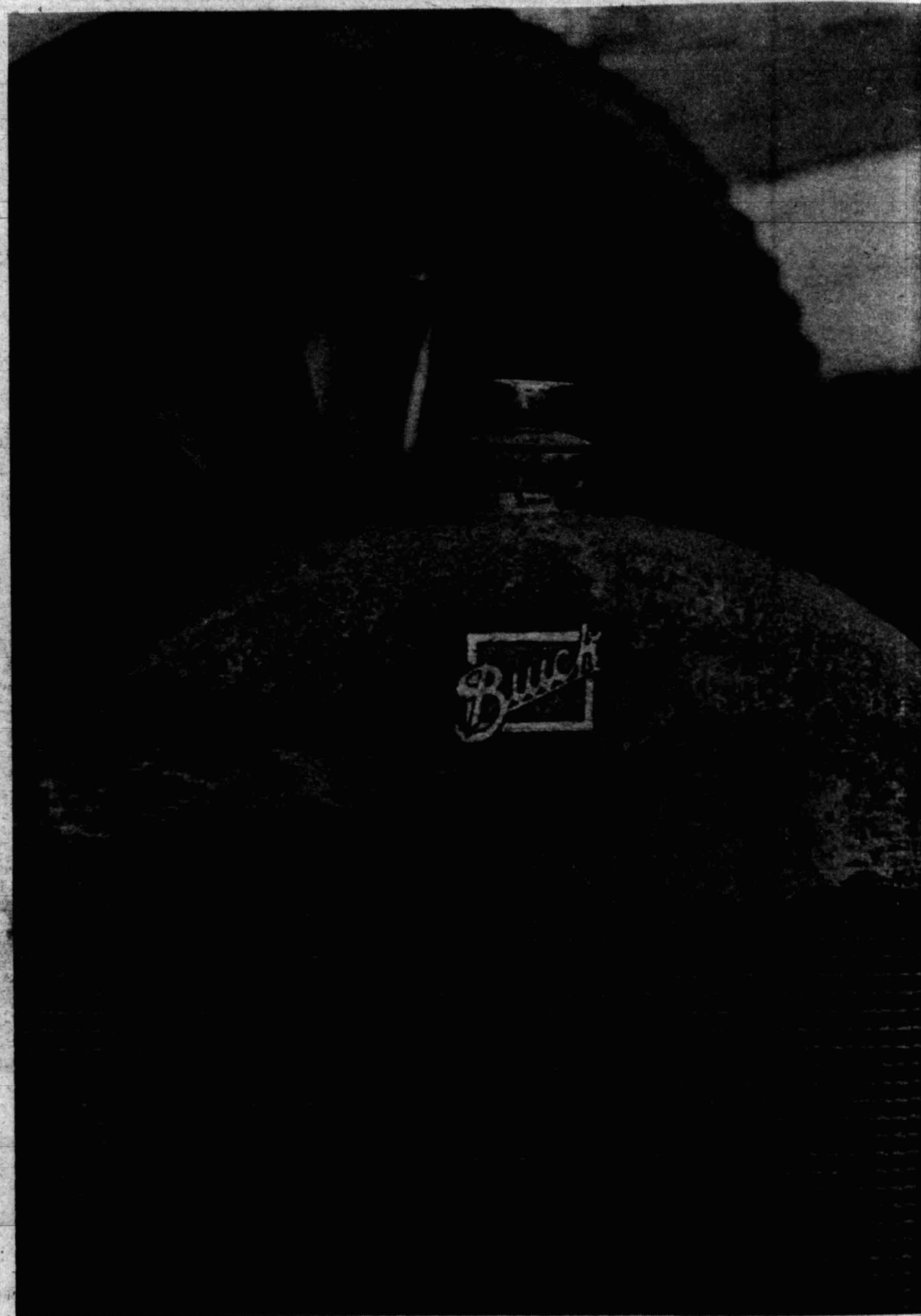
HWY 1

BIG

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OPEN 7 DAYS

SECOND PLACE OPEN



Untitled by Andrew

HONORA





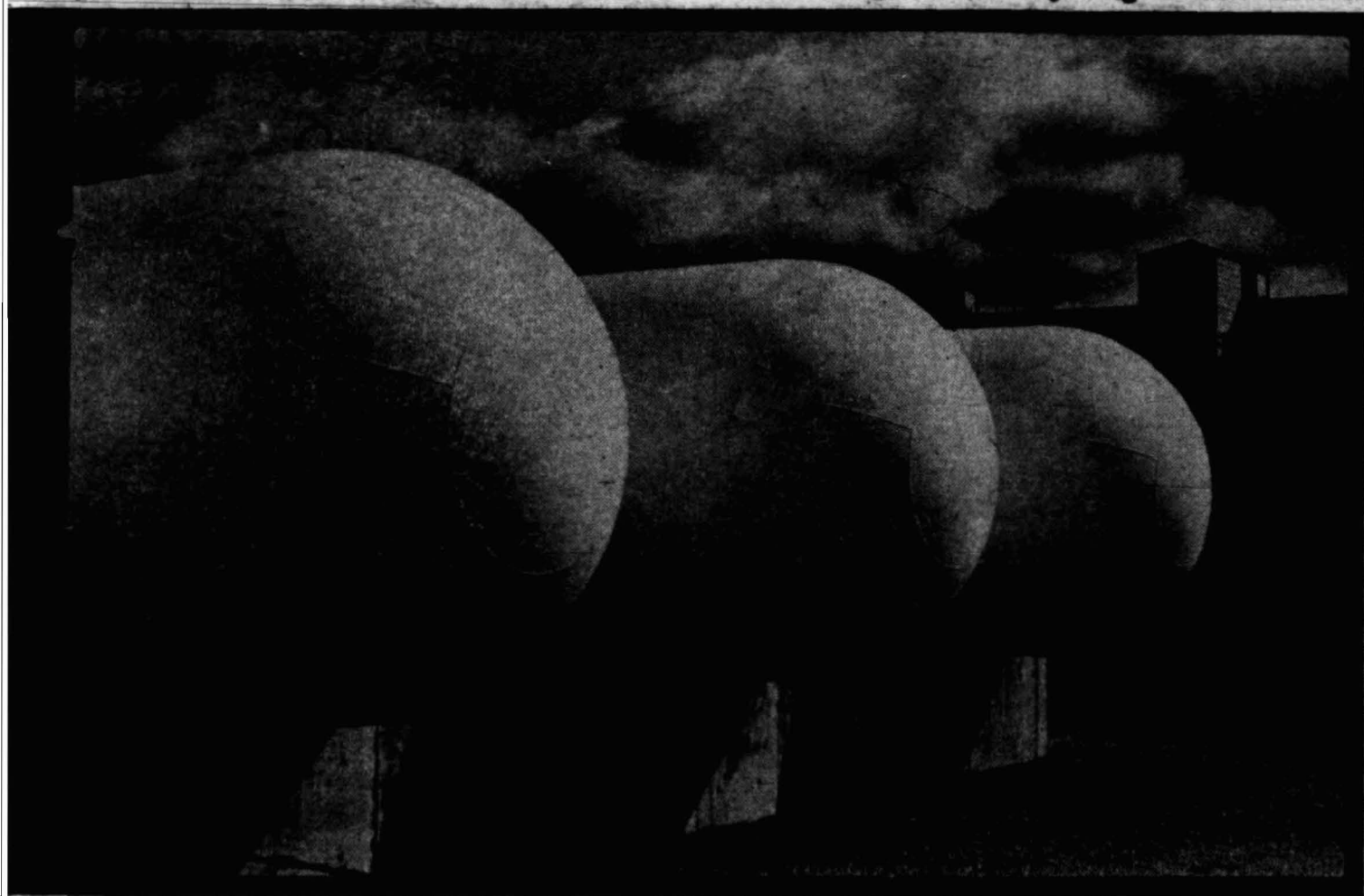
# HONORABLE MENTION OPEN



Visions by Meredith Mullins

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Storage Tanks by Peg Land-Hendrick



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## HONORABLE MENTION SCENIC



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## HONORABLE MENTION OPEN

Untitled by Jan Tichen



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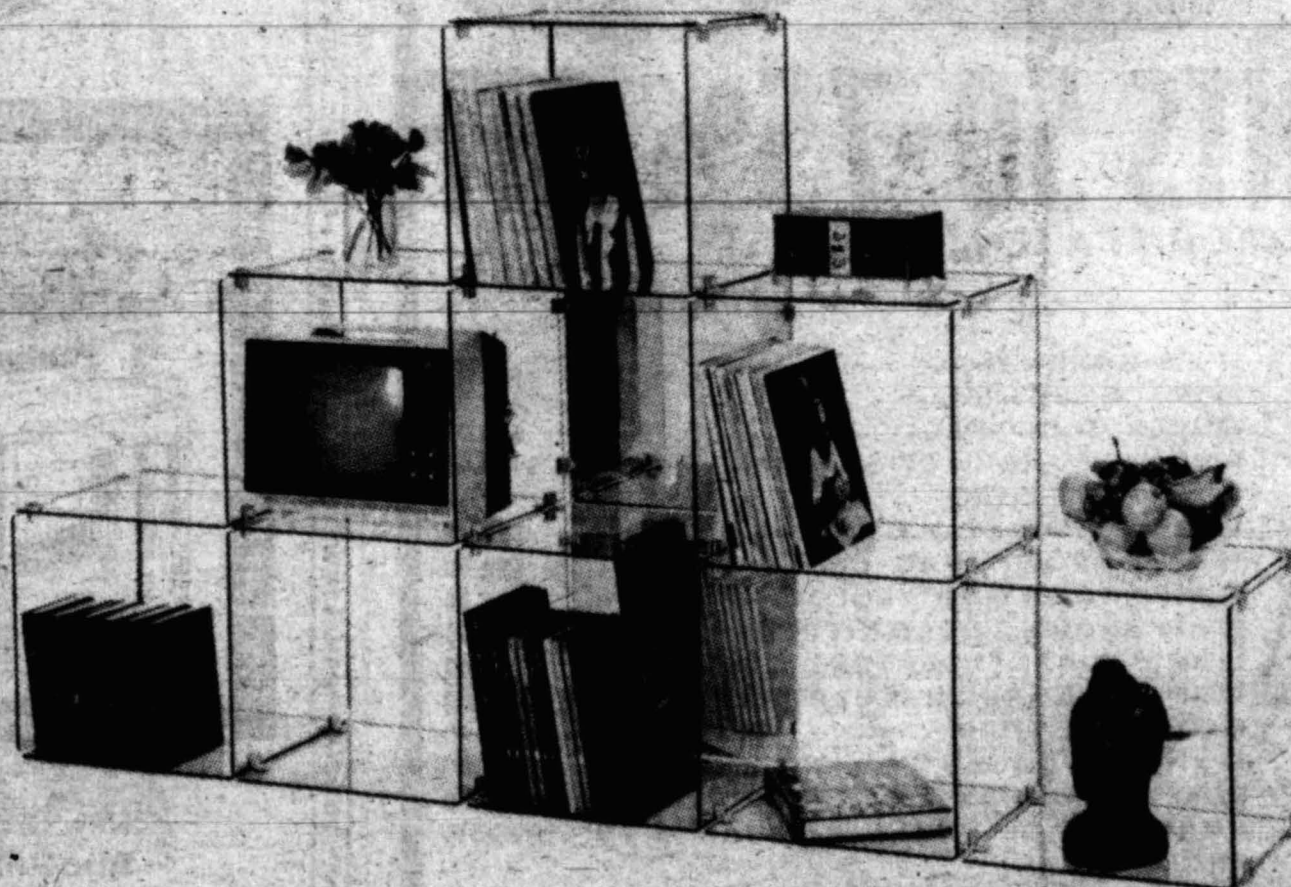
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Mosops, Nevada by Andrew Faulkner



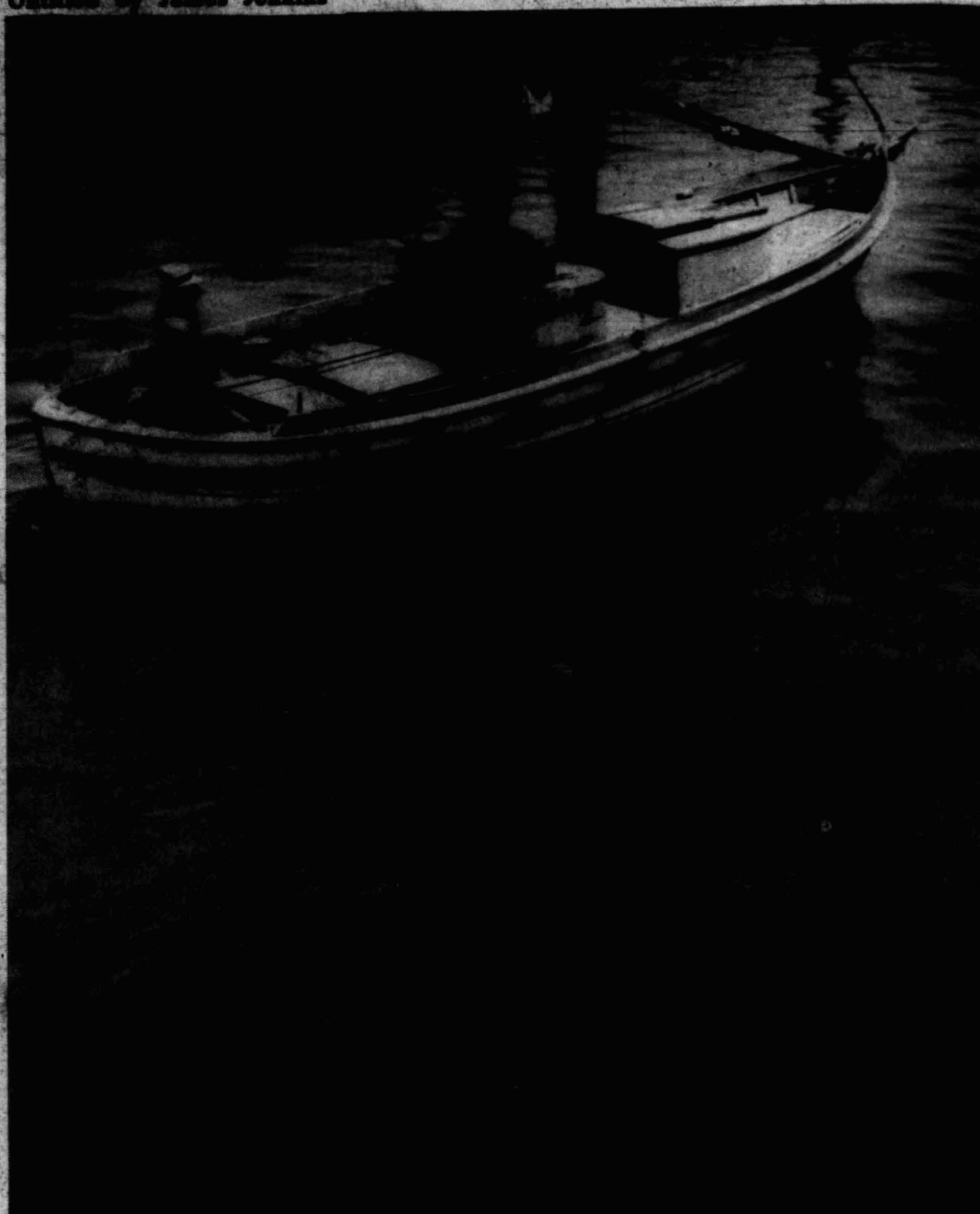
HONORABLE MENTION

SCENIC

HONORABLE MENTION

PENINSULA LIFE

Untitled by James Jenkins



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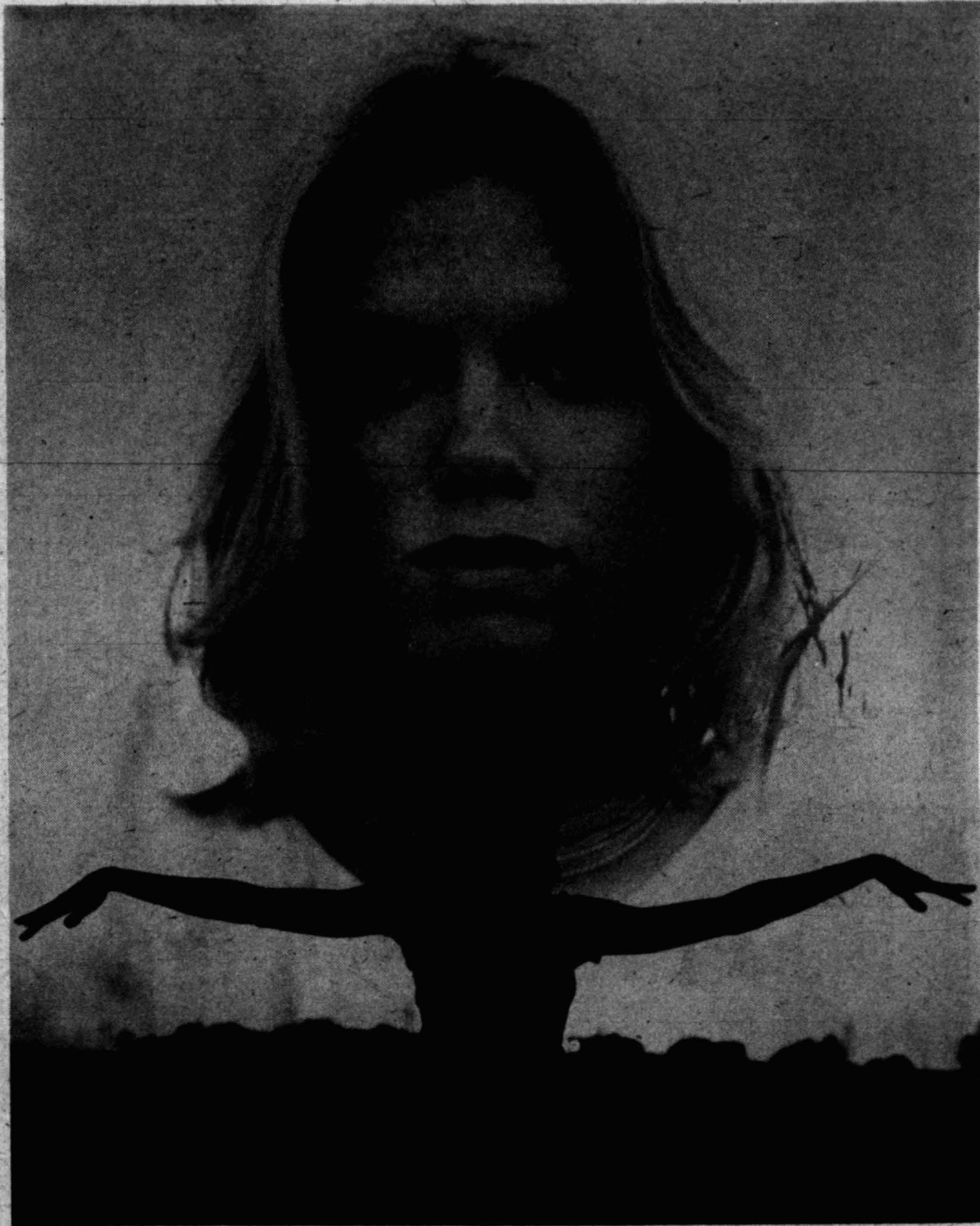
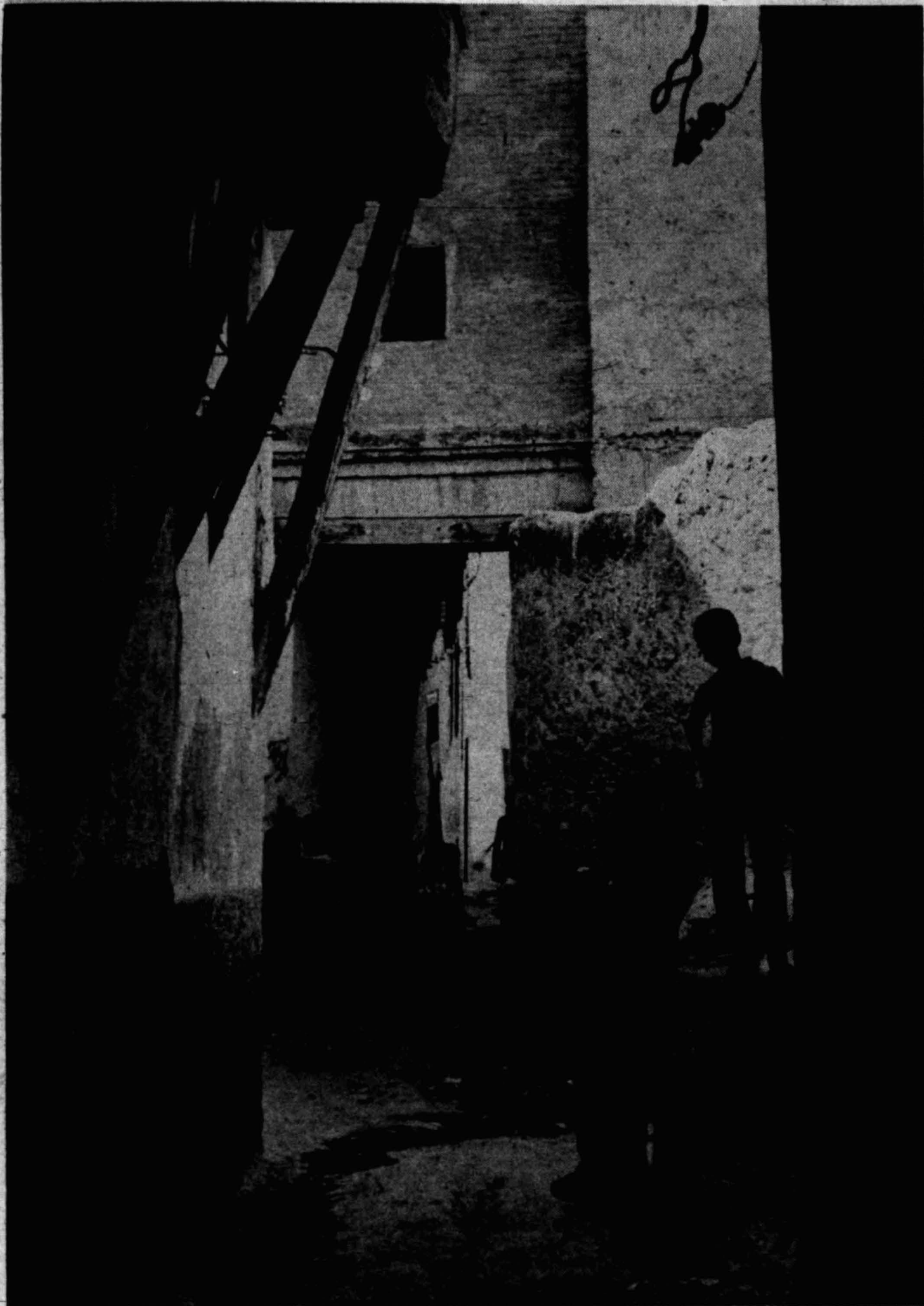
## PORTRAITURE

Untitled by Jim Frazier

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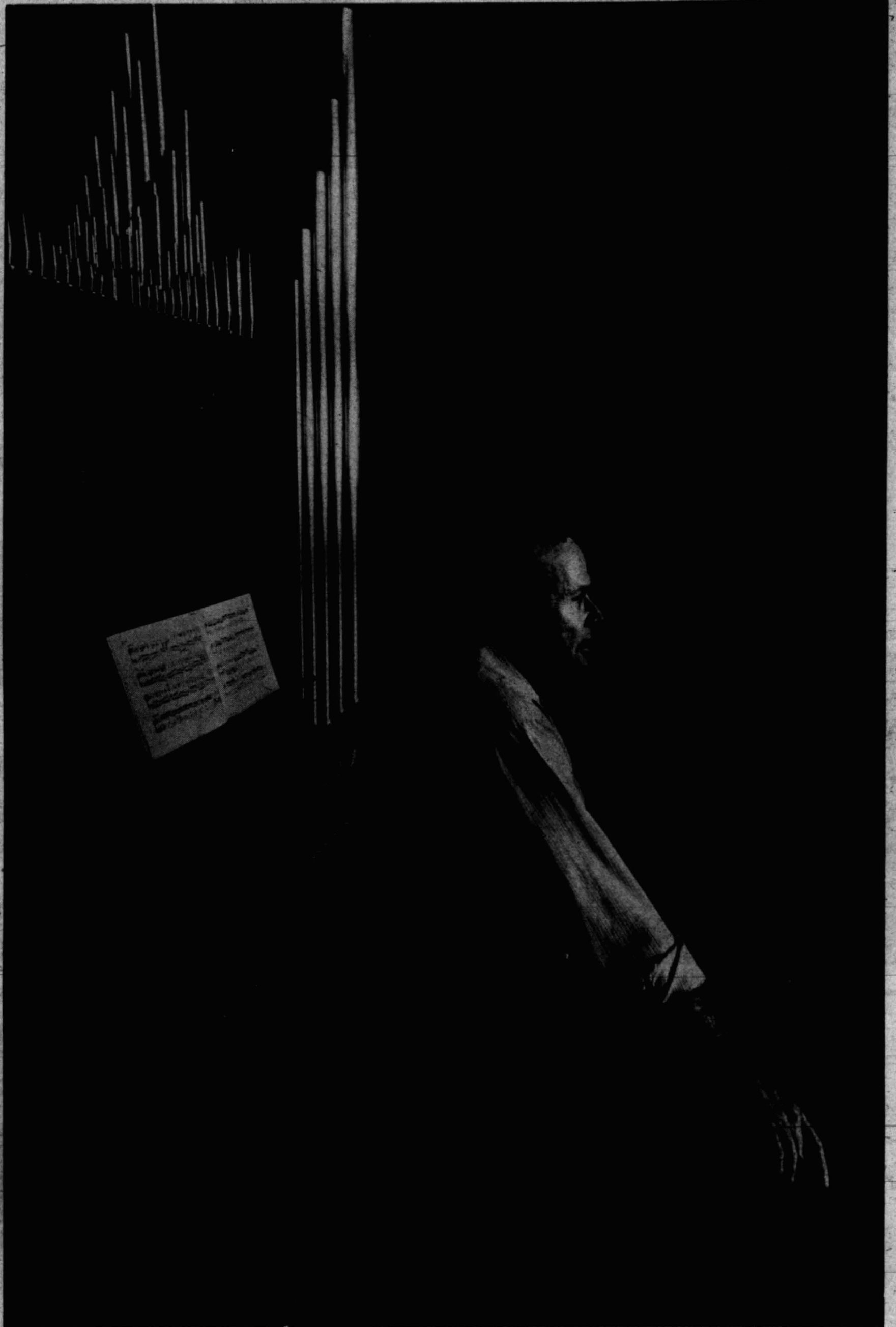
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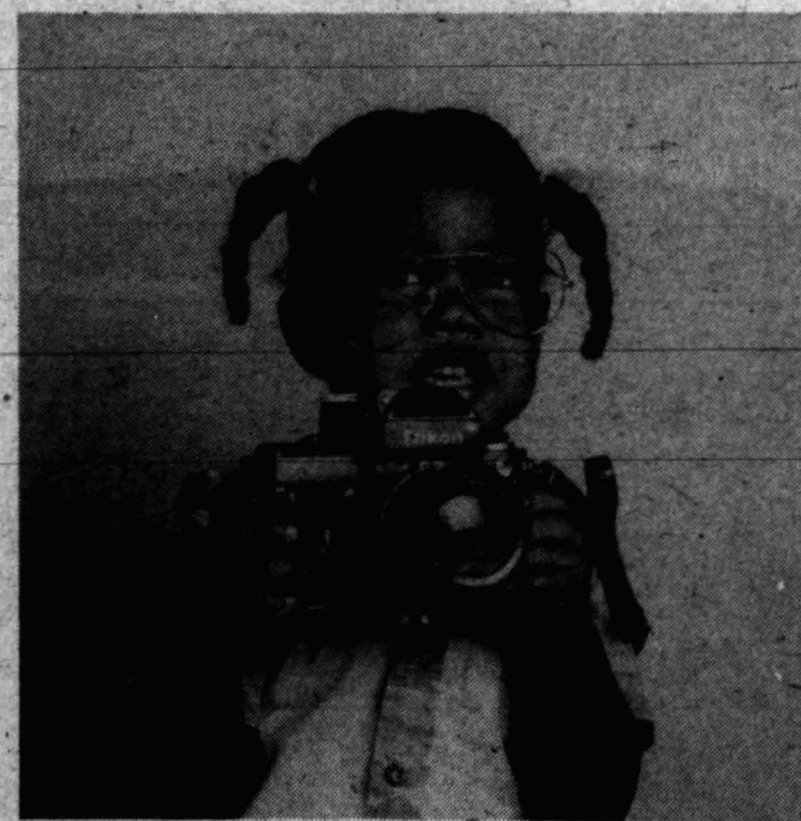
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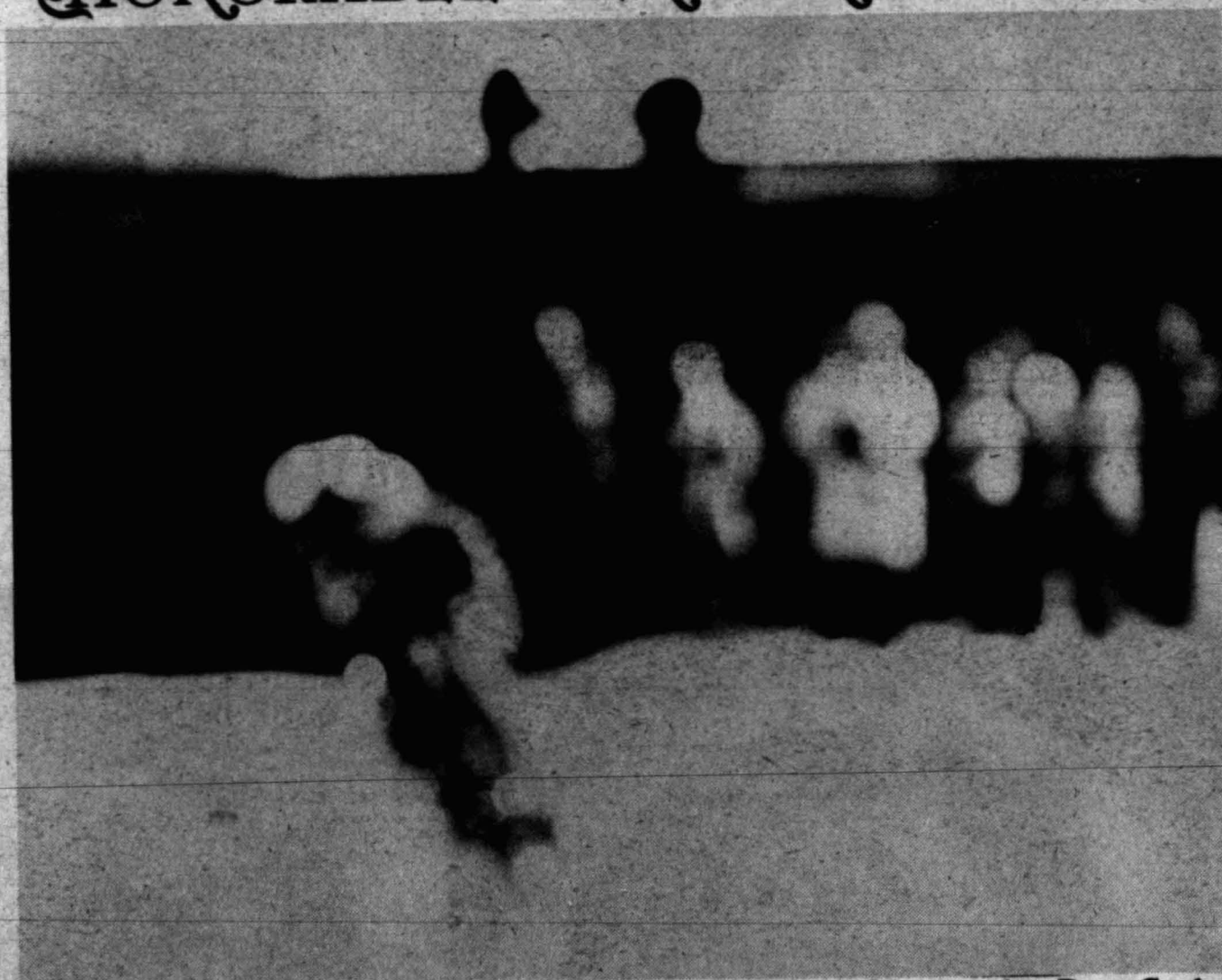
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31 Black Market, Amsterdam by Jeff Haltiner

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32 Untitled by  
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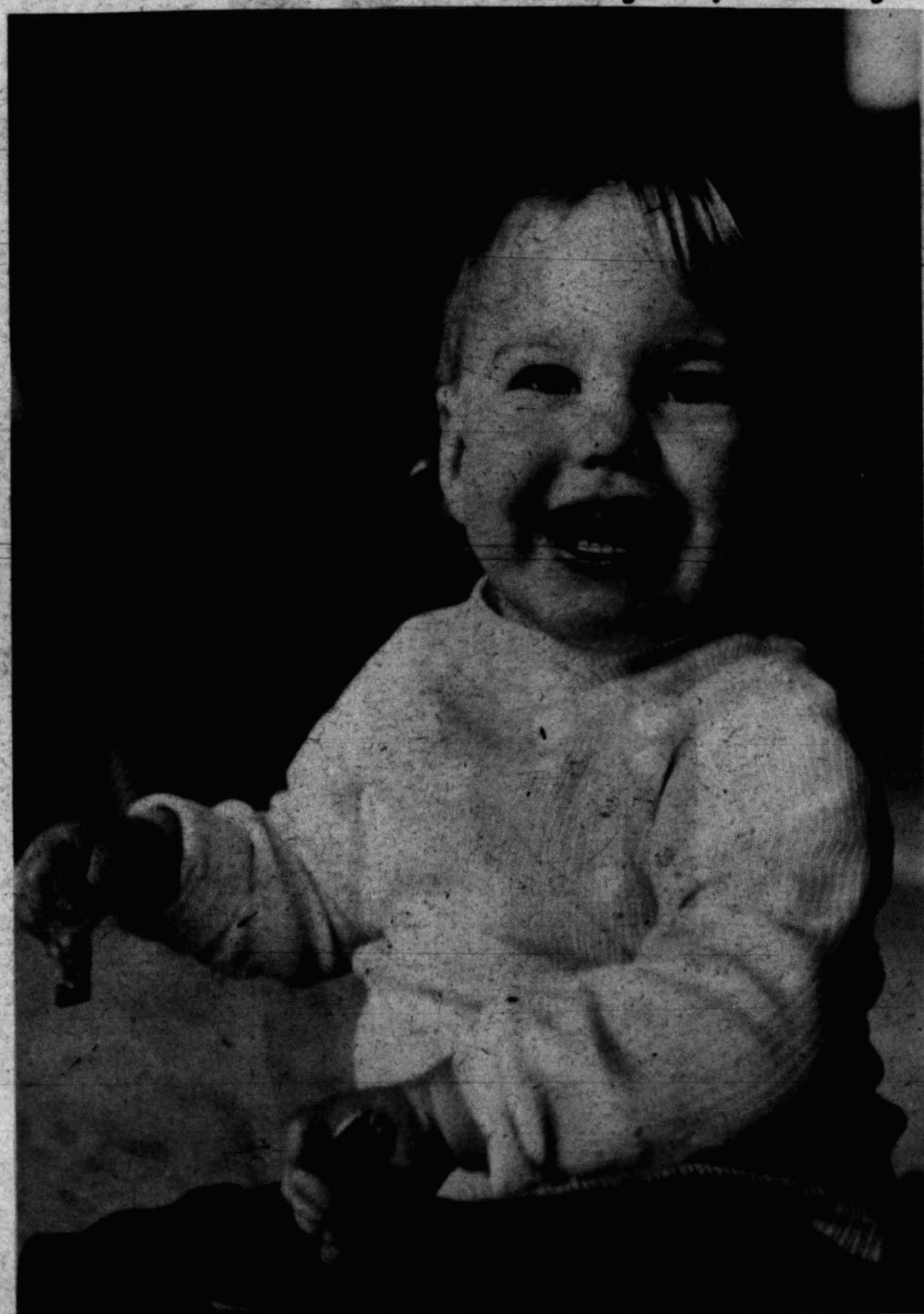
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